

# MULTIMEDIA PROJECTOR MODEL XG-MB55X XR-20X/XR-20S XR-10X/XR-10S OPERATION MANUAL







Introduction

### IMPORTANT

- For your assistance in reporting the loss or theft of your Projector, please record the Model and Serial Number located on the bottom of the projector and retain this information.
- Before recycling the packaging, please ensure that you have checked the contents of the carton thoroughly against the list of "Supplied accessories" on page 10.

#### SPECIAL NOTE FOR USERS IN THE U.K.

The mains lead of this product is fitted with a non-rewireable (moulded) plug incorporating a 10A fuse. Should the fuse need to be replaced, a BSI or ASTA approved BS 1362 fuse marked  $\heartsuit$  or  $\circledast$  and of the same rating as above, which is also indicated on the pin face of the plug, must be used.

Always refit the fuse cover after replacing the fuse. Never use the plug without the fuse cover fitted.

In the unlikely event of the socket outlet in your home not being compatible with the plug supplied, cut off the mains plug and fit an appropriate type.

#### DANGER:

The fuse from the cut-off plug should be removed and the cut-off plug destroyed immediately and disposed of in a safe manner.

Under no circumstances should the cut-off plug be inserted elsewhere into a 13A socket outlet, as a serious electric shock may occur.

To fit an appropriate plug to the mains lead, follow the instructions below:

#### WARNING:

THIS APPARATUS MUST BE EARTHED.

#### **IMPORTANT:**

The wires in this mains lead are coloured in accordance with the following code:

Green-and-yellow	: Earth
Blue	: Neutral
Brown	: Live

As the colours of the wires in the mains lead of this apparatus may not correspond with the coloured markings identifying the terminals in your plug proceed as follows:

- The wire which is coloured green-and-yellow must be connected to the terminal in the plug which is marked by the letter E or by the safety earth symbol  $\frac{1}{2}$  or coloured green or green-and-yellow.
- The wire which is coloured blue must be connected to the terminal which is marked with the letter N or coloured black.
- The wire which is coloured brown must be connected to the terminal which is marked with the letter L or coloured red.

IF YOU HAVE ANY DOUBT, CONSULT A QUALIFIED ELECTRICIAN.

Model No.:

Serial No.:

This apparatus complies with the requirements of Council Directives 89/336/EEC and 73/23/EEC as amended by Council Directive 93/68/EEC.

Dieses Gerät entspricht den Anforderungen der EG-Richtlinien 89/336/EWG und 73/23/EWG mit Änderung 93/68/EWG.

Ce matériel répond aux exigences contenues dans les directives 89/336/CEE et 73/23/CEE modifiées par la directive 93/68/CEE.

Dit apparaat voldoet aan de eisen van de richtlijnen 89/336/EEG en 73/23/EEG, gewijzigd door 93/68/EEG.

Dette udstyr overholder kravene i direktiv nr. 89/336/EEC og 73/23/EEC med tillæg nr. 93/68/EEC.

Quest' apparecchio è conforme ai requisiti delle direttive 89/336/EEC e 73/23/EEC, come emendata dalla direttiva 93/68/EEC.

Αυτή η συσκευή συμμορφώνεται με τις απαιτήσεις των οδηγιών του Συμβουλίου 89/336/ΕΟΚ και 73/23/ΕΟΚ όπως τροποποιήθηκαν από την οδηγία του Συμβουλίου 93/68/ΕΟΚ.

Este equipamento obedece às exigências das directivas 89/336/CEE e 73/23/CEE, na sua versão corrigida pela directiva 93/68/CEE.

Este aparato satisface las exigencias de las Directivas 89/336/CEE y 73/23/CEE, modificadas por medio de la 93/68/CEE.

Denna utrustning uppfyller kraven enligt riktlinjerna 89/336/EEC och 73/23/EEC så som kompletteras av 93/68/EEC.

Dette produktet oppfyller betingelsene i direktivene 89/336/EEC og 73/23/EEC i endringen 93/68/EEC.

Tämä laite täyttää direktiivien 89/336/EEC ja 73/23/EEC vaatimukset, joita on muutettu direktiivillä 93/68/EEC.

Bu cihaz Konsey Direktifi 93/68/EEC tarafindan düzeltilen 89/336/EEC ve 73/23/EEC Konsey Direktiflerinin gerekliliklerine uygundur.

Tento přístroj je v souladu s požadavky směrnic rady 89/336/EEC a 73/23/EEC, tak jak byly upraveny směrnicí rady 93/68/EEC.

See seade on vastavuses Nõukogu Direktiivis nr 89/336/EEC ja 73/23/EEC esitatud nõuetega, vastavalt Nõukogu Direktiivis nr 93/68/EEC esitatud parandustele

Ez a készülék megfelel a Tanács által kiadott, 89/336/EGK és 73/23/EGK Irányelveknek és az utóbbit módosító 93/68/EGK Irányelvnek

Ši ierice atbilst tehniskam prasibam pec 89/336/EEC un 73/23/EEC direktivam papildinats ar direktivu 93/68/EEC.

Šis prietaisas atitinka ES Tarybos direktyvu 89/336/EEC ir 73/23/EEC patikslintos direktyvos 93/68/EEC reikalavimus.

To urządzenie spełnia wymagania dyrektyw 89/336/EEC i 73/23/EEC wraz z poprawkami dyrektywy 93/68/EEC.

Tento prístroj je v súlade s požiadavkami smerníc rady 89/336/EEC a 73/23/EEC tak ako boli upravené smernicou rady 93/68/EEC.

Ta aparat je v skladu z zahtevami Direktiv Sveta 89/336/EEC in 73/23/EEC kot je navedeno v dopolnilu k Direktivi Sveta 93/68/EEC.

The supplied CD-ROM contains operation instructions in English, German, French, Swedish, Spanish, Italian, Dutch, Portuguese, Chinese and Korean. Carefully read through the operation instructions before operating the projector.

Die mitgelieferte CD-ROM enthält Bedienungsanleitungen in Englisch, Deutsch, Französisch, Schwedisch, Spanisch, Italienisch, Niederländisch, Portugiesisch, Chinesisch und Koreanisch. Bitte lesen Sie die Bedienungsanleitung vor der Verwendung des Projektors sorgfältig durch.

Le CD-ROM fourni contient les instructions de fonctionnement en anglais, allemand, français, suédois, espagnol, italien, néerlandais, portugais, chinois et coréen. Veuillez lire attentivement ces instructions avant de faire fonctionner le projecteur.

Den medföljande CD-ROM-skivan innehåller bruksanvisningar på engelska, tyska, franska, svenska, spanska, italienska, holländska, portugisiska, kinesiska och koreanska. Läs noga igenom bruksanvisningen innan projektorn tas i bruk.

El CD-ROM suministrado contiene instrucciones de operación en inglés, alemán, francés, sueco, español, italiano, holandés, portugués, chino y coreano. Lea cuidadosamente las instrucciones de operación antes de utilizar el proyector.

Il CD-ROM in dotazione contiene istruzioni per l'uso in inglese, tedesco, francese, svedese, spagnolo, italiano, olandese, portoghese, cinese e coreano. Leggere attentamente le istruzioni per l'uso prima di usare il proiettore.

De meegeleverde CD-ROM bevat handleidingen in het Engels, Duits, Frans, Zweeds, Spaans, Italiaans, Nederlands, Portugees, Chinees en Koreaans. Lees de handleiding zorgvuldig door voor u de projector in gebruik neemt.

O CD-ROM fornecido contém instruções de operação em Inglês, Alemão, Francês, Sueco, Espanhol, Italiano, Holandês, Português, Chinês e Coreano. Leia cuidadosamente todas as instruções de operação antes de operar o projetor.

附送之CD-ROM光碟中,有用英文、德文、法文、瑞典文、西班牙文、意大利文、 荷蘭文、葡萄牙文、中文和韓國文所寫的使用說明書。在操作本投影機之前, 請務必仔細閱讀整本使用說明書。

제공된 CD-ROM에는 영어, 독일어, 프랑스어, 스웨덴어, 스페인어, 이탈리 아어, 네덜란드어, 포르투갈어, 중국어, 그리고 한국어로 작성된 조작 설명 서가 포함되어 있습니다. 프로젝터를 조작하기 전에 조작 지침을 상세하게 숙지하십시오.

ENGLISH

# Introduction

There are two important reasons for prompt warranty registration of your new SHARP Projector, using the REGISTRATION CARD packed with the projector.

#### 1. WARRANTY

This is to assure that you immediately receive the full benefit of the parts, service and labor warranty applicable to your purchase.

#### 2. CONSUMER PRODUCT SAFETY ACT

To ensure that you will promptly receive any safety notification of inspection, modification, or recall that SHARP may be required to give under the 1972 Consumer Product Safety Act, PLEASE READ CAREFULLY THE IMPORTANT "LIMITED WARRANTY" CLAUSE.

**WARNING:** High brightness light source. Do not stare into the beam of light, or view directly. Be especially careful that children do not stare directly into the beam of light.

**WARNING:** To reduce the risk of fire or electric shock, do not expose this product to rain or moisture.

See bottom of projector.



CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER. NO USER-SERVICEABLE PARTS EXCEPT LAMP UNIT. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL. The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk or electric shock to persons.

The exclamation point within a triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.

**WARNING:** FCC Regulations state that any unauthorized changes or modifications to this equipment not expressly approved by the manufacturer could void the user's authority to operate this equipment.

### WARNING:

The cooling fan in this projector continues to run for about 90 seconds after the projector enters standby mode. During normal operation, when putting the projector into standby mode always use the STANDBY/ON button on the projector or the STANDBY button on the remote control. Ensure the cooling fan has stopped before disconnecting the power cord. DURING NORMAL OPERATION, NEVER TURN THE PROJECTOR OFF BY DISCONNECTING

DURING NORMAL OPERATION, NEVER TURN THE PROJECTOR OFF BY DISCONNECTING THE POWER CORD. FAILURE TO OBSERVE THIS WILL RESULT IN PREMATURE LAMP FAILURE.

### INFORMATION

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the operation manual, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and the receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

U.S.A. ONLY

### **Declaration of conformity**

SHARP <u>PROJECTOR</u>, <u>MODEL XG-MB55X/XR-20X/XR-20S/XR-10X/XR-10S</u> This device complies with Part 15 of the FCC rules. Operation is subject to the following conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

Responsible Party:

SHARP ELECTRONICS CORPORATION Sharp Plaza, Mahwah, New Jersey 07430-2135 TEL: 1-800-BE-SHARP (1-800-237-4277)

U.S.A. ONLY

### PRODUCT DISPOSAL

This projector utilizes tin-lead solder, and a pressurized lamp containing a small amount of mercury. Disposal of these materials may be regulated due to environmental considerations. For disposal or recycling information, please contact your local authorities or, if you are located in the United States of America, the Electronic Industries Alliance: www.eiae.org.

### **Caution Concerning Lamp Replacement**

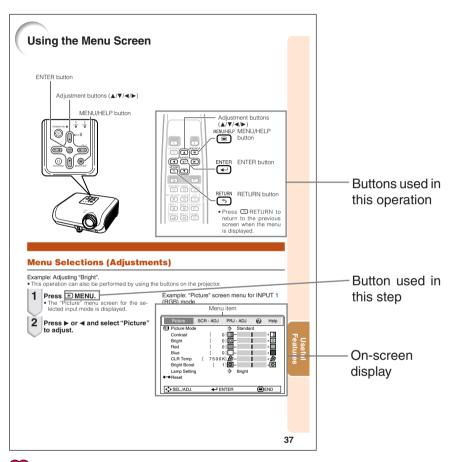
See "Replacing the Lamp" on page 50.

This SHARP projector uses a DMD panel. This very sophisticated panel contains 786,432 (XG-MB55X/XR-20X/XR-10X) / 480,000 (XR-20S/XR-10S) pixels (micromirrors). As with any high technology electronic equipment such as large screen TVs, video systems and video cameras, there are certain acceptable tolerances that the equipment must conform to. This unit has some inactive pixels within acceptable tolerances which may result in inactive dots on the picture screen. This will not affect the picture quality or the life expectancy of the unit.

# Introduction

# How to Read this Operation Manual

- The specifications are slightly different, depending on the model. However, you can connect and operate all models in the same manner.
- In this operation manual, the illustration and the screen display are simplified for explanation, and may differ slightly from the actual display.



Info ......Indicates safeguards for using the projector.

Note......Indicates additional information for setting up and operating the projector.

# **For Future Reference**



# Contents

# Preparing

### Introduction

How to Read this Operation Manual Contents	
IMPORTANT SAFEGUARDS	
How to Access the PDF Operation	
Manuals	9
Accessories	10
Part Names and Functions	11
Inserting the Batteries	. 14
Usable Range	. 15

# **Quick Start**

Quick Start 1	6
---------------	---

### Setup

Setting up the Projector	. 18
Setting up the Projector	
Standard Setup (Front Projection)	18
Ceiling-mount Setup	18
Projection (PRJ) Mode	19
Screen Size and Projection Distance	20

# Connections

Connections	21
Samples of Cables for Connection	22
Connecting to a Computer	23
Connecting to Video Equipment	24
Connecting to a Monitor with RGB Inp	ut
Terminal	25
Controlling the Projector by	
a Computer	26
Connecting the Power Cord	26

# Using

### **Basic Operation**

Turning the Projector On/Off	27
Turning the Projector on	
Turning the Power off (Putting the	
Projector into Standby Mode)	27
Image Projection	28
About the Setup Guide	28
Adjusting the Projected Image	28
Switching the Input Mode	30
Adjusting the Volume	30
Displaying the Black Screen and Turni	
off the Sound Temporarily	30
Correcting Trapezoidal Distortion	
Resize Mode	32

### **Useful Features**

Operating with the Remote Control	34
Displaying and Setting	
the Break Timer	. 34
Auto Sync (Auto Sync Adjustment)	. 34
Freezing a Moving Image	. 34
Selecting the Picture Mode	. 34
Menu Items	35
Using the Menu Screen	37
Menu Selections (Adjustments)	
Picture Adjustment ("Picture" menu)	39
Selecting the Picture Mode	. 39
Adjusting the Image	. 40
Adjusting the Color Temperature	. 40

Progressive	. 40
Lamp Setting	. 40
Adjusting the Projected Image	
("SCR - ADJ" menu)	41
Setting the Resize Mode	
Adjusting the Image Position	. 41
Keystone Correction	
Setting On-screen Display	. 42
Selecting the Background Image	. 42
Selecting the Setup Guide	. 42
Reversing/Inverting Projected	
Images	. 42
Selecting the On-screen Display	
Language	. 42
Adjusting the Projector Function	
("PRJ - ADJ" menu)	43
Auto Search Function	. 43
Auto Sync (Auto Sync Adjustment)	. 43
Auto Power Off Function	. 43
Setting the Confirmation Sound	
(System Sound)	. 43
Speaker Setting	
	. 43
Selecting the Transmission Speed	. 43
Selecting the Transmission Speed (RS-232C)	
Selecting the Transmission Speed (RS-232C) Fan Mode Setting	. 44 . 44
Selecting the Transmission Speed (RS-232C) Fan Mode Setting	. 44 . 44
Selecting the Transmission Speed (RS-232C) Fan Mode Setting Checking the Lamp Life Status System Lock Function	. 44 . 44 . 44
Selecting the Transmission Speed (RS-232C) Fan Mode Setting Checking the Lamp Life Status	. 44 . 44 . 44
Selecting the Transmission Speed (RS-232C) Fan Mode Setting Checking the Lamp Life Status System Lock Function Locking the Operation Buttons on the Projector (Keylock Function)	. 44 . 44 . 44 . 44
Selecting the Transmission Speed (RS-232C) Fan Mode Setting Checking the Lamp Life Status System Lock Function Locking the Operation Buttons on the Projector (Keylock Function) Troubleshooting with "Help" menu	. 44 . 44 . 44 . 44 . 45 <b>4</b> 6
Selecting the Transmission Speed (RS-232C) Fan Mode Setting Checking the Lamp Life Status System Lock Function Locking the Operation Buttons on the Projector (Keylock Function)	. 44 . 44 . 44 . 44 . 45 <b>4</b> 6

# Reference

# Appendix

Maintenance Maintenance Indicators Regarding the Lamp	48
Lamp Caution Concerning the Lamp	50 50
Replacing the Lamp Removing and Installing the Lamp Unit Resetting the Lamp Timer	51

Connecting Pin Assignments	
Settings	4
Computer Compatibility Chart 5	8
Troubleshooting 5	
For SHARP Assistance 6	51
Specifications 6	
Dimensions 6	3
Index 6	64

# **IMPORTANT SAFEGUARDS**

# **CAUTION:** Please read all of these instructions before you operate this product and save these instructions for later use.

Electrical energy can perform many useful functions. This product has been engineered and manufactured to assure your personal safety. BUT IMPROPER USE CAN RESULT IN POTENTIAL ELECTRICAL SHOCK OR FIRE HAZARDS. In order not to defeat the safeguards incorporated in this product, observe the following basic rules for its installation, use and servicing.

#### 1. Read Instructions

All the safety and operating instructions should be read before the product is operated.

#### 2. Retain Instructions

The safety and operating instructions should be retained for future reference.

#### 3. Heed Warnings

All warnings on the product and in the operating instructions should be adhered to.

#### 4. Follow Instructions

All operating and use instructions should be followed.

#### 5. Cleaning

Unplug this product from the wall outlet before cleaning. Do not use liquid cleaners or aerosol cleaners. Use a damp cloth for cleaning.

#### 6. Attachments

Do not use attachments not recommended by the product manufacturer as they may cause hazards.

#### 7. Water and Moisture

Do not use this product near water-for example, near a bath tub, wash bowl, kitchen sink, or laundry tub; in a wet basement; or near a swimming pool; and the like.

#### 8. Accessories

Do not place this product on an unstable cart, stand, tripod, bracket, or table. The product may fall, causing serious injury to a child or adult, and serious damage to the product. Use only with a cart, stand, tripod, bracket, or table recommended by the manufacturer, or sold with the product. Any mounting of the product should follow the manufacturer's instructions, and should use a mounting accessory recommended by the manufacturer.

#### 9. Transportation

A product and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the product and cart combination to overturn.



#### 10. Ventilation

Slots and openings in the cabinet are provided for ventilation to ensure reliable operation of the product and to protect it from overheating, and these openings must not be blocked or covered. The openings should never be blocked by placing the product on a bed, sofa, rug, or other similar surface. This product should not be placed in a built-in installation such as a bookcase or rack unless proper ventilation is provided or the manufacturer's instructions have been adhered to

#### 11. Power Sources

This product should be operated only from the type of power source indicated on the marking label. If you are not sure of the type of power supply to your home, consult your product dealer or local power company. For products intended to operate from battery power, or other sources, refer to the operating instructions.

#### 12. Grounding or Polarization

This product is provided with one of the following types of plugs. If the plug should fail to fit into the power outlet, please contact your electrician. Do not defeat the safety purpose of the plug.

- a. Two-wire type (mains) plug.
- b. Three-wire grounding type (mains) plug with a grounding terminal. This plug will only fit into a grounding type

This plug will only fit into a grounding type power outlet.

#### 13. Power-Cord Protection

Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at plugs, convenience receptacles, and the point where they exit from the product.

#### 14. Lightning

For added protection for this product during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet and disconnect the cable system. This will prevent damage to the product due to lightning and power-line surges.

#### 15. Overloading

Do not overload wall outlets, extension cords, or integral convenience receptacles as this can result in a risk of fire or electric shock.

#### 16. Object and Liquid Entry

Never push objects of any kind into this product through openings as they may touch dangerous voltage points or short-out parts that could result in a fire or electric shock. Never spill liquid of any kind on the product.

#### 17. Servicing

Do not attempt to service this product yourself as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.

#### 18. Damage Requiring Service

Unplug this product from the wall outlet and refer servicing to qualified service personnel under the following conditions:

- a. When the power-supply cord or plug is damaged.
- b. If liquid has been spilled, or objects have fallen into the product.
- c. If the product has been exposed to rain or water.
- d. If the product does not operate normally by following the operating instructions. Adjust only those controls that are covered by the operating instructions, as an improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the product to normal operation.
- e. If the product has been dropped or damaged in any way.
- f. When the product exhibits a distinct change in performance, this indicates a need for service.

#### 19. Replacement Parts

When replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer or have the same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock, or other hazards.

#### 20. Safety Check

Upon completion of any service or repairs to this product, ask the service technician to perform safety checks to determine that the product is in proper operating condition.

#### 21. Wall or Ceiling Mounting

This product should be mounted to a wall or ceiling only as recommended by the manufacturer.

#### 22. Heat

This product should be situated away from heat sources such as radiators, heat registers, stoves, or other products (including amplifiers) that produce heat.

- DLP<sup>™</sup> (Digital Light Processing) and DMD<sup>™</sup> (Digital Micromirror Device) are trademarks of Texas Instruments, Inc.
- Microsoft<sup>®</sup> and Windows<sup>®</sup> are registered trademarks of Microsoft Corporation in the United States and/or other countries.
- PC/AT is a registered trademark of International Business Machines Corporation in the United States.
- Adobe<sup>®</sup> Reader<sup>®</sup> is a trademark of Adobe Systems Incorporated.
- Macintosh® is a registered trademark of Apple Computer, Inc. in the United States and/or other countries.
- All other company or product names are trademarks or registered trademarks of their respective companies.
- Some IC chips in this product include confidential and/or trade secret property belonging to Texas Instruments. Therefore you may not copy, modify, adapt, translate, distribute, reverse engineer, reverse assemble or discompile the contents thereof.

# Observe the following safeguards when setting up your projector.

#### Caution concerning the lamp unit

Potential hazard of glass particles if lamp ruptures. In case of lamp rupture, contact your nearest Sharp Authorized Projector Dealer or Service Center for replacement. See "Replacing the Lamp" on page 50.



#### Caution concerning the setup of the projector

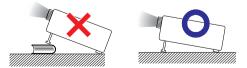
■ For minimal servicing and to maintain high image quality, SHARP recommends that this projector be installed in an area free from humidity, dust and cigarette smoke. When the projector is subjected to these environments, the vents and lens must be cleaned more often. As long as the projector is regularly cleaned, use in these environments will not reduce the overall operation life of the unit. Internal cleaning should only be performed by a Sharp Authorized Projector Dealer or Service Center.

# Do not set up the projector in places exposed to direct sunlight or bright light.

Position the screen so that it is not in direct sunlight or room light. Light falling directly on the screen washes out the colors, making viewing difficult. Close the curtains and dim the lights when setting up the screen in a sunny or bright room.

#### Caution regarding placing of the projector

Place the projector on a level site within the adjustment range (8 degrees) of the adjustment foot.



#### When using the projector in high-altitude areas such as mountains (at altitudes of approximately 1,500 meters (4,900 feet) or more)

When you use the projector in high-altitude areas with thin air, set "Fan Mode" to "High". Neglecting this can affect the longevity of the optical system.

# Warning about placing the projector in a high position

When placing the projector in a high position, ensure that it is secured carefully to avoid personal injury caused by the projector falling down.

#### Do not subject the projector to hard impact and/or vibration.

Protect the lens so as not to hit or damage the surface of the lens.

#### Rest your eyes occasionally.

Continuously watching the screen for long hours will cause eye strain. Be sure to occasionally rest your eyes.

# Avoid locations with extremes of temperature.

- The operating temperature of the projector is from 41°F to 95°F (+5°C to +35°C).
- The storage temperature of the projector is from -4°F to 140°F (-20°C to +60°C).

# Do not block the exhaust and intake vents.

- Allow at least 11 <sup>13/16</sup> inches (30 cm) of space between the exhaust vent and the nearest wall or obstruction.
- Be sure that the intake vent and the exhaust vent are not obstructed.
- If the cooling fan becomes obstructed, a protection circuit will automatically put the projector into standby mode to prevent overheat damage. This does not indicate a malfunction. (See pages 48 and 49.) Remove the projector power cord from the wall outlet and wait at least 10 minutes. Place the projector where the intake and exhaust vents are not blocked, plug the power cord back in and turn on the projector. This will return the projector to the normal operating condition.

When turning off the projector, the cooling fan runs to decrease the internal temperature for a while. Unplug the power cord after the cooling fan stops. The period the cooling fan runs will vary, depending on the circumstances and the internal temperature.

#### Caution regarding usage of the projector

- When using the projector, be sure not to subject it to hard impact and/or vibration, as this can result in damage. Take extra care with the lens. Before moving the projector, be sure to unplug the power cord from the wall outlet, and disconnect any other cables connected to it.
- Do not carry the projector by holding the lens.
- When storing the projector, re-attach the lens cap. (See page 11).
- Do not expose the projector to direct sunlight or place next to heat sources. Doing so may affect the cabinet color or cause deformation of the plastic cover.

#### Other connected equipment

- When connecting a computer or other audiovisual equipment to the projector, make the connections AFTER unplugging the power cord of the projector from the AC outlet and turning off the equipment to be connected.
- Please read the operation manuals of the projector and the equipment to be connected for instructions on how to make the connections.

### Using the projector in other countries

The power supply voltage and the shape of the plug may vary depending on the region or country you are using the projector in. When using the projector overseas, be sure to use an appropriate power cord for the country you are in.

#### Temperature monitor function

темр.

If the projector starts to overheat due to setup problems or blockage of the air vents, "A" and "TEMP." will illuminate in the lower left corner of the picture. If the temperature continues to rise, the lamp will turn off, the temperature warning indicator on the projector will blink, and after a 90-second cooling-off period the projector will enter standby mode. Refer to "Maintenance Indicators" on page 48 for details.

#### 📕 Info

- The cooling fan regulates the internal temperature, and its performance is automatically controlled. The sound of the fan may change during projector operation due to changes in the fan speed. This does not indicate malfunction.
- Do not unplug the power cord during projection or cooling fan operation. This can cause damage due to rise in internal temperature, as the cooling fan also stops.

# How to Access the PDF Operation Manuals

PDF operation manuals in several languages are included in the CD-ROM, so that you can work with the projector, even if you do not have this manual. To utilize these manuals, you need to install Adobe<sup>®</sup> Reader<sup>®</sup> on your computer (Windows<sup>®</sup> or Macintosh<sup>®</sup>).

Please download Adobe® Reader® from the Internet (http://www.adobe.com).

#### Accessing the PDF Manuals for Windows® (For Macintosh®, skip step 2).

- 1 Insert the CD-ROM in the CD-ROM drive.
- Double click the "My Computer" icon.
- ③ Double click the "CD-ROM" drive.

# ④ Double click the language (name of the folder) that you want to view.

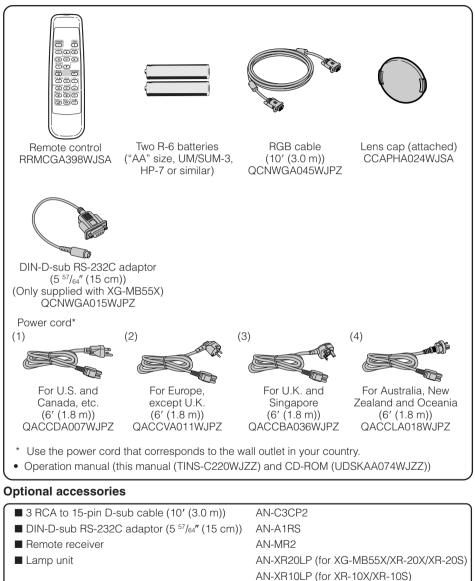
(5) Double click the "MB55\_" pdf file to access the projector manuals.

# 🗞 Note

• If the desired pdf file cannot be opened by double clicking the mouse, start Adobe® Reader® first, then specify the desired file using the "File", "Open" menu.

# Accessories

### Supplied accessories



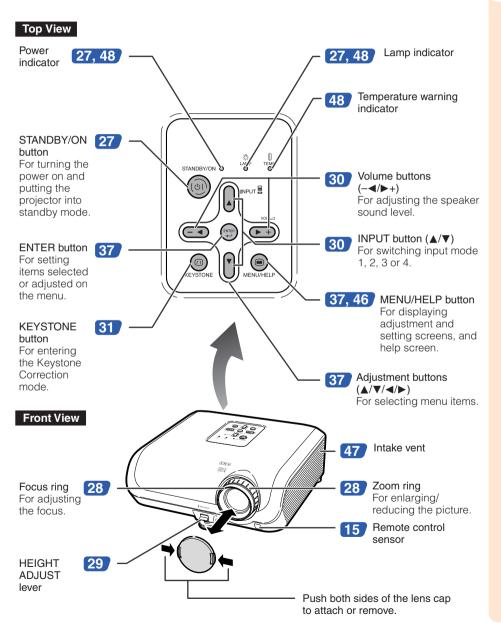
#### Note 📎

• Some of the optional accessories may not be available depending on the region. Please check with your nearest Sharp Authorized Projector Dealer or Service Center.

# Part Names and Functions

Numbers in pages in this operation manual where the topic is explained.

# **Projector**

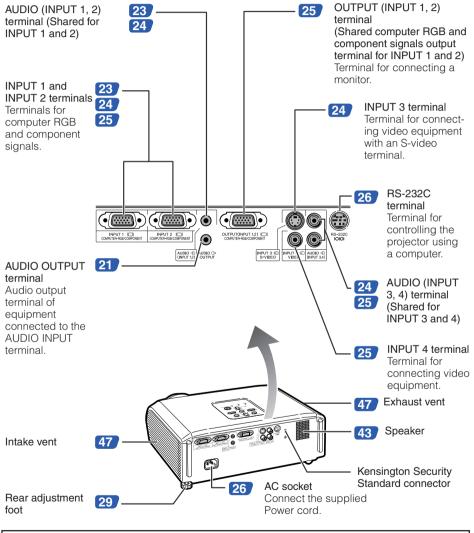


# Part Names and Functions (Continued)

Numbers in pages in this operation manual where the topic is explained.

### **Rear View**

**Terminals** Refer to "INPUT Terminals and Connectable Main Equipment" on page 21.

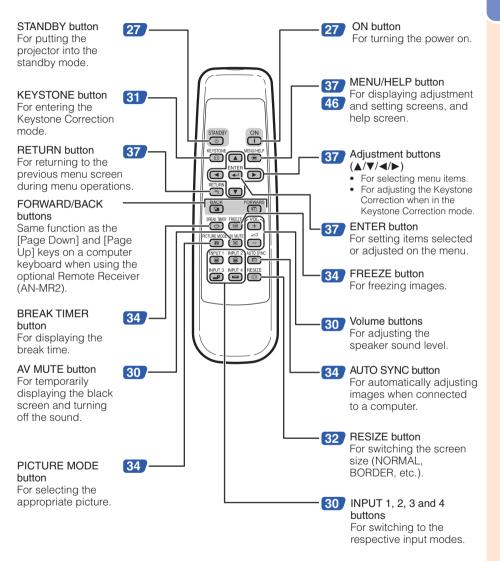


#### Using the Kensington Lock

• This projector has a Kensington Security Standard connector for use with a Kensington MicroSaver Security System. Refer to the information that came with the system for instructions on how to use it to secure the projector.

# is explained.

Numbers in pages in the main pages in this operation manual where the topic



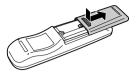
# Part Names and Functions (Continued)

### **Inserting the Batteries**

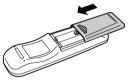
**1** Press the  $\blacktriangle$  mark on the cover and slide it in the direction of the arrow.

2 Insert the batteries. • Insert the batteries making sure the polarities correctly match the ⊕ and ⊖ marks inside the battery compartment.

**3** Attach the cover and slide it until it clicks into place.







# Incorrect use of the batteries may cause them to leak or explode. Please follow the precautions below.



- Danger of explosion if battery is incorrectly replaced. Replace only with the same or equivalent type.
- Insert the batteries making sure the polarities correctly match the ⊕ and ⊖ marks inside the battery compartment.
- Batteries of different types have different properties, therefore do not mix batteries of different types.
- Do not mix new and old batteries.
- This may shorten the life of new batteries or may cause old batteries to leak.
- Remove the batteries from the remote control once they have run out, as leaving them in can cause them to leak.

Battery fluid from leaked batteries is harmful to skin, therefore ensure that you first wipe them and then remove them using a cloth.

- The batteries included with this projector may run down in a short period, depending on how they are kept. Be sure to replace them as soon as possible with new batteries.
- Remove the batteries from the remote control if you will not be using the remote control for a long time.
- Comply with the rules (ordinance) of each local government when disposing of worn-out batteries.

### **Usable Range**

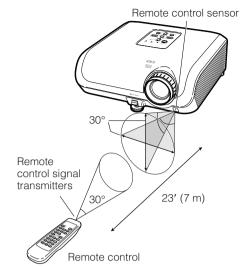
The remote control can be used to control the projector within the ranges shown in the illustration.



• The signal from the remote control can be reflected off a screen for easy operation. However, the effective distance of the signal may differ depending on the screen material.

#### When using the remote control

- Ensure that you do not drop, expose to moisture or high temperature.
- The remote control may malfunction under a fluorescent lamp. In this case, move the projector away from the fluorescent lamp.

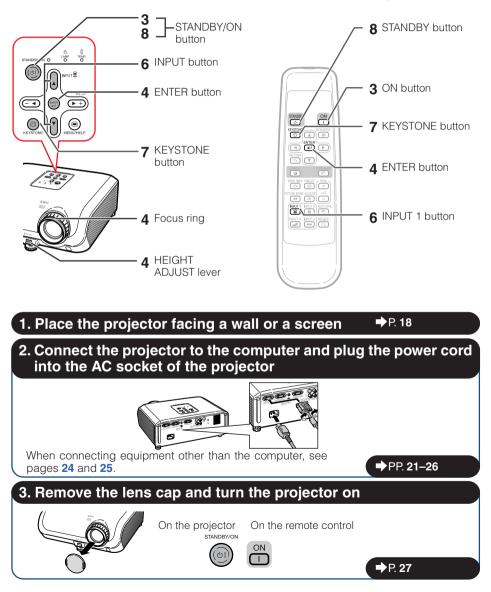


# Quick Start

This section shows the basic operation (projector connecting with the computer). For details, see the page described below for each step.

### **Setup and Projection**

In this section, connection of the projector and the computer is explained using one example.



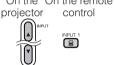
# 4. Adjust the projected image with the Setup Guide

- After the projector turns on, the Setup Guide appears. (When "Setup Guide" is set to "On". → page 42)
- **2** Follow the steps in the Setup Guide and adjust the focus, screen size, and height (angle).
- 3 After adjusting the focus, height (angle) and screen size, press ☺ENTER to finish the Setup Guide.

### 5. Turn the computer on

### 6. Select the INPUT mode

Select the "INPUT 1" using the INPUT button on the projector or I INPUT 1 on the remote control. On the On the remote On-screen display (RGB)

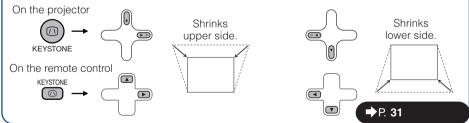




- When pressing the INPUT button on the projector, input mode switches in the following order:
   →INPUT1↔INPUT2↔INPUT3↔INPUT4
- When using the remote control, press the ■ INPUT 1/ ■ INPUT 2/ ■ INPUT 3/ ■ INPUT 4 button to switch the INPUT mode.

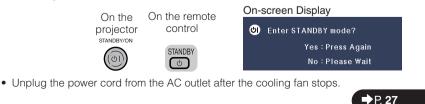
### 7. Correct trapezoidal distortion

Correcting trapezoidal distortion using the Keystone Correction. (Keystone Correction functions automatically on XG-MB55X/XR-20X.)



### 8. Turn the Power off

Press the STANDBY/ON button on the projector or the STANDBY button on the remote control, and then press the button again while the confirmation message is displayed, to put the projector into standby mode.



# Setting up the Projector

### **Setting up the Projector**

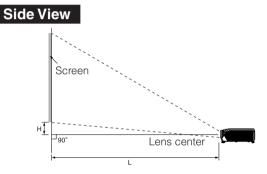
For optimal image quality, position the projector perpendicular to the screen with the projector's feet flat and level. Doing so will eliminate the need for Keystone correction and provide the best image quality. (See page **31**.)

#### **Standard Setup (Front Projection)**

Place the projector at the required distance from the screen according to the desired picture size. (See page 20.)



#### Example of standard setup

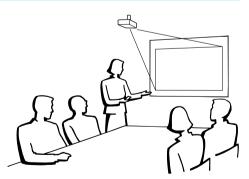


#### Note

• Refer to page 20 for additional information concerning "Screen Size and Projection Distance".

### **Ceiling-mount Setup**

- It is recommended that you use the optional Sharp ceiling-mount bracket for this installation. Before mounting the projector, contact your nearest Sharp Authorized Projector Dealer or Service Center to obtain the recommended ceiling-mount bracket (sold separately).
  - AN-XRCM30 ceiling-mount bracket (for U.S.A.).
  - AN-60KT ceiling-mount bracket, its AN-TK201 and AN-TK202 extension tubes (for countries other than the U.S.A.).
- Invert the image by setting "Ceiling + Front" in "PRJ Mode". See page 42 for use of this function.

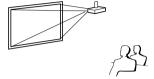


### **Projection (PRJ) Mode**

The projector can use any of the 4 projection modes, shown in the diagram below. Select the mode most appropriate for the projection setting in use. (You can set the PRJ mode in "SCR-ADJ" menu. See page **42**.)

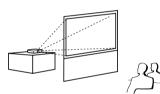
Table mounted, front projection

Ceiling mounted, front projection



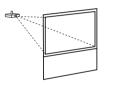
Menu item → "Front"

 Table mounted, rear projection (with a translucent screen)



Menu item → "Ceiling + Front"

 Ceiling mounted, rear projection (with a translucent screen)

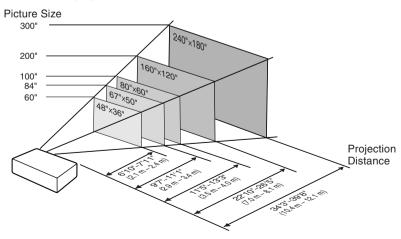


Menu item → "Rear"

Menu item → "Ceiling + Rear"

#### Indication of the Projection Image Size and Projection Distance

Example: NORMAL Mode (4:3)



# Setting up the Projector (Continued)

### **Screen Size and Projection Distance**

#### NORMAL Mode (4:3)

Pic	ture (Screen) s	size	Projection distance [L]		Distance from the lens center	
Diag. [X]	Width	Height	Minimum [L1]	Maximum [L2]	to the bottom of the image [H]	
300" (762 cm)	610 cm (240")	457 cm (180")	10.4 m (34' 3")	12.1 m (39' 8")	-48 cm ( $-19$ <sup>5</sup> / <sub>64</sub> ")	
270" (686 cm)	549 cm (216")	411 cm (162")	9.4 m (30' 10")	10.9 m (35' 8")	- 44 cm (-17 <sup>11</sup> / <sub>64</sub> ")	
250" (635 cm)	508 cm (200")	381 cm (150")	8.7 m (28' 7")	10.1 m (33' 1")	$-40 \text{ cm} (-15 \frac{57}{64''})$	
200" (508 cm)	406 cm (160")	305 cm (120")	7.0 m (22' 10")	8.1 m (26' 5")	- 32 cm (- 12 <sup>23</sup> / <sub>32</sub> ")	
150" (381 cm)	305 cm (120")	229 cm (90")	5.2 m (17' 2")	6.0 m (19' 10")	-24 cm (-9 <sup>17</sup> / <sub>32</sub> ")	
100" (254 cm)	203 cm (80")	152 cm (60")	3.5 m (11′ 5″)	4.0 m (13' 3")	- 16 cm (-6 <sup>23</sup> / <sub>64</sub> ")	
84" (213 cm)	171 cm (67")	128 cm (50")	2.9 m (9' 7")	3.4 m (11′ 1″)	- 14 cm (-5 <sup>11</sup> / <sub>32</sub> ")	
72" (183 cm)	146 cm (58")	110 cm (43")	2.5 m (8' 3")	2.9 m (9' 6")	- 12 cm (-4 <sup>37</sup> / <sub>64</sub> ")	
60" (152 cm)	122 cm (48")	91 cm (36")	2.1 m (6' 10")	2.4 m (7′ 11″)	- 10 cm (-3 <sup>13</sup> / <sub>16</sub> ")	
40" (102 cm)	81 cm (32")	61 cm (24")	1.4 m (4′ 7″)	1.6 m (5' 3")	-6 cm ( $-2$ <sup>35</sup> / <sub>64</sub> ")	

χ: Picture size (diag.) (in/cm)

L: Projection distance (m/ft)

L1: Minimum projection distance (m/ft)

L2: Maximum projection distance (m/ft)

H: Distance from the lens center to the bottom of the image (cm/in)

The formula for picture size and projection distance [m/cm] [Feet/inches]

 $L1 (m) = 0.03482\chi$   $L2 (m) = 0.04029\chi$  $H (cm) = -0.16151\chi$  **[Feet/inches]** L1 (ft) = 0.03482χ / 0.3048 L2 (ft) = 0.04029χ / 0.3048 H (in) = - 0.16151χ / 2.54

#### STRETCH Mode (16:9)

Pic	ture (Screen) s	size	Projection of	distance [L]	Distance from the lens center to	Adjustable range of
Diag. [X]	Width	Height	Minimum [L1]	Maximum [L2]	the bottom of the image [H]	image position [S]
250" (635 cm)	553 cm (218")	311 cm (123")	9.5 m (31' 1")	11.0 m (36′ 0″)	-96 cm (-37 <sup>3</sup> /4")	$\pm52$ cm ( $\pm20$ $^{27}\!/_{64}{''})$
225" (572 cm)	498 cm (196")	280 cm (110")	8.5 m (28' 0")	9.9 m (32' 5")	$-86 \text{ cm} (-33 \ ^{31}\!/_{32''})$	$\pm47$ cm ( $\pm18$ $^{25}\!/_{64}{''})$
200" (508 cm)	443 cm (174")	249 cm (98")	7.6 m (24' 11")	8.8 m (28' 10")	-77 cm ( $-30$ <sup>13</sup> / <sub>64</sub> ")	$\pm42$ cm ( $\pm16$ $^{11}\!/_{32}{''})$
150" (381 cm)	332 cm (131")	187 cm (74")	5.7 m (18' 8")	6.6 m (21' 7")	$-58$ cm ( $-22$ $^{41}/_{64}$ ")	$\pm31$ cm ( $\pm12$ $^{1/4^{\prime\prime}})$
133" (338 cm)	294 cm (116")	166 cm (65")	5.0 m (16' 7")	5.8 m (19' 2")	-51 cm (-20 <sup>5</sup> / <sub>64</sub> ")	$\pm28$ cm ( $\pm10$ $^{7}\!/\!{\rm s''})$
106" (269 cm)	235 cm (92")	132 cm (52")	4.0 m (13' 2")	4.7 m (15' 3")	-41 cm (-16")	$\pm22$ cm ( $\pm8$ $^{21}\!/_{32}{''})$
100" (254 cm)	221 cm (87")	125 cm (49")	3.8 m (12' 5")	4.4 m (14′ 5″)	- 38 cm (- 15 <sup>3</sup> / <sub>32</sub> ")	$\pm21$ cm ( $\pm8$ $^{11}\!/_{64}{''})$
92" (234 cm)	204 cm (80")	115 cm (45")	3.5 m (11' 5")	4.0 m (13' 3")	$-35 \text{ cm} (-13  {}^{57}\!/_{64}")$	$\pm19$ cm ( $\pm7$ $^{33}\!/_{64}{''})$
84" (213 cm)	186 cm (73")	105 cm (41")	3.2 m (10' 5")	3.7 m (12′ 1″)	$-32 \text{ cm} (-12 \ ^{11}/_{16})$	$\pm17$ cm ( $\pm6$ $^{55}\!/_{64}{''})$
72" (183 cm)	159 cm (63")	90 cm (35")	2.7 m (9' 0")	3.2 m (10' 4")	-28 cm (-10 <sup>7</sup> /8")	$\pm15$ cm ( $\pm5$ $^{57}\!/_{64}{''})$
60" (152 cm)	133 cm (52")	75 cm (29")	2.3 m (7' 6")	2.6 m (8' 8")	$-23 \text{ cm} (-9 \ ^{1}/_{16})$	$\pm$ 12 cm ( $\pm$ 4 <sup>29</sup> / <sub>32</sub> ")
40" (102 cm)	89 cm (35")	50 cm (20")	1.5 m (5' 0")	1.8 m (5′ 9″)	- 15 cm (-6 <sup>3</sup> / <sub>64</sub> ")	$\pm$ 8 cm ( $\pm$ 3 $^{17}\!/_{64}{''})$

χ: Picture size (diag.) (in/cm)

L: Projection distance (m/ft)

L1: Minimum projection distance (m/ft)

L2: Maximum projection distance (m/ft)

H: Distance from the lens center to the bottom of the image (cm/in)

S: Adjustable range of image position (cm/in) See page 41.

The formula for	picture size and projection distance	
[m/cm]	[Feet/inches]	

linvenij	
L1 (m) = 0.03	3794χ
L2(m) = 0.04	4389χ
H(cm) = -0.	3835χ
S(cm) = +0	20754Y

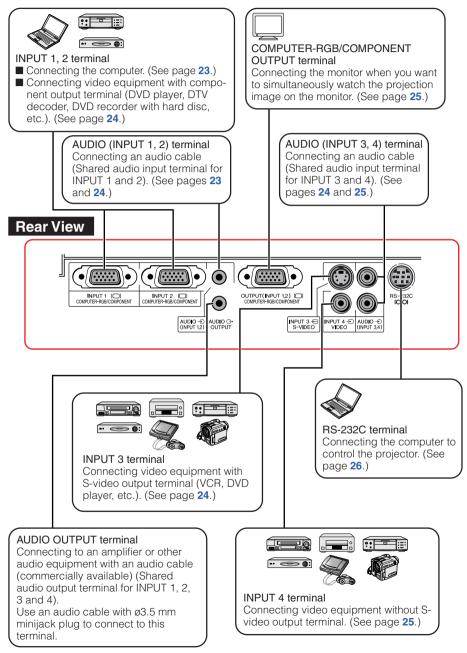
 $\begin{array}{l} \textbf{[Feet/inches]} \\ L1 (ft) = 0.03794 \chi \ / \ 0.3048 \\ L2 (ft) = 0.04389 \chi \ / \ 0.3048 \\ H (in) = - \ 0.3835 \chi \ / \ 2.54 \\ S (in) = \pm 0.20754 \chi \ / \ 2.54 \end{array}$ 

# 🗞 Note

- Refer to page **18** concerning "Projection distance (L)" and "Distance from the lens center to the bottom of the image (H)".
- Allow a margin of error in the values in the diagrams above.
- Values with a minus (-) sign indicate the distance from the lens center below the bottom of the image.

# Connections

# **INPUT Terminals and Connectable Main Equipment**



# Samples of Cables for Connection

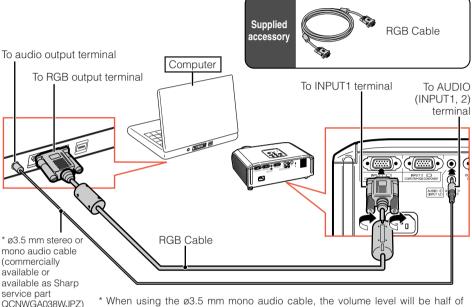
- For more details of connection and cables, refer to the operation manual of the connecting equipment.
- You may need other cables or connectors not listed below.

Equipment	Input Signal	Cable	Terminal on the projector
Computer	<b>DOD</b>	RGB cable (supplied)	INPUT1, 2
	RGB video		
	Computer audio	ø3.5 mm stereo audio cable (commercially available or available as Sharp service part QCNWGA038WJPZ)	AUDIO INPUT
Audio-visual equipment	Compo- nent video	3 RCA (Component) to 15-pin D-sub cable (optional, AN-C3CP2)	
	S-video	S-video cable (commercially available)	
	Video	Video cable (commercially available)	
	Audio	ø3.5 mm minijack to RCA audio cable (commercially available)	AUDIO INPUT or
Camera/ video game	Compo- nent video	Cables for a camera or a video game/3 RCA (Component) to 15-pin D-sub cable (optional, AN-C3CP2) RCA adaptor plug (commercially available)	
	S-video	Cables for a camera or a video game	
	Video	Cables for a camera or a video game	
	Audio	Cables for a camera or a video game/ø3.5 mm minijack to RCA audio cable (commer- cially available) RCA adaptor plug (commercially available) (commercially available) (commercially available) (commercially available) (commercially available) (commercially available)	AUDIO INPUT

# **Connecting to a Computer**

Before connecting, ensure that the power cord of the projector is unplugged from the AC outlet and turn off the devices to be connected. After making all connections, turn on the projector and then the other devices. When connecting a computer, ensure that it is the last device to be turned on after all the connections are made.

Ensure that you have read the operation manuals of the devices to be connected before making connections.



\* When using the ø3.5 mm mono audio cable, the volume level will be half of when using the ø3.5 mm stereo audio cable.

### Note 🖉

- See page 58 "Computer Compatibility Chart" for a list of computer signals compatible with the projector. Use with computer signals other than those listed may cause some of the functions to not work.
- A Macintosh adaptor may be required for use with some Macintosh computers. Contact your nearest Macintosh Dealer.
- Depending on the computer you are using, an image may not be projected unless the computer's external output port is switched on. (e.g. Press "Fn" and "F5" keys simultaneously when using a SHARP notebook computer). Refer to the specific instructions in your computer's operation manual to enable your computer's external output port.

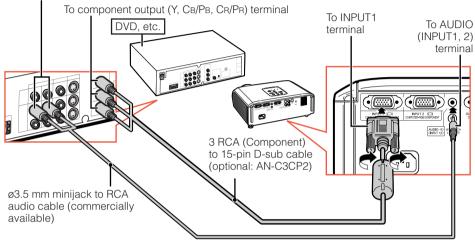
# **Connecting to Video Equipment**

The projector is equipped with input terminals that support component, S-video, and video signals. See the illustration below to connect with the audio-visual equipment.

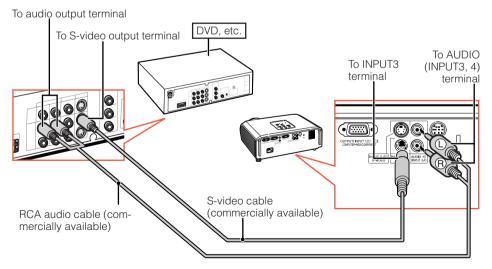
The image quality is highest in the order of the component signal, the S-video signal and the video signal. If your audio-visual equipment has a component output terminal, use the COMPUTER/ COMPONENT terminal (INPUT1 or INPUT 2) on the projector for video connection.

#### When using a 3 RCA (Component) to 15-pin D-sub cable (INPUT1 or INPUT2)

To audio output terminal

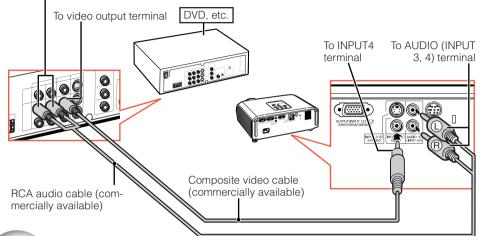


#### When using an S-video cable (INPUT3)



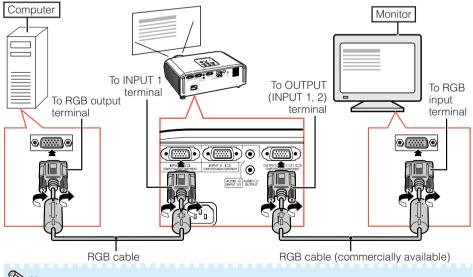
# When using a composite video cable (INPUT4)

To audio output terminal



# **Connecting to a Monitor with RGB Input Terminal**

You can display computer images on both the projector and a separate monitor using two sets of RGB cables.



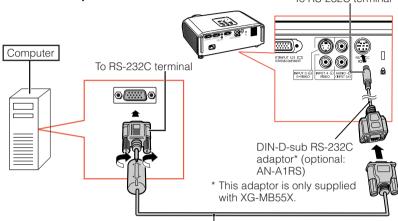
#### 🗞 Note

- RGB signals and Component signals can be output to the monitor.
- For this connection, another RGB cable (commercially available) is required.

# Controlling the Projector by a Computer

When the RS-232C terminal on the projector is connected to a computer with a DIN-D-sub RS-232C adaptor\* (optional: AN-A1RS) and an RS-232C serial control cable (cross type, commercially available), the computer can be used to control the projector and check the status of the projector. See page 54 for detail.

#### When connecting to a computer using an RS-232C serial control cable and a DIN-D-sub RS-232C adaptor To RS-232C terminal



RS-232C serial control cable (cross type, commercially available)

#### Note

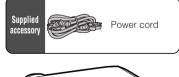
- The RS-232C function may not operate if your computer terminal is not correctly set up. Refer to the operation manual of the computer for details.
- See page 53 for connection of an RS-232C serial control cable.

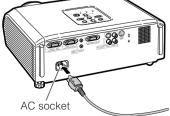
### 📕 Info

- Do not connect the RS-232C cable to a port other than the RS-232C terminal on the computer. This may damage your computer or projector.
- Do not connect or disconnect an RS-232C serial control cable to or from the computer while it is on. This may damage your computer.

# Connecting the Power Cord

Plug the supplied power cord into the AC socket on the rear of the projector.





# **Turning the Projector On/Off**

### **Turning the Projector on**

Note that the connections to external equipment and power outlet should be done before performing the operations written below. (See pages 23 to 26.)

#### Remove the lens cap and press STANDBY/ON on the projector or ON on the remote control.

 When System Lock is set, the keycode input box appears. To cancel the keycode setting, input the keycode that you have already set. See page 44 for details.

### 🗞 Note

About the Lamp Indicator

The lamp indicator illuminates to indicate the status of the lamp.

Green: The lamp is on.

Blinking in green: The lamp is warming up or shutting down.

Red: The lamp is shut down abnormally or the lamp should be replaced.

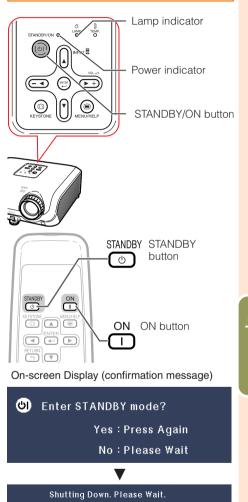
- When switching on the projector, a slight flickering of the image may be experienced within the first minute after the lamp has been illuminated. This is normal operation as the lamp's control circuitry is stabilising the lamp output characteristics. It should not be regarded as faulty operation.
- If the projector is put into standby mode and immediately turned on again, the lamp may take some time to start projection.

# Turning the Power off (Putting the Projector into Standby Mode)

- 1 Press ③ STANDBY/ON on the projector or ③ STANDBY on the remote control, then press that button again while the confirmation message is displayed, to put the projector into standby mode.
- 2 Unplug the power cord from the AC outlet after the cooling fan stops.
  - The power indicator on the projector blinks in green while cooling.
  - The power indicator changes to red when the projector finishes cooling.

#### 📕 Info

• English is the factory default language. If you want to change the on-screen display to another language, change the language according to the procedure on page **42**.



\_\_\_\_\_

Info

• Do not unplug the power cord during projection or cooling fan operation. This can cause damage due to rise in internal temperature, as the cooling fan also stops.

# **Image Projection**

# **About the Setup Guide**

After turning on the projector, the Setup Guide screen appears to assist you with projector setup.

Guidance items 1 FOCUS 2 HEIGHT ADJUST 3 ZOOM

# Press DENTER to exit the Setup Guide screen.



• The Setup Guide screen automatically highlights the items in the following order:

P→1 FOCUS → 2 HEIGHT ADJUST-

— 4 ENTER 🔶 3 ZOOM ←

However, you can adjust the focus, height (angle), or zoom regardless of the highlighted item.

 If you do not want to display the Setup Guide for the next time, set "Menu" - "SCR - ADJ" -"Setup Guide" to "Off". (See page 42.)

### **Adjusting the Projected Image**

### **1 Adjusting the Focus**

You can adjust the focus with the focus ring on the projector.

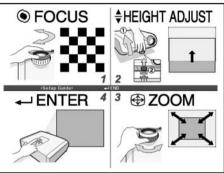
Rotate the focus ring to adjust the focus while watching the projected image.

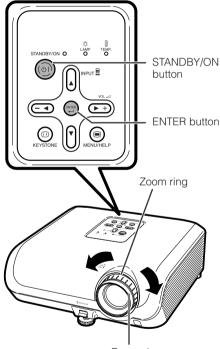
### 2 Adjusting the Screen Size

You can adjust the screen size using the zoom ring on the projector.

Rotate the zoom ring to enlarge or shrink the screen size.

Setup Guide screen





Focus ring

### **3 Adjusting the Height**

The height of the projector can be adjusted using the adjustment feet at the front and rear of the projector.

When the screen is above the projector, the projection image can be made higher by adjusting the projector.

- 1 Lift the projector to adjust its height while lifting the HEIGHT ADJUST lever.
- 2 Remove your hands from the HEIGHT ADJUST lever of the projector after its height has been finely adjusted.
  - The angle of projection is adjustable up to 8 degrees from the surface on which the projector is placed.

# **3** Use the rear adjustment foot to make the projector level.

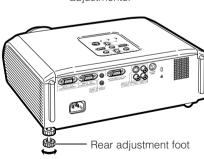
• The projector is adjustable ±1 degree from the standard position.

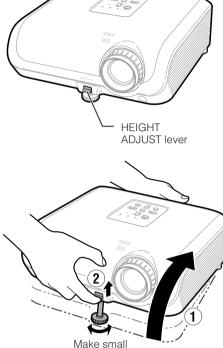
#### 📎 Note

• When adjusting the height of the projector, trapezoidal distortion occurs. Follow the procedures in Keystone Correction to correct the distortion. (See pages **31** and **41**.)

### 📕 Info

- Do not apply too much pressure on the projector when the front adjustment foot comes out.
- When lowering the projector, be careful not to get your fingers caught in the area between the adjustment foot and the projector.
- Hold the projector firmly while lifting or carrying.
- Do not hold by the lens area.





adjustments.

Basic peration

# **Image Projection (Continued)**

### **Switching the Input Mode**

Select the appropriate input mode for the connected equipment.

#### Press INPUT 1, INPUT 2, INPUT 3 or INPUT 4 on the remote control to select the input mode.

- When pressing INPUT (▲/▼) on the projector, input mode switches in the following order: ►INPUT1↔INPUT2↔INPUT3↔INPUT4<</li>
- When "Auto Search" is set to "On", INPUT (▲/
   ▼) on the projector functions as the Auto Search buttons. (See page 43.)

### **Adjusting the Volume**

Press  $\bigcirc$  / $\bigcirc$  on the remote control or  $\neg \triangleleft$ / $\triangleright$ + on the projector to adjust the volume.

#### 🗞 Note

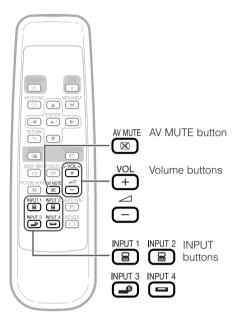
- Pressing -/-< will lower the volume.
- Pressing ⊕ /▶ + will raise the volume.
- When the projector is connected to external equipment, the volume level of the external equipment changes in accordance with the volume level of the projector. Set the projector's volume to the lowest level when turning the projector on/ off or changing the input signal.
- When you do not want to output the sound from the projector's speaker while the projector is connected to external equipment, set "Speaker" in "PRJ-ADJ" menu to "Off". (See page **43**.)

#### Displaying the Black Screen and Turning off the Sound Temporarily

Press I AV MUTE on the remote control to temporarily display a black screen and turn off the sound.

#### Note

 Pressing I AV MUTE again will turn the projected image back on.



#### On-screen Display



#### On-screen Display



### **Correcting Trapezoidal Distortion**

When the image is projected either from the top or from the bottom towards the screen at an angle, the image becomes distorted trapezoidally. The function for correcting trapezoidal distortion is called Keystone Correction.

### 🗞 Note

1

 The Keystone Correction can be adjusted up to an angle of approximately ±13 degrees and the screen can also be set up to an angle of approximately ±13 degrees (when the resize mode is set to "NORMAL" (see page 32)).

# Press KEYSTONE to enter the Keystone Correction mode.

- **2** Press  $\blacktriangle/\triangleright$  or  $\triangleleft/\lor$  to adjust the Keystone Correction.
  - You can also adjust the Keystone Correction using the adjustment buttons on the projector.

### 🗞 Note

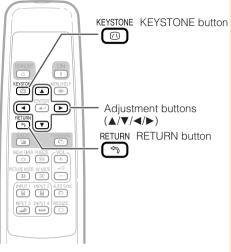
• Press TRETURN while the on-screen display of the Keystone Correction mode is on the screen to return to the default setting.

#### **3** Press <sup>(2)</sup> KEYSTONE.

- The on-screen display of the Keystone Correction mode will disappear.
- You can also use 
  KEYSTONE on the projector.

#### When using XG-MB55X or XR-20X

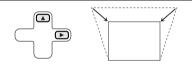
• The projector automatically detects tilt and the AUTO KEYSTONE feature automatically corrects trapezoidal distortion.



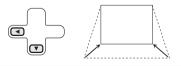
 On-screen display (Keystone Correction mode)



Shrinks upper side. (Move the slide bar in the + direction.)



Shrinks lower side. (Move the slide bar in the - direction.)



### Info

 While adjusting the image using Keystone Correction, straight lines and the edges of the image may appear jagged.

### 🗞 Note

- Automatic Keystone Correction may not work well in some cases, such as when the screen is leaning, temperature is extremely high or low, or zoom is at maximum or minimum. In these cases, fine adjust the Keystone Correction following steps 1 to 3.
- You can select "On" or "Off" for the Auto Keystone Correction mode. (See page **41**.)

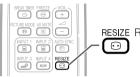
# **Image Projection (Continued)**

### **Resize Mode**

This function allows you to modify or customize the resize mode to enhance the input image. Depending on the input signal, you can choose "NORMAL", "BORDER" or "STRETCH" image.

#### Press RESIZE.

• See page 41 for setting on menu screen.



RESIZE RESIZE button

#### Computer

			NORMAL		BORDER		STRETCH	
		XG-MB55X/ XR-20X/10X	XR-20S/10S	XG-MB55X/ XR-20X/10X	XR-20S/10S	XG-MB55X/ XR-20X/10X	XR-20S/10S	
	SVGA (800 × 600)	1024 × 768	800 × 600	768 × 576	600 × 450	1024  imes 576	800 × 450	
4.0 concet vetic	XGA (1024 $ imes$ 768)							
4:3 aspect ratio	SXGA (1280 × 960)							
	SXGA + (1400 $ imes$ 1050)							
0.1	SXGA (1280 × 1024)	$1024 \times 768$	$800 \times 600$	$768 \times 576$	$600 \times 450$	$1024 \times 576$	$800 \times 450$	
Other aspect ratios	1280 × 720	-	-	-	-	$1024 \times 576$	$800 \times 450$	

	Input Signal		Output screen image				
Comp	Computer						
XG-MB55X/ XR-20X/10X	XR-20S/10S	Image type	NORMAL	BORDER	STRETCH		
Resolution lower than XGA	Resolution lower than SVGA						
XGA	SVGA	4:3 aspect ratio					
Resolution higher than XGA	Resolution higher than SVGA						
SXGA (1280×1024) 1280×720		5:4 aspect ratio		$\rightarrow$ $\bigcirc$ $\bigcirc$ $\bigcirc$ $\bigcirc$			
		16:9 aspect ratio			*		

\* Mode for projecting an image with the original aspect ratio without cutting any portions.

### VIDEO

#### • "STRETCH" is fixed when 540P, 720P or 1080I signals are entered.

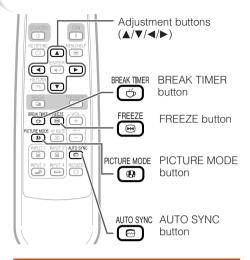
Input Signal			Output screen image	
DVD / Video	Image type	NORMAL	BORDER	STRETCH
	4:3 aspect ratio	* 000-	* 	
480I, 480P, 576I,	Letter box	* 	*	
576P, NTSĆ, PAĽ, SECAM	Squeezed 16:9 image		$\rightarrow$	
	Squeezed 4:3 image			
5 400 7000 4000Y	16:9 aspect ratio			*
540P, 720P, 1080I	16:9 aspect ratio (4:3 aspect ratio in 16:9 screen)			*

\* Mode for projecting an image with the original aspect ratio without cutting any portions.

: Cutout area on which images cannot be projected. : Area on which the image is not included in the original signals.

# Basic Operation

# **Operating with the Remote Control**



# Displaying and Setting the Break Timer

- Press 🗇 BREAK TIMER.
  - The timer starts to count down from 5 minutes.

▼On-screen display

**5:00** 

- Press ▲/▼/◀/► to adjust the length of the break time.

  Increases with ▲ or ►
  - 5 minutes → 6 minutes → 60 minutes • Shortens with ◀ or ▼
  - 4 minutes → 3 minutes →1 minute
    The break time can be set in units of one minute (up to 60 minutes).

Canceling the break time display function

#### Press 💿 BREAK TIMER.



1

• Break Timer does not function while the projector is operating the "Auto Sync", "FREEZE" or "AV MUTE" functions.

### Auto Sync (Auto Sync Adjustment)

Auto Sync function works when detecting input signal after the projector turns on.

Press 
AUTO SYNC to manually adjust with Auto Sync function.

#### 🗞 Note

• When the optimum image cannot be achieved with Auto Sync adjustment, use the help menu for manual adjustments. (See page **46**.)

### **Freezing a Moving Image**

- **1** Press 
  FREEZE.
  - The projected image is frozen.
- Press I FREEZE again to return to the moving image from the currently connected device.

### **Selecting the Picture Mode**

You can select the appropriate picture mode for the projected image, such as movie or video game.

#### Press PICTURE MODE.

# Note 📎

- See page **39** for details on the picture mode.
- \* "sRGB" is displayed only when RGB signal is input.

# Menu Items

Main menu Sub menu "Picture" menu Picture Picture Mode Standard Presentation ⇒Page 39 →Page 39 Movie INPUT 1 (RGB)/INPUT2 (RGB) Game sRGB\*1 Picture SCR - ADJ PRJ - ADJ 0 Help Picture Mode  $\widehat{}$ Standard Contrast -30 ↔ +30 0] -Contrast 0]0-+ 😽 Bright -30 ↔ +30 Bright Red 01 -Red -30 ↔ +30 \*1 Blue 0]\_\_\_ + Blue -30 ↔ +30 \*1 CLR Temp [ 7500K] +& Bright Boost 1]0-+0 Color -30 ↔ ±30 \*2 Π Lamn Setting Bright Tint -30 ↔ +30 \*2\*6 •• Reset -30 ↔ +30 \*2 Sharp ---- SEL./ADJ. - ENTER (E)END ⇒Page 40 INPUT 1 (Component)/INPUT 2 CLR Temp 5500K (Component)/INPUT 3/INPUT 4 6500K ⇒Page 40 7500K 8500K Picture SCR - ADJ PRJ - ADJ 0 Help 9300K Picture Mode ⊳ Standard 10500K 0] Contrast 11 -Bright Boost [0/1/2] 0]...-⊧₿ Bright Π ⇒Page 40 + 🚴 Color 0] 💑 – Π Tint 0] + Progressive 2D Progressive 01 + 3D Progressive Film Mode Sharp ⇒Page 40 CLR Temp [ 7500K] + & Bright Boost 1]0-Lamp Setting Bright Eco + Quiet 3D Progressive Progressive ♪ ⇒Page 40 Lamp Setting ⊳ Bright Reset Reset Main menu Sub menu SEL./ADJ ENTER END Normal SCR - ADJ Resize Border "Screen adjustment (SCR-ADJ)" menu ⇒Page 41 ⇒Page 41 Stretch Image Shift PRJ - ADJ Picture SCR - ADJ Θ Help -96 ↔ +96 -75 ↔ +75 \*3 \*4 Resize Normal ⇒Page 41 Image Shift 0] + Keystone 017-+ 🔿 Keystone Auto Keystone  $\rightarrow$ Off -127 ↔ +127 \*3 OSD Display ♦ On -100 ↔ +100 \*4 Background ♦ Logo ⇒Page 41 Setup Guide ⇒ On Auto Keystone [On/Off] \*5 PRJ Mode ⊳ Front ŝ English Language ⇒Page 41 OSD Display [On/Off] ENTER SEL./ADJ. END ⇒Page 42 Background Loao and (1) using the respective buttons on the re-Blue ⇒Page 42 mote control. None \*1 Items when inputting RGB signal through INPUT 1 or Setup Guide [On/Off] INPUT 2. ⇒Page 42 \*2 Items when inputting component signal through INPUT 1 or PRJ Mode Front INPUT 2, or when selecting INPUT 3 or INPUT 4. Ceiling + Front ⇒Page 42 Rear \*3 Adjustment range for XG-MB55X/XR-20X/XR-10X. Ceiling + Rear \*4 Adjustment range for XR-20S/XR-10S. English Language \*5 An item which appears in the menu when using XG-MB55X Deutsch ⇒Page 42 or XR-20X Español Nederlands \*6 "Tone" will appear on the menu screen only when PAL or Francais SECAM signals are input (including when forcibly changed Italiano Svenska to those input signals). There is basically no need to adjust Português "Tone", but you can adjust the picture tone with this 汉语 adjustment when inputting PAL or SECAM signals. 하국어

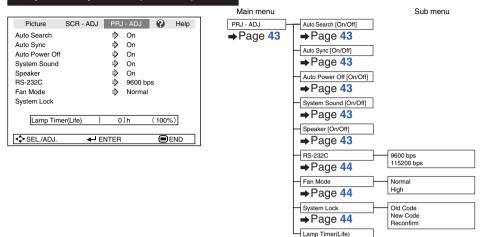
The following shows the items that can be set in the projector.

日本語

Useful Features

# Menu Items (Continued)

#### "Projection adjustment (PRJ-ADJ)" menu



"Help" menu

Picture	SCR - ADJ	PRJ - ADJ	?	Help
<ul> <li>Vertical strip</li> <li>Data image</li> <li>Color is fade</li> <li>Picture is data</li> </ul>	bes or flickering is not centered ed or poor ark	image appear		
Ū.		ault settings		
SEL.	<b>↓</b> Ei	NTER		END
	There is no     Vertical strip     Data image     Color is fad     Picture is da     The image i     Reset all ad	There is no picture or audio     Vertical stripes or flickering     Data image is not centered     Color is faded or poor     Picture is dark     The image is distorted     Reset all adjustments to def	There is no picture or audio     Vertical stripes or flickering image appear     Data image is not centered     Color is faded or poor     Picture is dark     The image is distorted     Reset all adjustments to default settings	There is no picture or audio     Vertical stripes or flickering image appear     Data image is not centered     Color is faded or poor     Picture is dark     The image is distorted     Reset all adjustments to default settings

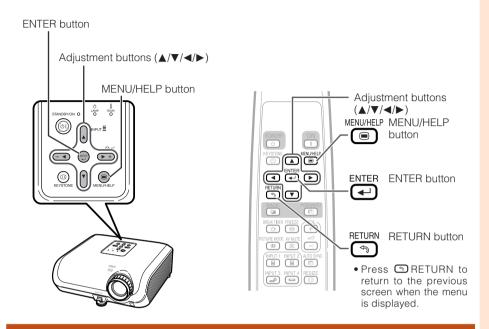
# The items you can set with "Help" menu

"Help" menu → Page 46

⇒Page 44

- Vertical stripes or flickering image appear Auto Sync Adjust vertical noise
- Adjust horizontal noise • Data image is not centered Auto Sync H-Pos V-Pos
- Color is faded or poor INPUT 1 or INPUT 2 Signal type: Auto/RGB/Component INPUT 3 or INPUT 4 Video System: A u t o / P A L / S E C A M / NTSC3.58/NTSC4.43/PAL-M/PAL-N/PAL-60
- \* The selectable items vary depending on the input signal and the selected input mode.

# Using the Menu Screen



# **Menu Selections (Adjustments)**

#### Example: Adjusting "Bright".

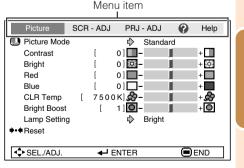
• This operation can also be performed by using the buttons on the projector.

#### Press Press

1

- The "Picture" menu screen for the selected input mode is displayed.
- 2 Press ► or ◄ and select "Picture" to adjust.

Example: "Picture" screen menu for INPUT 1 (RGB) mode



Useful Features

# Using the Menu Screen (Continued)



#### Press ▲ or ▼ and select "Bright" to adjust.

• The selected item is highlighted.

SCR - ADJ PRJ - ADJ Help Picture Mode Standard 01 Contrast + 0] 🔄 – + 0 0] + Red 0] 🗖 – Blue + + & + © [ 7500K] 🔗 – [ 1] 🖸 – CLR Temp Bright Boost Lamp Setting Bright ♦•● Reset SEL./ADJ. Single ADJ END

Items to be adjusted

Picture	SCR - ADJ	PRJ - AD	J 🚯	Help
<ul> <li>Resize</li> </ul>		🖒 Norr	nal	
Image Shift	[	0]	1	+
🗥 Keystone	[	0]\		+ 🛆
Auto Keystone		🖒 Off		



#### The item displayed by itself

Picture		
Bright	[ 0] 😥 –	+
SEL./ADJ.	🕂 Rtn. Menu	END

screen.

Press - ENTER.

#### 🛇 Note

• Press @ENTER again to return to the previous screen.

To adjust the projected image while watching it

• The selected item (e.g. "Bright") is displayed by itself at the bottom of the

• When pressing  $\blacktriangle$  or  $\bigtriangledown$ , the following item ("Red" after "Bright") will be displayed.

4 Press ◀ or ► to adjust the item selected.

• The adjustment is stored.

Picture	SCR - ADJ	PRJ - AD.		Help
Picture Mode		🖒 Stan	dard	
Contrast	[	0]		+
Bright		15] 🔅 –		+ ;0;
Red	[	0]		+
Blue	[	0]		+
CLR Temp	[ 7500	ок] 🔗 –		+ 🔗
Bright Boost	[	1] <b>O</b> -		+0
Lamp Setting		🔷 Brigh	nt	
♦• Reset				
SEL./ADJ.	؛لې	Single ADJ		END

#### Press MENU/HELP.

The menu screen will disappear.

#### Note 🚫

5

• Menu buttons do not function while the projector is operating the "Auto Sync", "Break Time", "FREEZE", or "AV MUTE" functions.

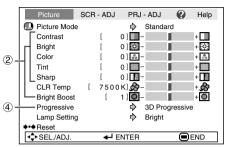
# Picture Adjustment ("Picture" menu)

INPUT 1 (RGB) mode Picture SCR - ADJ PRJ - ADJ 0 Help 1 + Picture Mode Standard Contrast 01 -+ 0] +;;; Briaht Π + . Red 0] 🔲 – III. 2 + Blue Ш 0] 3 CLR Temp 7500K] 🔗 + & + O Bright Boost Π (5) -Lamp Setting Bright ♦•● Reset SEL./ADJ. ENTER END

► Example: "Picture" screen menu for

Menu operation → Page 37

Example: "Picture" screen menu for INPUT 3 mode



# (1) Selecting the Picture Mode)

		The default settings of each item when selecting Picture Mode				
Selectable	Description	CLR	Temp			
items	2000.19.000	XG-MB55X		Bright Boost	Lamp Setting	
Standard	For standard image	8500K	7500K	1	Bright	
Presentation	Brightens portions of image for more enhanced presentations.	8500K	7500K	2	Bright	
Movie	Gives natural tint to the projected image.	6500K	6500K	0	Eco + Quiet	
Game	Gives sharpness to the projected image.	8500K	7500K	2	Bright	
*sRGB	For high fidelity reproduction of images from a computer.	_	_	_	Bright	

• "sRGB" is displayed only when RGB signal is input.

• You can set or adjust each item in the "Picture" menu to your preference. Any changes you make are retained in memory.

# Note 📎

- You can also press PICTURE MODE on the remote control to select the picture mode. (See page 34.)
- \*sRGB is an international standard of color reproduction regulated by the IEC (International Electrotechnical Commission). As the fixed color area has been decided by the IEC, the images are displayed in a natural tint based on an original image, when "sRGB" is selected. For additional information about the sRGB function, visit "http://www.srgb.com/".

You cannot set the items, "Red", "Blue", "CLR Temp", "Bright Boost", when "sRGB" is selected.

### 📕 Info

• When "sRGB" is selected, the projected image may become dark, but this does not indicate a malfunction.

# Picture Adjustment ("Picture" menu) (Continued)

( ) riajac	e rajusting the image				
Adjustment Items	◄ button	► button			
Contrast	For less contrast.	For more contrast.			
Bright	For less brightness.	For more brightness.			
Red*1	For weaker red.	For stronger red.			
Blue*1	For weaker blue.	For stronger blue.			
Color*2	For less color intensity.	For more color intensity.			
Tint*2*3	For making skin tones purplish.	For making skin tones greenish.			
Sharp*2	For less sharpness.	For more sharpness.			
Bright Boost*1	For high fidelity color reproduc- tion.	For more vividness.			

(2) Adjusting the Image

\*1 Not adjustable/selectable when selecting "sRGB".

- \*2 Not displayed in the RGB input mode.
- \*3 "Tone" will appear on the menu screen only when PAL or SECAM signals are input (including when forcibly changed to those input signals). There is basically no need to adjust "Tone", but you can adjust the picture tone with this adjustment when inputting PAL or SECAM signals.

# Note

- "Bright Boost" and "CLR Temp" cannot be set when "sRGB" is selected.

### ③ Adjusting the Color Temperature

Selectable items	Description
5500K 6500K 7500K 8500K 9300K 10500K	For lower color temperature for warmer, reddish incandescent-like images. For higher color temperature for cooler, bluish, fluorescent-like images.

#### 📎 Note

• Values on "CLR Temp" are only for general standard purposes.

Menu operation → Page 37

# **④** Progressive

Selectable items	Description
2D Progressive	Useful to display fast-moving images such as sports.
3D Progressive	Useful to display relatively slow- moving images such as drama and documentary more clearly.
Film Mode	Reproduces the image of film source* clearly. Displays the optimized image of film transformed with three-two pull down (NTSC and PAL60Hz) or two-two pull down (PAL50Hz and SECAM) enhance- ment to progressive mode images.

\* The film source is a digital video recording with the original encoded as is at 24 frames/second. The projector can convert this film source to progressive video at 60 frames/second with NTSC and PAL60Hz or at 50 frames/second with PAL50Hz and SECAM to play back a high-definition image.

### 🗞 Note

- In NTSC or PAL60Hz, even if the 3D Progressive mode has been set, the three-two pull down enhancement will be enabled automatically when the film source has been entered.
- When the image is blurred or noisy, switch to the optimal mode.
- When using progressive inputs, inputs are directly displayed so that 2D Progressive, 3D Progressive and Film Mode cannot be selected.

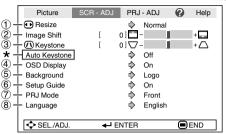
## **(5)** Lamp Setting

Select- able items	Bright- ness	Fan sound	Power consumption (When using AC 100V)	Lamp Life
Eco + Quiet	Approx. 87%	Low	305W	Approx. 3,000 hours
Bright	100%	Normal	350W	Approx. 2,000 hours

#### 📎 Note

 When "Lamp Setting" is set to "Eco+Quiet", the power consumption will decrease and the lamp life will extend. (Projection brightness decreases approximately 13%.)

# Adjusting the Projected Image ("SCR - ADJ" menu)



Menu operation → Page 37

\*"Auto Keystone" can be operated only when using XG-MB55X or XR-20X.

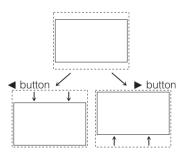
# (1) Setting the Resize Mode

### 🗞 Note

- For details of the Resize mode, see pages 32 and 33.
- You can also press I RESIZE on the remote control to set the resize mode. (See page 32.)

### ② Adjusting the Image Position

You can move the projected image vertically.



🗞 Note

• You cannot set this item when "Resize" is set to "Normal".

# **③** Keystone Correction

When the image is projected either from the top or from the bottom towards the screen at an angle, the image becomes distorted trapezoidally. The function for correcting trapezoidal distortion is called Keystone Correction.

#### When using XG-MB55X or XR-20X

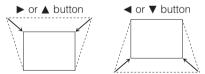
For Auto Keystone Correction

Set "Auto Keystone" on the "SCR - ADJ" menu to "On".

#### For Manual Keystone Correction

Set "Auto Keystone" on the "SCR - ADJ" menu to "Off", select "Keystone", and then adjust with the slide bar.

#### **Manual Correction**



When using XR-20S, XR-10X or XR-10S Select "Keystone" on the "SCR-ADJ" menu and adjust with the slide bar. See page 31 for details of Keystone Correction.

## 🗞 Note

 The Keystone Correction can be adjusted up to an angle of approximately ±13 degrees with the "Auto Keystone" and up to an angle of approximately ±13 degrees with the manual "Keystone" (when "Resize" is set to "Normal"). Useful Features

# Adjusting the Projected Image ("SCR - ADJ" menu) (Continued)

#### Menu operation → Page 37

### ④ Setting On-screen Display

Selectable items	Description
On	All On-screen Displays are displayed.
Off	INPUT/VOLUME/AV MUTE/FREEZE/ AUTO SYNC/RESIZE/PICTURE MODE/ "An invalid button has been pressed." are not displayed.

### Reversing/Inverting Projected Images

Selectable items	Description
Front	Normal image (Projected from the front of the screen)
Ceiling + Front	Inverted image (Projected from the front of the screen with an inverted projector)
Rear	Reversed image (Projected from the rear of the screen or with a mirror)
Ceiling + Rear	Reversed and inverted image (Projected with a mirror)

See page 19 for details of Projection (PRJ) Mode.

# (5) Selecting the Background Image

Selectable items	Description
Logo	Sharp logo screen
Blue	Blue screen
None	—

### 6 Selecting the Setup Guide

Selectable items	Description
On	Displaying the Setup Guide when turning the projector on.
Off	Not displaying the Setup Guide.

# (8) Selecting the On-screen Display Language

The projector can switch the on-screen display language among 11 languages.

English Deutsch Español Nederlands Français Italiano Svenska Português 汉语 한국어 日本語

# Adjusting the Projector Function ("PRJ - ADJ" menu)

Menu operation -> Page 37 PRJ - ADJ Picture SCR - ADJ 0 Help Auto Search ♦ On Ō Auto Sync ♦ On ♦ 3 · Auto Power Off On System Sound ♦ On Speaker ٨ On BS-232C ٨ 9600 bps Fan Mode Normal System Lock Lamp Timer(Life) 0]h (100%) SEL./ADJ. ENTER END

# 1 Auto Search Function

This function automatically searches for and switches to the input mode in which signals are being received, when the projector is turned on, or when the INPUT button is pressed.

# 🗞 Note

#### When "Auto Search" is set to "On"

- If two or more input signals are found, the projector selects the input source in the order of INPUT 1 → INPUT 2 → INPUT 3 → INPUT 4 when you press INPUT (▲/▼) on the projector.
- While "Auto Search" is set to "On", press
  INPUT 1, INPUT 2, INPUT 3 or
  INPUT 4 on the remote control to select an input mode other than the input mode selected by the projector.

### ② Auto Sync (Auto Sync Adjustment)

Selectable items	Description
On	Auto Sync adjustment will occur when the projector is turned on or when the input signals are switched, when connected to a computer.
Off	Auto Sync adjustment is not automatically performed.

### 🗞 Note

- Auto Sync adjustment is also performed by pressing 
  AUTO SYNC on the remote control.
- The Auto Sync adjustment may take some time to complete, depending on the image of the computer connected to the projector.
- When the optimum image cannot be achieved with Auto Sync adjustment, use manual adjustments. (See page **46**.)

### ③ Auto Power Off Function

Selectable items	Description
On	When no input signal is detected for more than 15 minutes, the projector will automatically enter standby mode.
Off	The Auto Power Off function will be disabled.

#### 📎 Note

• When the Auto Power Off function is set to "On", 5 minutes before the projector enters standby mode, the message "Enter STANDBY mode in X min." will appear on the screen to indicate the remaining minutes.

# ④ Setting the Confirmation Sound (System Sound)

Selectable items	Description
On	A confirmation sound is made when the projector turns on/off.
Off	No confirmation sound is made.

# **5** Speaker Setting

Selectable items	Description
On	The audio signal is output from the internal speaker.
Off	The audio signal is not output from the internal speaker.

Useful -eatures

# Adjusting the Projector Function ("PRJ - ADJ" menu) (Continued)

Menu operation → Page 37

### 6 Selecting the Transmission Speed (RS-232C)

Make sure that both the projector and computer are set for the same baud rate.

Selectable items	Description
9600bps	Transmission speed is slow.
	↓ ↓
115200bps	Transmission speed is rapid.

# Fan Mode Setting

This function changes the fan rotation speed.

Selectable items	Description
Normal	Suitable for normal environments.
High	Select this when using the projector at altitudes of approximately 1,500 meters (4,900 feet) or more.

When "Fan Mode" is set to "High", the fan rotation speeds up, and the fan noise becomes louder.

### (9) Checking the Lamp Life Status

You can confirm the cumulative lamp usage time and the remaining lamp life (percentage).

Lamp usage condition		Remaining lamp life	
	"Life"	100%	5%
Operated exclusively with Lamp Setting set to "Eco +Quiet"		Approx. 3,000 hours	Approx. 150 hours
Operated exclusively with Lamp Setting set to "Bright"		Approx. 2,000 hours	Approx. 100 hours

### 🗞 Note

- It is recommended that the lamp be changed when the remaining lamp life becomes 5%.
- The lamp life may vary depending on the usage condition.

**(8)** System Lock Function

This function prevents unauthorized use of the projector. Once this function is activated, users must enter the correct keycode each time the projector is turned on. We suggest you record the keycode in a safe place where only authorized users have access.

### 🚺 Info

1

 If you lose or forget your keycode, contact your nearest Sharp Authorized Projector Dealer or Service Center (see page 61). Even if the product warranty is valid, the keycode reset will incur a charge.

# Setting/Changing the keycode

- Press the 4 buttons on the remote control or on the projector to enter the preset keycode in "Old Code".
  - When setting the keycode for the first time, press ▼ on the projector for four times.



### 🗞 Note

- If you input a wrong keycode, the cursor returns to the first point of the "Old Code".
- The preset keycode is 4 ▼ buttons on the projector. When you press the ▼ button four times, the keycord input screen disappears.

# 2 Press the 4 buttons on the remote control or on the projector to enter the new keycode in "New Code".

#### Note

• You can not use the following buttons for keycode:

- 🛈 ON
- 💿 STANDBY
- 🕑 ENTER
- 🕥 RETURN
- 🖲 MENU/HELP
- System lock function recognizes each button on the remote control or on the projector as an individual button, even if they share the same button name. If you used the buttons on the projector in setting your keycode, the keycode cannot be canceled with the remote control.

	PRJ - ADJ
Setting the System Lock	
Old Code	* * * *
New Code	
Reconfirm	

# **3** Enter the same keycode in "Re-confirm".

## 🗞 Note

To cancel the keycode that you have already set

• Press ▼ on the projector for four times in steps 2 and 3 above.

#### When the System Lock is set

• When System Lock is set, the keycode input screen appears after the power is turned on. When it appears, enter the right keycode to start projection.

#### Input screen for keycode

System Lock

### Locking the Operation Buttons on the Projector (Keylock Function)

Use this function to lock the operation buttons on the projector.

#### Locking the Operation Buttons

Hold down 🗇 ENTER on the projector for about 5 seconds while the projector is being turned on.

▼On-screen Display

#### Keylock function ON

- The keylock function does not affect the operation with the remote control buttons.
- You cannot use the keylock function while the projector is warming up.

#### Taking the Keylock off

Hold down (a) ENTER on the projector for about 5 seconds.

▼On-screen Display

#### Keylock function OFF

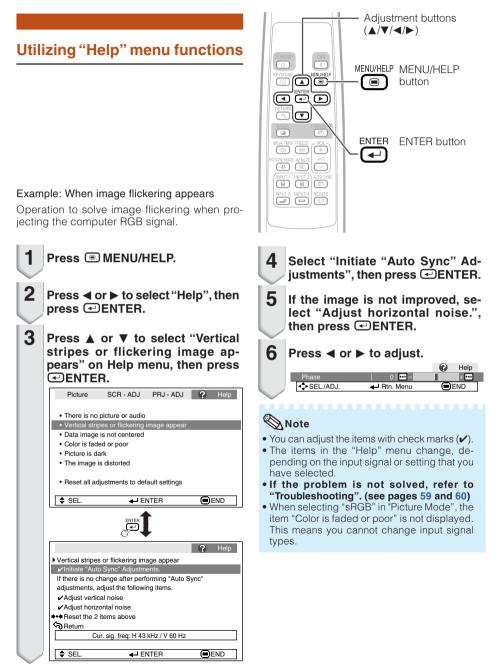
When the projector is in standby mode, you can release the keylock by holding down
 ENTER and 
 STANDBY/ON on the projector simultaneously for about 5 seconds.

#### 📕 Info

• Keylock does not function while the projector is: displaying the "Setup Guide" or "Menu" screens, in standby mode, warming up, changing input signals, operating "Auto Sync" function, in "FREEZE" mode or on the "System Lock" screen during warming up.

# Troubleshooting with "Help" menu

This function advises you to solve the problems during usage.



# Maintenance

#### Cleaning the projector

- Ensure that you have unplugged the power cord before cleaning the projector.
- The cabinet as well as the operation panel is made of plastic. Avoid using benzene or thinner, as these can damage the finish on the cabinet.
- Do not use volatile agents such as insecticides on the projector.

Do not attach rubber or plastic items to the projector for long periods.

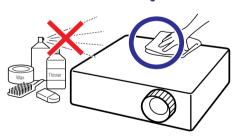
The effects of some of the agents in the plastic may cause damage to the quality or finish of the projector.

Wipe off dirt gently with a soft flannel cloth.

When the dirt is hard to remove, soak a cloth in a mild detergent diluted with water, wring the cloth well and then wipe the projector. Strong cleaning detergents may discolor, warp or damage the coating on the projector. Make sure to test on a small, inconspicuous area on the projector before use.

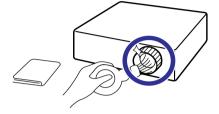






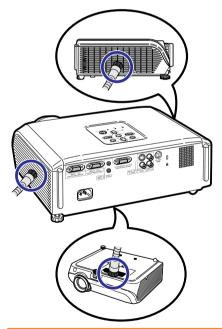
#### Cleaning the lens

- Use a commercially available blower or lens cleaning paper (for glasses and camera lenses) for cleaning the lens. Do not use any liquid type cleaning agents, as they may wear off the coating film on the surface of the lens.
- As the surface of the lens can easily get damaged, be sure not to scrape or hit the lens.



#### Cleaning the exhaust and intake vents

Use a vacuum cleaner to clean dust from the exhaust vent and the intake vent.



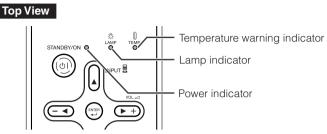
### 📕 Info

If you want to clean the air vents during projector operation, be sure to press
 STANDBY/ON on the projector or
 STANDBY on the remote control and put the projector into standby mode. After the cooling fan has stopped, clean the vents.

Appendix

# **Maintenance Indicators**

- The warning lights (power indicator, lamp indicator and temperature warning indicator) on the projector indicate problems inside the projector.
- If a problem occurs, either the temperature warning indicator or the lamp indicator will illuminate red, and the projector will enter standby mode. After the projector has entered standby mode, follow the procedures given below.



#### About the temperature warning indicator

### Ķ ТЕМР.

If the temperature inside the projector increases, due to blockage of the air vents, or the setting location, "TEMP." will illuminate in the lower left corner of the picture. If the temperature keeps on rising, the lamp will turn off and the temperature warning indicator will blink, the cooling fan will run, and then the projector will enter standby mode. After "TEMP." appears, be sure to perform the measures described on page 49.

#### About the lamp indicator

#### 🧯 Change The Lamp.

■ When the remaining lamp life becomes 5% or less, (yellow) and "Change The Lamp" will be displayed on the screen. When the percentage becomes 0%, it will change to (red), the lamp will automatically turn off and then the projector will automatically enter standby mode. At this time, the lamp indicator will illuminate in red.

#### If you try to turn on the projector a fourth time without replacing the lamp, the projector will not turn on.

#### Indicators on the Projector

Power indicator	Red on	Normal (Standby)
	Green on	Normal (Power on)
	Red blinks	Abnormal (See page 49.)
	Green blinks	Normal (Cooling)
Lamp indicator	Green on	Normal
	Green blinks	The lamp is warming up or shutting down.
	Red on	The lamp is shut down abnormally or requires to be changed. (See page <b>49</b> .)
Temperature warning indicator	Off	Normal
	Red on	The internal temperature is abnormally high. (See page <b>49</b> .)

Mair	ntenance ind	icator	Problem	Cause	Possible Solution
	Normal	Abnormal			
Tempera- ture warning indicator	Off	Red on (Standby)	The internal temperature is abnormally high.	Blocked air intake	Relocate the projector to an area with proper ventilation. (see page 8)
				<ul> <li>Cooling fan breakdown</li> <li>Internal circuit failure</li> <li>Clogged air intake</li> </ul>	• Take the projector to your nearest Sharp Authorized Projector Dealer or Service Center (see page <b>61</b> ) for repair.
Lamp indicator	Green on (Green blinks	Red on	The lamp does not illuminate.	<ul> <li>The lamp is shut down abnormally.</li> </ul>	• Disconnect the power cord from the AC outlet, and then connect it again.
	when the lamp is warming		Time to change the lamp.	Remaining lamp life becomes 5% or less.	<ul> <li>Carefully replace the lamp. (See page 51.)</li> <li>Take the projector to your</li> </ul>
	up or turning off.)	Red on (Standby)	The lamp does not illuminate.	<ul> <li>Burnt-out lamp</li> <li>Lamp circuit failure</li> </ul>	<ul> <li>nearest Sharp Authorized Projector Dealer or Service Center (see page 61) for repair.</li> <li>Please exercise care when replacing the lamp.</li> <li>Securely install the cover.</li> </ul>
Power indicator	Green on/ Red on Green blinks (Cooling)	Red blinks	The power indicator blinks in red when the projector is on.	The lamp unit cover is open.	If the power indicator blinks in red even when the lamp unit cover is securely installed, contact your nearest Sharp Authorized Projector Dealer or Service Center (see page 61) for advice.

### 🛄 Info

- If the temperature warning indicator illuminates, and the projector enters standby mode, follow the
  possible solutions above and then wait until the projector has cooled down completely before plugging in the power cord and turning the power back on. (At least 10 minutes.)
- If the power is turned off for a brief moment due to power outage or some other cause while using the projector, and the power supply recovers immediately after that, the lamp indicator will illuminate in red and the lamp may not be lit. In this case, unplug the power cord from the AC outlet, replace the power cord in the AC outlet and then turn the power on again.
- The cooling fan keeps the internal temperature of the projector constant and this function is controlled automatically. The sound of the cooling fan may change during operation because the fan speed may change and this is not a malfunction.
- Do not unplug the power cord after the projector has entered standby mode and while the cooling fan is running. The cooling fan runs for about 90 seconds.

# **Regarding the Lamp**

#### Lamp

- It is recommended that the lamp (sold separately) be replaced when the remaining lamp life becomes 5% or less, or when you notice a significant deterioration in the picture and color quality. The lamp life (percentage) can be checked with the on-screen display. (see page 44)
- Purchase a replacement lamp of type AN-XR20LP/AN-XR10LP from your place of purchase, nearest Sharp Authorized Projector Dealer or Service Center.

#### **IMPORTANT NOTE TO U.S. CUSTOMERS:**

The lamp included with this projector is backed by a 90-day parts and labor limited warranty. All service of this projector under warranty, including lamp replacement, must be obtained through a Sharp Authorized Projector Dealer or Service Center. For the name of the nearest Sharp Authorized Projector Dealer or Service Center, please call toll-free: 1-888-GO-SHARP (1-888-467-4277).

Hg LAMP CONTAINS MERCURY For State Lamp Disposal

www.lamprecycle.org or 1-800-BE-SHARP

U.S.A. ONLY

### **Caution Concerning the Lamp**

- This projector utilizes a pressurized mercury lamp. A loud sound may indicate lamp failure. Lamp failure can be attributed to numerous sources such as: excessive shock, improper cooling, surface scratches or deterioration of the lamp due to a lapse of usage time. The period of time up to failure largely varies depending on the individual lamp and/or the condition and the frequency of use. It is important to note that failure can often result in the bulb cracking.
- When the lamp replacement indicator and on-screen display icon are illuminated, it is recommended that the lamp be replaced with a new one immediately, even if the lamp appears to be operating normally.
- Should the lamp break, there is also a possibility that glass particles may spread inside of the projector. In such a case, it is recommended you contact your nearest Sharp Authorized Projector Dealer or Service Center to assure safe operation.
- Should the lamp break, the glass particles may spread inside the lamp cage or gas contained in the lamp may be vented into the room from the exhaust vent. Because the gas in this lamp includes mercury, ventilate the room well if the lamp breaks and avoid all exposure to the released gas. In case of exposure to the gas, consult a doctor as soon as possible.

# **Replacing the Lamp**

# Caution

- Do not remove the lamp unit from the projector right after use. The lamp will be very hot and may cause burn or injury.
- Carefully change the lamp by following the instructions described in this section. \* If you wish, you may have the lamp replaced at your nearest Sharp Authorized Projector Dealer or Service Center.
- \* If the new lamp does not light after replacement, take your projector to the nearest Sharp Authorized Projector Dealer or Service Center for repair.

### Removing and Installing the Lamp Unit

# Warning!

 Do not remove the lamp unit from the projector right after use. The lamp and parts around the lamp will be very hot and may cause burns or injury.

# Optional accessory

Lamp unit AN-XR20LP (for XG-MB55X/ XR-20X/XR-20S) AN-XR10LP (for XR-10X/XR-10S)

### 🔲 Info

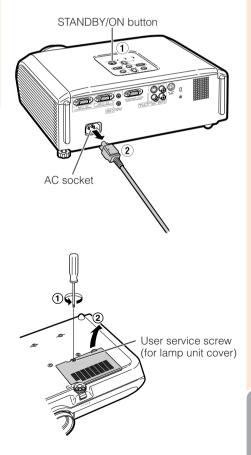
- Make sure that you remove the lamp unit by the handle. Do not touch the glass surface of the lamp unit or the inside of the projector.
- To avoid injury to yourself and damage to the lamp, be sure to carefully follow the steps below.
- Do not loosen other screws except for the lamp unit cover and lamp unit.
  - 1 Press I STANDBY/ON on the projector or I STANDBY on the remote control to put the projector into standby mode.
    - Wait until the cooling fan stops.

#### **2** Disconnect the power cord.

- Unplug the power cord from the AC socket.
- Leave the lamp until it has fully cooled down (about 1 hour).

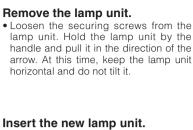
#### **3** Remove the lamp unit cover.

 Turn the projector over. Loosen the user service screw (①) that secures the lamp unit cover. Remove the lamp unit cover (②).



Appendix

# **Regarding the Lamp (Continued)**



• Press the lamp unit firmly into the lamp unit compartment. Fasten the securing screws.

#### Replace the lamp unit cover.

Align the tab on the lamp unit cover (①)and place it while pressing the tab (②) to close it. Then tighten the user service screw to secure the lamp unit cover.



 If the lamp unit and lamp unit cover are not correctly installed, the power will not turn on, even if the power cord is connected to the projector.

# **Resetting the Lamp Timer**

Reset the lamp timer after replacing the lamp.

### 📕 Info

4

5

6

 Make sure to reset the lamp timer only when replacing the lamp. If you reset the lamp timer and continue to use the same lamp, this may cause the lamp to become damaged or explode.

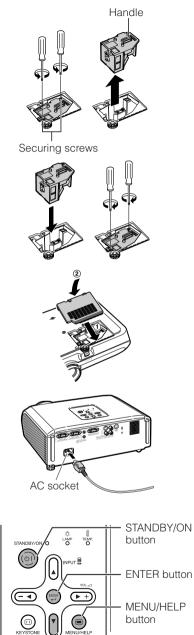


#### Connect the power cord.

• Plug the power cord into the AC socket of the projector.

#### **2** Reset the lamp timer.

- "LAMP 0000H" is displayed, indicating that the lamp timer is reset.



▼ button

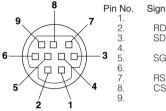
# Connecting Pin Assignments

#### COMPUTER-RGB/COMPONENT INPUT1, 2 and COMPUTER-RGB/COMPONENT OUTPUT Terminals: 15-pin mini D-sub female connector

#### COMPUTER-RGB Input/Output

- Video input (red) 1
- 2 Video input (green/sync on green)
- 3. Video input (blue)
- 4. Not connected
- 5. Not connected 6. Earth (red)
- 7. Earth (green/sync on green)
- 8. Earth (blue)
- 9. Not connected
- 10. GND
- 11. Not connected
- **Bi-directional data** 12.
- 13. Horizontal sync signal: TTL level
- 14. Vertical sync signal: TTL level
- 15. Data clock

#### RS-232C Terminal: 9-pin mini DIN female connector



15

5

10

11

۲

1

6

0 ,

. . . . . . ໌ຄັດັດ ۲

۲ ۲ ۲ 6

3		
RD SD	Receive Data Send Data	Inpi Out
SG	Signal Ground	
RS CS	Request to Send Clear to Send	

Component Input/Output

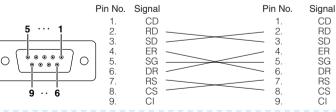
- 1. PR (CR)
- 2 V
- З. PB (CB)
- 4. Not connected
- 5. Not connected
- 6. Earth (PR)
- 7. Earth (Y)
- 8. Earth (PB)
- 9. Not connected
- 10. Not connected
- 11. Not connected
- 12. Not connected
- 13. Not connected
- 14. Not connected
- 15. Not connected

nal	Name	I/O	Reference	
			Not connected	
)	Receive Data	Input	Connected to internal circuit	
)	Send Data	Output	Connected to internal circuit	
			Not connected	
3	Signal Ground		Connected to internal circuit	
	-		Not connected	
3	Request to Send		Connected to CS in internal circuit	
S	Clear to Send		Connected to RS in internal circuit	
			Not connected	

RS-232C Terminal: 9-pin D-sub male connector of the DIN-D-sub RS-232C adaptor\* (optional \* This adaptor is only supplied with XG-MB55X. accessory: AN-A1RS)

, , , , , , , , , , , , , , , , , , ,	Pin No.	Signal	Name	I/O	Reference
1 5	1. 2. 3.	RD SD	Receive Data Send Data	Input Output	Not connected Connected to internal circuit Connected to internal circuit
	4. 5. 6.	SG	Signal Ground	·	Not connected Connected to internal circuit Not connected
6 ·· 9	7. 8. 9.	RS CS	Request to Send Clear to Send		Connected to CS in internal circuit Connected to RS in internal circuit Not connected

#### RS-232C Cable recommended connection: 9-pin D-sub female connector



#### Note 🕄

 Depending on the controlling device used, it may be necessary to connect Pin 4 and Pin 6 on the controlling device (e.g. computer).



# **RS-232C Specifications and Command Settings**

# **Computer control**

A computer can be used to control the projector by connecting an RS-232C serial control cable (cross type, sold separately) to the projector. (See page 26 for connection.)

#### **Communication conditions**

Set the serial port settings of the computer to match that of the table.

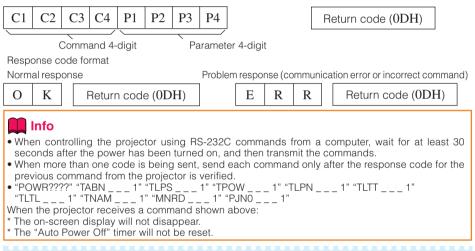
Signal format: Conforms to RS-232C standard. Baud rate: \* 9,600 bps/115,200 bps Data length: 8 bits Parity bit: None Stop bit: 1 bit Flow control: None

\* Set the projector's baud rate to the same rate as used by the computer.

### **Basic format**

Commands from the computer are sent in the following order: command, parameter, and return code. After the projector processes the command from the computer, it sends a response code to the computer.

Command format



# 🗞 Note

- If an underbar (\_) appears in the parameter column, enter a space.
- If an asterisk (\*) appears in the parameter column, enter a value in the range indicated in brackets under Control Contents.
- \*1 For setting the projector name, send the commands in the order of PJN1, PJN2 and PJN3.
- \*2 Parameters of CLR Temp settings are as follows.

CLR Temp	Parameter	CLR Temp	Parameter
5500K	_0 5 5	8500K	_0 8 5
6500K	_0 6 5	9300K	_093
7500K	_075	10500K	_105

# **Commands**

Example: When turning on the projector, make the following setting. Computer

-	6				ompu	T			Т			Т				<b>&gt;</b> [	-	Proje			1
Р	0	W	R		_		_	-		_	_			1 🖉	<i>(</i>	_	0	ŀ	X	$\langle \gamma \rangle$	
				_		T	_	_			_	_			·	RETL	JRN				
	CONTR	ROL CON	ITENTS			C	омі	MAI	ID	PAI	RAN	ЛЕТ	ER		Power ON					ndby mo	
											_	_			FOWEI UN				lO-sec	cond start	up time)
Power 0						P	0	Ŵ		. <del></del> .			0	OK or ERR OK				OK OK or E	-00		
Power 0 Power S							0			?	?	?	1 ?	<u>ик</u> 1				OK OF E	KK		
	r Conditio	n					A			1	?	1	1	0 : Normal,				0 : Nor	mal		
FTUJECIU	ii Gonunu	,11				1	<sup>A</sup>		14	-	-	-	'	1 : Temp High.				1 : Tem		h	
														8 : Lamp Life !				2 : Fan			
														16 : Lamp Bur						, ver Open,	
														32 : Lamp Ign						e 5% or le	
																		16 : La	mp Bi	urnt-out,	
																		32 : La	mp Ig	nition Fai	lure,
																		64 : Tei	mp At	onormally	/ High
Lamp St						T		Ρ	S	. <del>.</del> .			1		: Retry, 3 : Waitin		Error			amp Erroi	
	ower Statu	us				T	_	0		_	-	_	1		ling, 3 : Shutting	Down		0 : Star	ndby		
Lamp Q							L	P	N	_	-	-	1	1							
	sage Time					T		T T	T	-	-	-	1	0 - 9999 (Inte							
	fe (Percer lame Cheo					T	_	A	L M	-	-	-	1	0% - 100% (I	nteger) R10S / XR10X / X	(B306 / Vr	2207				
	lame Chec					M	-	R	D	-	-	-	1		R-10S / XR-10X / J			ΩX			
	r Name S					P		N	1	*	*	*	*	OK or ERR	n-103/ xn-10x	/ ۸۳-203 /	AI1-2	.07			
	ur charact	-				Ľ	0	1	Ľ												
	r Name S			••••		P	l	Ň	2	*	*	*	*	OK or ERR							
	four chara		1				-														
Projecto	r Name S	etting 3		• • •		P	J	Ň	3	*	*	*	*	OK or ERR							
(Last fo	ur charac	ters) *1																			
Projecto	r Name C	heck				Р		Ν	0	_	_	_	1	Projector Nam	e						
	(RGB1)					1	R	G	В	. <del>.</del> .			1	OK or ERR				ERR			
	2 (RGB2)					Ι	1.1	G	В	_	_	_	2	OK or ERR				ERR			
	RGB Check					1		G	B	?	?	?	?		UT1), 2 : RGB2 (	INPUT2), E	RR	ERR			
	(Video1)						1	E	D	. <del></del> .			1	OK or ERR OK or ERR				ERR			
	(Video2) /ideo Cheo						-	E	D	- ?	- ?	- ?	2		UT3), 2 : Video2		DD	ERR			
	Aode Chec					1	M	0	D	?	?	?	?	1 : RGB, 2 : Vi		(111FU14), [	<u>nn</u>	ERR			
INPUT C		υn				1	-	H	K	?	?	?	?		INPUT2, 3 : INPL	IT3 4 · INP	11174	ERR			
	Adjustme	ent Rese	t			R		R	E	•	•	÷	1	OK or ERR	INF 012, 0 . INF 0	/10, 4 . INI		ERR			
	Adjustme					R		R	E	-	-	-	1	OK or ERR				ERR			
INPUT 3	Adjustme	ent Rese	t			V	A	R	Ε	_	_	_	1	OK or ERR				ERR			
INPUT 4	Adjustme	ent Rese	t			V	В	R	Ε	_	_	_	1	OK or ERR				ERR			
All Rese						А		R	Ε	_	_	_	1	OK or ERR				ERR			
Volume	. ,					V	-	L	А	I	-	*	*	OK or ERR				ERR			
	up / dowr	ı ( — 10 -	- +10)			V		U	D	_	*	*	*	OK or ERR				ERR			
Keyston						K	E	Y	S	-	*	*	*	OK or ERR				ERR			
	- + 127 (X	.GA) / - 1	100 - + 1	00	(SVGA))				1/		_		_	OK or ERR				500			
AV Mute AV Mute						÷	M	B	K	. <del></del> .			0	OK or ERR				ERR			
Freeze O	-					F	R	E	ĸ	-	-	-	0	OK OF ERR				ERR			
Freeze 0				•••		F		E	Z	. <del></del> .				OK or ERR				ERR			
Auto Svi						A		J	S	-	-	-	1	OK or ERR				ERR			
,	Resize : I	Normal				R	-	S	R	-	-	-	1	OK or ERR				ERR			
	Resize :			••••		Ŕ		S	R	· <del>.</del> .			2	OK or ERR				ERR			
INPUT 1	Resize :	Border		••••		Ŕ	Ä	S	Ŕ			1	6	OK or ERR				ERR			
INPUT 2	Resize : I	Normal				_	В		R	_	_	_	1	OK or ERR				ERR			
	Resize :					R		S	R	_	_		2	OK or ERR				ERR			
	Resize :						B		-	_	_		6	OK or ERR				ERR			
	Resize : I					R		S	V			_	1	OK or ERR				ERR			
	Resize :					R		S	V	. <u></u> .			2	OK or ERR				ERR			
	Resize : I					R			۷	_	-	_	3	OK or ERR				ERR			
	Resize : I					R		S	V			-	1	OK or ERR				ERR			
	Resize :					R		S	V	.÷.		-	2	OK or ERR				ERR			
	Resize : I					R			V	_	-	-	3	OK or ERR				ERR			
INPUT 1	Picture N	viode : St	tandard			R	А	Ρ	S	_	_	1	0	OK or ERR				ERR			

Appendix

# RS-232C Specifications and Command Settings (Continued)

									RETURN	
CONTROL CONTENTS		M		ID	PA	RAI	NET	ER	Power ON	Standby mode (or 40-second startup time)
INPUT 1 Picture Mode : Presentation	R	A	P	S	. <del></del> .		1	1	OK or ERR	ERR
INPUT 1 Picture Mode : Movie		A	Ρ	S			1	2	OK or ERR	ERR
INPUT 1 Picture Mode : Game		A	P	S		. <del></del> .	1	3	OK or ERR	ERR
INPUT 1 Picture Mode : sRGB		A		S	-	*	1	4	OK or ERR	ERR
INPUT 1 Contrast $(-30 - +30)$			P	1	-	*	*	^	OK or ERR	ERR
INPUT 1 Bright (-30 - +30) INPUT 1 Color (-30 - +30)	R		B C	R	-	*	*	*	OK or ERR	ERR
		A		0	-	*	-	*	OK or ERR	ERR
INPUT 1 Tint (-30 - +30) INPUT 1 Red (-30 - +30)		A	R	D	-	*	*	*	OK or ERR OK or ERR	ERR
INPUT 1 Blue $(-30 - +30)$	R	A	n B	E	-	*	*	*	OK of ERR	ERR
INPUT 1 Sharp $(-30 - +30)$		A			-	*	*	*	OK or ERR	ERR
INPUT 1 CLR Temp *2		A	C	T	-	*	*	*	OK or ERR	ERR
INPUT 1 Bright Boost (0 – 2)			W		-		-	*	OK or ERR	ERR
INPUT 1 Progressive : 2D	R	A	1	P	-	-	-	0	OK or ERR	ERR
INPUT 1 Progressive : 3D	R	Â	Ŷ	P	· Ŧ.	·	-	 1	OK or ERR	ERR
INPUT 1 Progressive : Fim Mode		A	Ť	P		·		2	OK or ERR	ERR
INPUT 1 Signal Type : Auto	1	A	S	1		-	-	0	OK or ERR	ERR
INPUT 1 Signal Type : RGB	÷	A	S	÷	ι <del>.</del>			1	OK or ERR	ERR
INPUT 1 Signal Type : Component	÷	A	S	÷	· <del>.</del> .			2	OK or ERR	ERR
INPUT 2 Picture Mode : Standard	R	В	P	S	-	-	1	0	OK or ERR	ERR
INPUT 2 Picture Mode : Presentation	R	В	P	S	· Ŧ.	· <del>· ·</del> ·	ï	ĩ	OK or ERR	ERR
INPUT 2 Picture Mode : Movie	R	B	P	S			ï	2	OK or ERR	ERR
INPUT 2 Picture Mode : Game	R	B	P	S			ï	3	OK or ERR	ERR
INPUT 2 Picture Mode : sRGB	R	B	P	S			1	4	OK or ERR	ERR
INPUT 2 Contrast (-30 - + 30)	R	В	Ρ	Ι		*	*	*	OK or ERR	ERR
INPUT 2 Bright (-30 - +30)	R	В	В	R	_	*	*	*	OK or ERR	ERR
INPUT 2 Color (-30 - +30)	R	В	С	0	_	*	*	*	OK or ERR	ERR
INPUT 2 Tint (-30 - +30)	R		Т	Ι	_	*	*	*	OK or ERR	ERR
INPUT 2 Red (-30-+30)	R	В	R	D	_	*	*	*	OK or ERR	ERR
INPUT 2 Blue (-30-+30)	R	В	В	Ε	_	*	*	*	OK or ERR	ERR
INPUT 2 Sharp (-30 - +30)	R			Н	1	*	*	*	OK or ERR	ERR
INPUT 2 CLR Temp *2	R	В			1	*	*	*	OK or ERR	ERR
INPUT 2 Bright Boost (0 – 2)	R		W	Ε	_	_	_	*	OK or ERR	ERR
INPUT 2 Progressive : 2D	R		1	Ρ				0	OK or ERR	ERR
INPUT 2 Progressive : 3D	R	В	I.	Ρ			-	1	OK or ERR	ERR
INPUT 2 Progressive : FIm Mode	R	B	Ĩ	Ρ	_	_	_	2	OK or ERR	ERR
INPUT 2 Signal Type : Auto	1	В	S	.1				0	OK or ERR	ERR
INPUT 2 Signal Type : RGB	1	В	S			. <del></del> .	-	1	OK or ERR	ERR
INPUT 2 Signal Type : Component	I	B	S	1	-	-	-	2	OK or ERR	ERR
INPUT 3 Picture Mode : Standard	V	A	P	S	. <del></del> .	. <del></del> .	1	0	OK or ERR	ERR
INPUT 3 Picture Mode : Presentation	۷	A	P	S	. <del></del> .	. <del></del> .	1	1	OK or ERR	ERR
INPUT 3 Picture Mode : Movie	۷	A	Ρ	S	. <del></del> .	.÷.	1	2	OK or ERR	ERR
INPUT 3 Picture Mode : Game	V	Ä	P	S	-	-	1	3	OK or ERR	ERR
INPUT 3 Contrast (-30 - + 30)	V	A	P	1	-	*	Ŷ	^	OK or ERR	ERR
INPUT 3 Bright (-30 - +30)		_	B C	R	-	*	*	*	OK or ERR OK or ERR	ERR
INPUT 3 Color (-30 - +30)	V	A		0	-	*	*	*		ERR
INPUT 3 Tint (-30 - +30) INPUT 3 Sharp (-30 - +30)	V	A	T S	I H	-	*	*	*	OK or ERR OK or ERR	ERR
INPUT 3 Sharp (-30 - +30) INPUT 3 CLR Temp *2	V	A	C	H T	-	*	*	*	OK or ERR	ERR
INPUT 3 CLR Temp "2 INPUT 3 Bright Boost (0 – 2)	V		W	I E	-	-	Ľ.	*	OK or ERR	ERR
INPUT 3 Bright Boost (0 – 2) INPUT 3 Progressive : 2D	V	A	VV I	E	-	-	-	0	OK of ERR	ERR
INPUT 3 Progressive : 3D	V	Â	÷	P	· <del>.</del> .	·		 1	OK or ERR	ERR
INPUT 3 Progressive : SD	V	Â	÷	P	· <del>.</del> .	·		2	OK or ERR	ERR
INPUT 4 Picture Mode : Standard	V	B	P	S	-	-	-	2	OK or ERR	ERR
INPUT 4 Picture Mode : Presentation	v	B	P	S	ŀ.Ŧ.		1		OK or ERR	ERR
INPUT 4 Picture Mode : Movie	v	B	P	S	· <del>.</del> .		1	2	OK or ERR	ERR
INPUT 4 Picture Mode : Game	v	B	P	S	· - ·				OK or ERR	ERR
INPUT 4 Contrast $(-30 - +30)$		B		1	-	*	*	*	OK or ERR	ERR
INPUT 4 Bright $(-30 - +30)$	V	B	B	R	-	*	*	*	OK or ERR	ERR
INPUT 4 Color $(-30 - +30)$	V			0	-	*	*	*	OK or ERR	ERR
INPUT 4 Tint $(-30 - +30)$	V		T	1	-	*	*	*	OK or ERR	ERR
	•	5			- 1					1

	dby mode ond startup time)
INPUT 4 CLR Temp *2         V         B         C         T         *         *         *         OK or ERR         ERR           INPUT 4 Bright Boost (0 - 2)         V         B         V         B         V         E         _         *	
$ \begin{array}{c c c c c c c c c c c c c c c c c c c $	
INPUT 4 Progressive : 2DVBIP	
$ \begin{array}{c c c c c c c c c c c c c c c c c c c $	
$ \begin{array}{c c c c c c c c c c c c c c c c c c c $	
$ \begin{array}{c c c c c c c c c c c c c c c c c c c $	
H-Position (-150 - +150)       I       A       H       P       * </td <td></td>	
V-Position (-60 - +60)         I         A         V         P         *         *         *         OK or ERR         ERR           Fine Sync Adjustment Reset         I         A         R         E         _         _         1         0K or ERR         ERR           Auto Sync : Off         A         A         D         J         _         _         0         0K or ERR         ERR           Auto Sync : On         A         A         D         J         _         _         0         0K or ERR         ERR           Internal Speaker : Off         A         S         P         K         _         _         _         0         0K or ERR         ERR           Internal Speaker : On         A         S         P         K         _         _         _         _         1         0K or ERR         ERR           Image Shift         L         N         D         S         _         *         *         *         *         0K or ERR         ERR	
$\begin{array}{c c c c c c c c c c c c c c c c c c c $	
Auto Sync : Off         A         A         D         J         _         _         0         OK or ERR         ERR           Auto Sync : On         A         A         D         J         _         _         1         0K or ERR         ERR           Internal Speaker : Off         A         S         P         K         _         _         0         0 K or ERR         ERR           Internal Speaker : Off         A         S         P         K         _         _         0         0 K or ERR         ERR           Internal Speaker : On         A         S         P         K         _         _         0         0 K or ERR         ERR           Image Shift         L         N         N         S         _         _         _         1         0 K or ERR         ERR	
Auto Sync : On         A         A         D         J         _         _         1         1         0K or ERR         ERR           Internal Speaker : Off         A         S         P         K         _         _         _         0         0K or ERR         ERR           Internal Speaker : On         A         S         P         K         _         _         _         1         0 K or ERR         ERR           Internal Speaker : On         A         S         P         K         _         _         1         0 K or ERR         ERR           Image Shift         L         N         D         S         *         *         *         0 K or ERR         ERR	
Internal Speaker : Off         A         S         P         K         _         I         0         OK or ERR         ERR           Internal Speaker : On         A         S         P         K         _         _         1         0 K or ERR         ERR           Image Shift         L         N         D         S         _         *         *         *         0 K or ERR         ERR	
Internal Speaker : On         A         S         P         K         _         _         _         1         0K or ERR         ERR           Image Shift         L         N         D         S         _         *         *         *         OK or ERR         ERR	
Internal Speaker : On         A         S         P         K         _         _         _         1         D K or ERR         ERR           Image Shift         L         N         D         S         _         *         *         *         OK or ERR         ERR	
OSD Display : Off I M D I 0 OK or ERR ERR	
Video System Selection : AUTO         M         E         S         Y         _         _         1         0.000 Extra 1000 Extra 10000 Extra 1000 Extra 10000 Extra 1000 Extra 10000 Extra 10000 Extra 10000 Extra	
Video System Selection : PAL M E S Y Z OK or ERR ERR	
Video System Selection : SECAM         M E S Y 2 OK or ERR         ERR	
Video System Selection : NTSC4.43         M E S Y 3 OK of EIN         EIN           Video System Selection : NTSC4.43         M E S Y 4 OK or ERR         ERR	
Video System Selection : PAL_N         M         E         S         Y           7         OK or ERR         ERR	
Video System Selection : PAL-60         M         E         S         Y         _         _         _         8         0K or ERR         ERR	
Background Selection : Logo         I         M         B         G         _         _         1         OK or ERR         ERR	
Background Selection : Blue         I         M         B         G         _         _         _         3         OK or ERR         ERR	
Background Selection : None         I         M         B         G         _         _         _         4         OK or ERR         ERR	
Lamp Setting : Bright T H M D 0 OK or ER ER	
Lamp Setting : Eco + Quiet         T         H         M         D         _         _         1         OK or ERR         ERR	
Auto Search : Off         I         N         S         E          0         OK or ERR         ERR	
Auto Search : On         I         N         S         E         _         _         I         OK or ERR         ERR	
Auto Power Off : Off         A         P         O         W           O         O K or ERR         ERR	
Auto Power Off : On         A         P         O         W         _         _         1         OK or ERR         ERR	
Auto Keystone : Off (XG-MB55X/XR-20X only) A T K S 0 OK or ERR ERR	
Auto Keystone : On (XG-MB55X/XR-20X only)   A   T   K   S     1   0K or ERR ER	
PRJ Mode : Reverse Off         I         M         R         E         _         _         0         0 K or ERR         ERR	
PRJ Mode : Reverse On 1   M R E 1 0K or ERR ER	
PRJ Mode : Invert Off I M I N I N 0 0 0K or ERR ERR	
PRJ Mode : Invert On I M I N I I I OK or ERR ERR	
Language Selection : ENGLISH         M         E         L         A         _         _         I         0.00000000000000000000000000000000000	
Language Selection : DEUTSCH M E L A L 2 OK or ERR ERR	
Language Selection : ESPAÑOL M E L A L J J J OK or ERR ERR	
Language Selection : NEDERLANDS M E L A 4 OK or ERR ERR	
Language Selection : FRANÇAIS $M \in L \setminus A = -5$ 0K or ERR ERR	
Language Selection : ITALIANO M E L A _ 6 0K or ERR ERR	
Language Selection : 5VENSKA MELLA _ 7 K OFERR ERR	
Language Selection : 한국어 M E L A _ 1 1 0K or ERR ERR	
Setup Guide : Off         S         E         G         U         _         _         _         0         OK or ERR         ERR	
Setup Guide : On         S         E         G         U         _         _         1         OK or ERR         ERR	
System Sound : Off         S         S         N         D         _         _         _         0         OK or ERR         ERR	
System Sound : On         S         S         N         D         _         _         1         OK or ERR         ERR	
RGB Horizontal Frequency Check         T         F         R         Q         _         _         1         x10 <sup>-1</sup> kHz (***.* or ERR)         ERR	
RGB Vertical Frequency Check         T         F         R         Q         _         _         2         Hz (***.* or ERR)         ERR	
Fan Mode : Normal H L M D 0 OK or ERR ERR	
Fan Mode : High H L M D L I K or ERR ERR	

# **Computer Compatibility Chart**

#### Computer

- Multiple signal support Horizontal Frequency: 15-70 kHz, Vertical Frequency: 45-85 Hz, Pixel Clock: 12-108 MHz Sync signal:Compatible with TTL level
   Compatible with sync on green signal
- Compatible with the signals below in intelligent compression XG-MB55X/XR-20X/XR-10X: SXGA, SXGA+ XR-20S/XR-10S: XGA, SXGA, SXGA+
- Intelligent Compression and Expansion System resizing technology

The following is a list of modes that conform to VESA. However, this projector supports other signals that are not VESA standards.

			Horizontal Frequency	Vertical Frequency		Dis	play
PC/MAC	R	esolution	(kHz)	(Hz)	VESA Standard	XG-MB55X/ XR-20X/10X	XR-20S/10S
			27.0	60			
		640 × 350	31.5	70			
			37.5	85	<ul> <li>✓</li> </ul>		
			27.0	60			
		640 × 400	31.5	70			
			37.9	85	V		
		720 × 350	27.0	60			
		720 × 350	31.5	70			
	VGA		27.0	60			Upscale
		720 × 400	31.5	70			
			37.9	85	<ul> <li>V</li> </ul>		
			26.2	50		Upscale	
			31.5	60	<ul> <li>V</li> </ul>	opseare	
		$640 \times 480$	34.7	70		]	
		040 × 460	37.9	72	V	]	
			37.5	75	<ul> <li>✓</li> </ul>		
			43.3	85	<ul> <li>✓</li> </ul>		
PC			31.4	50		]	
PC			35.1	56	V	]	
			37.9	60	<ul> <li>V</li> </ul>	]	
	SVGA	800 × 600	46.6	70		]	True
			48.1	72	<ul> <li>V</li> </ul>	1	
			46.9	75	V	]	
			53.7	85	V	1	
			40.3	50			
			48.4	60	V	1	
	XGA	1,024 × 768	56.5	70	V	True	
			60.0	75	~	1	
			68.7	85	V	]	Intelligent
			55.0	60			Compression
	SXGA	1,152 × 864	66.2	70	]	Intelligent	
	SAGA		67.5	75	V	Compression	
	1	$1,280 \times 1,024$	64.0	60	~		
		$1,400 \times 1,050$	64.0	60		1	
MAC 13"	VGA	640 × 480	34.9	67			Upscale
MAC 16"	SVGA	$800 \times 600$	37.8	60		Upscale	True
WAC 16"		832 × 624	49.7	75		1	
MAC 19"	XGA	1,024 × 768	60.2	75		True	Intelligent
MAC 21"	SXGA	1,152 × 870	68.7	75		Intelligent Compression	Compression

### 🗞 Note

- When this projector receives  $640 \times 350$  VESA format VGA signals, " $640 \times 400$ " appears on the screen.
- Optimum image quality will be achieved by matching your computer's output resolution to the projector's native resolution. (1024 x 768 for the XG-MB55X, XR-20X and XR-10X models OR 800 x 600 for the XR-20S and XR-10S models).

n	FV/
	I V

Signal	Horizontal Frequency (kHz)	Vertical Frequency (Hz)
480I	15.7	60
480P	31.5	60
540P	33.8	60
576I	15.6	50
576P	31.3	50
720P	45.0	60
10351	28.1	50
10351	33.8	60
1080I	28.1	50
1080I	33.8	60

# Troubleshooting

Problem	Check	Page
	<ul> <li>Projector power cord is not plugged into the wall outlet.</li> </ul>	26
	Power to the external connected devices is off.	-
	The selected input mode is wrong.	30
	Cables incorrectly connected to the projector.	23–26
-	Remote control battery has run out.	14
No picture and no sound or projector does not	<ul> <li>External output has not been set when connecting notebook computer.</li> </ul>	23
start.	The lamp unit cover is not installed correctly.	51, 52
	Cables incorrectly connected to the projector.	23–26
	"Bright" is set to minimum position.	40
Sound is heard but no picture appears (or picture is dark).	<ul> <li>Depending on the computer you are using, an image may not be projected unless the signal output setting of the computer is switched to the external output. Refer to the computer's operation manual for how to switch its signal output settings.</li> </ul>	-
(And And And And And And And And And And	<ul> <li>Image adjustments are incorrectly set.</li> <li>Make adjustments of "Color" and "Tint" in "Picture Mode" and lower the "Bright Boost" value.</li> </ul>	40
	<ul><li>(Video Input only)</li><li>Video input system is incorrectly set.</li></ul>	46
Color is faded or poor.		
	Adjust the focus.	28
(ATT)	The projection distance exceeds the focus range.	20
	(Computer Input only)	
	Perform "Fine Sync" Adjustments ("Clock" Adjustment)	46
	Perform "Fine Sync" Adjustments ("Phase" Adjustment)	46
Picture is blurred; noise appears.	Noise may appear depending on the computer.	-
	Cables incorrectly connected to the projector.	23-26
	<ul> <li>Volume is set to minimum.</li> <li>When the projector is connected to an external device and the volume is set to minimum, the sound is not output even if you turn up the volume of the external device.</li> </ul>	30
Picture appears but no sound is heard.	<ul> <li>"Speaker" is set to "Off".</li> </ul>	43
An unusual sound is occasionally heard from the cabinet.	<ul> <li>If the picture is normal, the sound is due to cabinet shrinkage caused by room temperature changes. This will not affect operation or performance.</li> </ul>	-
Maintenance indicator on the projector illuminates or blinks in red.	See "Maintenance Indicators".	49
The projector cannot be turned on or put into the standby mode using the STANDBY/ON button on the projector.	<ul> <li>The keylock is set. If the keylock is set to "ON", all the buttons are locked.</li> </ul>	45

Appendix

# **Troubleshooting (Continued)**

Problem	Check	Page		
Picture is green on INPUT 1 (COMPONENT)/ INPUT 2 (COMPONENT).	<ul> <li>Change the input signal type setting.</li> <li>When you cannot select an input signal type, select "Color is faded or poor" in the "Help" menu, after selecting an item other than</li> </ul>	46 39, 46		
Picture is pink (no green) on INPUT 1 (RGB)/INPUT 2 (RGB).	"sRGB" in "Picture Mode", and then select an input signal type.			
Picture is too bright and whitish.	Image adjustments are incorrectly set.	40		
The cooling fan becomes noisy.	<ul> <li>When temperature inside the projector increases, the cooling fan runs faster.</li> </ul>	-		
The lamp does not light up even after the projector turns on.	<ul> <li>The lamp indicator is illuminating in red. Replace the lamp.</li> </ul>	48, 51		
The lamp suddenly turns off during projection.				
The image sometimes flickers.	Cables incorrectly connected to the projector or the connected equipment works improperly.     Select "Vorticel strikes as flickging impact appear," in the "Lefe"	23–26 46		
	<ul> <li>Select "Vertical stripes or flickering image appear" in the "Help" menu and make the necessary adjustments.</li> <li>If this happens frequently, replace the lamp.</li> </ul>	46 51		
The lamp needs much time to turn on.	<ul> <li>The lamp will eventually need to be changed. While the remaining lamp life draws to a close, replace the lamp.</li> </ul>	51		
Picture is dark.				

This unit is equipped with a microprocessor. Its performance could be adversely affected by incorrect operation or interference. If this should happen, unplug the Unit and plug it in again after more than 5 minutes.

# For SHARP Assistance

If you encounter any problems during setup or operation of this projector, first refer to the "Troubleshooting" section on pages 59 and 60. If this operation manual does not answer your question, please contact the SHARP Service departments listed below.

U.S.A.	Sharp Electronics Corporation 1-888-GO-SHARP (1-888-467-4277) lcdsupport@sharpsec.com http://www.sharp-usa.com	Benelux	SHARP Electronics Benelux BV 0900-SHARPCE (0900-7427723) Nederland 9900-0159 Belgium http://www.sharp.nl	
Canada	Sharp Electronics of Canada Ltd. (905) 568-7140 http://www.sharp.ca		http://www.sharp.be http://www.sharp.lu	
Mexico	Sharp Electronics Corporation Mexico Branch (525) 716-9000 http://www.sharp.com.mx	Australia	Sharp Corporation of Australia Pty. Ltd. 1300-135-022 http://www.sharp.net.au	
Latin America	Sharp Electronics Corp. Latin American Group (305) 264-2277	New Zealand	Sharp Corporation of New Zealand (09) 634-2059, (09) 636-6972 http://www.sharp.net.nz	
	www.servicio@sharpsec.com http://www.siempresharp.com	Singapore	Sharp-Roxy Sales (S) Pte. Ltd. 65-226-6556 ckng@srs.global.sharp.co.jp	
Germany	Sharp Electronics (Europe) GMBH 01805-234675		http://www.sharp.com.sg	
	http://www.sharp.de	Hong Kong	Sharp-Roxy (HK) Ltd. (852) 2410-2623	
U.K.	Sharp Electronics (U.K.) Ltd. 08705 274 277 cic@sharp-uk.co.uk		dcmktg@srh.global.sharp.co.jp http://www.sharp.com.hk	
	http://www.sharp.co.uk	Taiwan	Sharp Corporation (Taiwan) 0800-025111	
Italy	Sharp Electronics (Italy) S.P.A. (39) 02-89595-1	Malaysia	http://www.sharp-scot.com.tw Sharp-Roxy Sales & Service Co. (60) 3-5125678	
France	http://www.sharp.it Sharp Electronics France			
	01 49 90 35 40 hotlineced@sef.sharp-eu.com http://www.sharp.fr	U.A.E.	Sharp Middle East Fze 971-4-81-5311 helpdesk@smef.global.sharp.co.jp	
Spain	Sharp Electronica Espana, S.A. 93 5819700 sharplcd@sees.sharp-eu.com http://www.sharp.es	Thailand	Sharp Thebnakorn Co. Ltd. 02-236-0170 svc@stcl.global.sharp.co.jp http://www.sharp-th.com	
Switzerland	Sharp Electronics (Schweiz) AG 0041 1 846 63 11 cattaneo@sez.sharp-eu.com http://www.sharp.ch	Korea	Sharp Electronics Incorporated of Korea (82) 2-3660-2002 Icd@sharp-korea.co.kr http://www.sharpkorea.co.kr	
Sweden	Sharp Electronics (Nordic ) AB (46) 8 6343600 vision.support@sen.sharp-eu.com http://www.sharp.se	India	Sharp Business Systems (India) Limited (91) 11- 6431313 service@sharp-oa.com	
Austria	Sharp Electronics (Europe) GMBH Branch Office Austria 0043 1 727 19 123 pogats@sea.sharp-eu.com http://www.sharp.at			

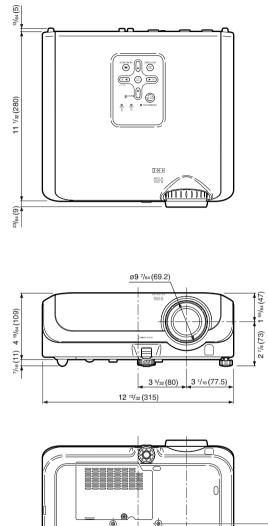
# **Specifications**

Product type	
	XG-MB55X/XR-20X/XR-20S/XR-10X/XR-10S NTSC3.58/NTSC4.43/PAL/PAL-M/PAL-N/PAL-60/SECAM/DTV480I/DTV480P/
	DTV540P/DTV576I/DTV576P/DTV720P/DTV1035I/DTV1080I/DTV1080I-50 Single Chip Digital Micromirror Device <sup>™</sup> (DMD <sup>™</sup> ) by Texas Instruments
DMD panel	Panel size: [XG-MB55X/XR-20X/XR-10X] 0.55" (14 mm), 1chip XGA DMD [XR-20S/XR-10S] 0.55" (14 mm), 1chip SVGA DMD
	No. of dots: [XG-MB55X/XR <sup>2</sup> 0X/XR <sup>1</sup> 10X] 786,432 dots (1,024 [H] × 768 [V]) [XR-20S/XR-10S] 480,000 dots (800 [H] × 600 [V])
	1–1.15 × zoom lens, F2.4–2.6, f = 19.0–21.9 mm
Projection lamp	275 W DC lamp
Component input signal	(AN-XR20LP (for XG-MB55X/XR-20X/XR-20S)/AN-XR10LP (for XR-10X/XR-10S)) 15-pin mini D-sub connector
	Y: 1.0 Vp-p, sync negative, 75 $\Omega$ terminated
	$P_B: 0.7 \text{ Vp-p}, 75 \Omega \text{ terminated}$
Harizontal resolution	$P_{R}$ : 0.7 Vp-p, 75 Ω terminated [XG-MB55X/XR-20X/XR-10X] 600 TV lines (DTV720P)
Horizontal resolution	[XR-20S/XR-10S] 520 TV lines (DTV720P)
Computer RGB input	15-pin mini D-sub connector
	RGB separate/sync on green type analog input: 0–0.7 Vp-p, positive, 75 $\Omega$ terminated
(OUTPUT) signal	HORIZONTAL SYNC. SIGNAL: TTL level (positive/negative) VERTICAL SYNC. SIGNAL: Same as above
S-video input signal	4-pin mini DIN connector
	Y (luminance signal): 1.0 Vp-p, sync negative, 75 $\Omega$ terminated
	C (chrominance signal): Burst 0.286 Vp-p, 75 $\Omega$ terminated
	RCA connector: VIDEO, composite video, 1.0 Vp-p, sync negative, 75 $\Omega$ terminated
Vertical frequency	45–85 Hz
Horizontal frequency Pixel clock	15–70 kHz
Pixel clock	12–108 MHz 9-pin mini DIN connector
	$\sigma$ 3.5 mm minijack or RCA terminal: 0.5 Vrms, more than 22 k $\Omega$ (stereo)
Audio output signal	ø3.5 mm minijack: 0.5 Vrms, less than 2.2 k $\Omega$
(AUDIO OUTPUT 1-4)	4 cm × 0.95 cm evel × 1
Rated voltage	4 cm × 2.85 cm oval × 1 AC 100–240 V
Input current	3.6 A
Rated frequency	50/60 Hz
Power consumption	350 W (Lamp Setting "Bright")/ 305 W (Lamp Setting "Eco + Quiet") with AC 100 V
	330 W (Lamp Setting "Bright")/
	285 W (Lamp Setting "Eco + Quiet") with AC 240 V
	4 W (AC 100 V) – 5 W (AC 240 V) 1 215 PTU/bour (Lamp Satting "Pright")/
rieat dissipation	1,315 BTU/hour (Lamp Setting "Bright")/ 1,145 BTU/hour (Lamp Setting "Eco + Quiet") with AC 100 V
	1,240 BTU/hour (Lamp Setting "Bright")/
Operating temperature	1,070 BTU/hour (Lamp Setting "Eco + Quiet") with AC 240 V 41°F to 95°F (+5°C to +35°C)
Storage temperature	$-4^{\circ}$ F to $140^{\circ}$ F ( $-20^{\circ}$ C to $+60^{\circ}$ C)
Cabinet	
I/R carrier frequency	
Dimensions (approx.)	12 ${}^{13}_{32''} \times 4 {}^{19}_{64''} \times 11 {}^{1}_{32''}$ (315 (W) × 109 (H) × 280 (D) mm) (main body only) 12 ${}^{13}_{32''} \times 4 {}^{47}_{64''} \times 11 {}^{37}_{64''}$ (315 (W) × 120 (H) × 294 (D) mm) (including adjust-
	ment foot and projecting parts)
Weight (approx.)	8.6 lbs. (3.9 kg)
Replacement parts	Remote control, Power cord for U.S. and Canada, etc., Power cord for Europe, except U.K., Power cord for U.K. and Singapore, Power cord for Australia, New
	Zealand and Oceania, RGB cable, DIN-D-sub RS-232C adaptor, Operation
	manual (Printed and CD-ROM)

As a part of policy of continuous improvement, SHARP reserves the right to make design and specification changes for product improvement without prior notice. The performance specification figures indicated are nominal values of production units. There may be some deviations from these values in individual units.

# Dimensions

### Units: inches (mm)



00

1 <sup>11</sup>/<sub>32</sub> (33.8) 2 <sup>61</sup>/<sub>64</sub> (75)

1 <sup>53/64</sup> (46.2) Appendix

4 7/64 (104)

1 7/8 (47.5)

7/16 (11)

2<sup>19/32</sup> (65.5)

# Index

AC socket		10
Adjustment buttons		37
Adjust horizontal noise	36,	46
Adjust vertical noise	36,	46
Aspect ratio		32
AUDIO INPUT terminal 23,	24,	25
AUDIO OUTPUT terminal		
Auto Keystone Correction		
Auto Power Off		43
Auto Search		43
Auto Sync		
(Auto Sync adjustment)	43,	46
AUTO SYNC button		34
AV MUTE button		
BACK button	•••••	13
Background		
Blue		
BORDER	32,	33
BREAK TIMER button		34
Bright		40
Bright Boost		40
Clock		40
CLR Temp (Color Temperature)	•••••	40
Color		
Contrast	•••••	40
DIN-D-sub RS-232C adaptor		26
ENTER button		37
Exhaust vent	12,	47
Fan Mode		11
Fine Sync		44
Focus ring		40
FORWARD button		10
FREEZE button	•••••	10
Front adjustment foot	•••••	04
H-Pos	36.	46
HEIGHT ADJUST lever	,	29
Help		46
Image shift		41
INPUT 1 terminal 23, INPUT 1 – 4 modes	24,	25
INPUT 1 – 4 modes		30
INPUT 2 terminal 23,	24,	25
INPUT 3 terminal		
INPUT 4 terminal		25
INPUT buttons		30
Intake vent 11,	12,	47
Kensington Security Standard connector		10
Keycode	•••••	44
	•••••	45
KEYSTONE button		
Keystone Correction		41

Lamp10, 50Lamp indicator48Lamp Setting40Lamp Timer (Life)44Lamp unit51Language (on-screen display language)42Lens Cap11
MENU/HELP button 37, 46
NORMAL
ON button
PDF9Phase46Picture Adjustment39Picture Mode34, 39PICTURE MODE button34Power cord26PRJ - ADJ43PRJ Mode19, 42Progressive40
R-6 batteries14Rear adjustment foot29Red40Remote control13Remote control sensor15Replacing the lamp50, 51Resize32, 41RESIZE button32RETURN button37RGB cable23RS-232C terminal26
SCR - ADJ41Screen Size and Projection Distance20Setup Guide28, 42Sharp40Speaker43STANDBY button27STANDBY/ON button27STRETCH32, 33Supplied accessories10System Lock44System Sound43
Temperature warning indicator
Video System         36           Volume buttons         30           V-Pos         36, 46
Zoom ring28

