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Introduction and Parts list

Congratulations on choosing to buy a Traveler product. By doing so you now have the assurance and peace of mind that comes with purchasing a product made by one of Europe's leading manufacturers.

All products brought to you by Traveler are manufactured to the highest standards of performance and safety, and, as part of our philosophy of customer service and satisfaction, are backed by our comprehensive 3 Year Warranty.

Please fill in and return the Warranty Card to the address provided. We hope you will enjoy using your purchase for many years to come.

Parts list

Carefully unpack your kit box and ensure that you have the following items:

- 1 x Traveler Digital Still Camera
- 1 x Software CD-ROM
- 1 x Traveler 512 MB SD Memory Card
- 2 x Traveler Rechargeable Batteries
- 1 x Traveler AC Power Adapter
- 1 x Traveler Docking Station
- 1 x Traveler Camera Pouch
- 1 x Camera Strap
- 1 x USB Cable
- 1 x AV Cable
- 1 x User's Manual
- 1 x Car Charger
- 1 x Traveler Battery Charger

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READ THIS FIRST

Notice:

1. Product design and specifications are subject to change without notice. This includes primary product specifications, software, software drivers, and user's manual. This User Manual is a general reference guide for the product.
2. The product and accessories that come with your camera may be different from those described in this manual. Contact the helpline or website for precise product definition and included accessories.
3. The illustrations in this manual are for the purpose of explanation and may differ from the actual design of your camera.
4. The manufacturer assumes no liability for any errors or discrepancies in this user manual.

Safety Instructions

Read and understand all **Warnings** and **Cautions** before using this product.

WARNING

If foreign objects or water have entered the camera, turn the power OFF and remove the battery and the AC power adapter.

Continued use in this state might cause fire or electric shock. Contact the helpline or website.

If the camera has fallen or its case has been damaged, turn the power OFF and remove the battery and the AC power adapter.

Continued use in this state might cause fire or electric shock. Contact the helpline or website.

Do not disassemble, change or repair the camera.

This might cause fire or electric shock. For repair or internal inspection, refer to our website or contact our helpline.

Use the specified AC power adapter only with the indicated power supply voltage.

Use with any other power supply voltage might cause fire or electric shock.

Do not use the camera in areas near water.

This might cause fire or electric shock. Take special care during rain, snow, on the beach, or near the shore.

Do not place the camera on inclined or unstable surfaces.

This might cause the camera to fall or tilt over, causing injury.

Keep the battery out of the reach of children.

Swallowing the battery might cause poisoning. If the battery is accidentally swallowed, immediately consult a physician.

Do not use the camera while you are riding, walking, or driving a vehicle.

This might cause you to fall over or result in traffic accident.

During the course of a thunderstorm, please do not operate the camera or use its AC adaptor.

Do not expose the camera to water.

This might cause fire or electric shock.



General Information and Safety Instructions

2

Do not expose the battery to excessive heat such as sunshine, fire, etc.

This might cause fire or electric shock.



The socket-outlet has to be installed near the equipment and must be easily accessible.



CAUTION

Insert the battery paying careful attention to the polarity (+ or -) of the terminals.

Inserting the battery with its polarity reversed might cause fire and injury, or damage to the surrounding areas due to the battery rupturing or leaking.



Do not fire the flash close to anyone's eyes.

This might cause damage to the person's eyesight.



Do not subject the LCD monitor to impact.

This might damage the glass on the screen or cause the internal fluid to leak. If the internal fluid enters your eyes or comes into contact with your body or clothes, rinse with fresh water. If the internal fluid has entered your eyes, consult a physician to receive treatment.



This camera is a precision instrument. Do not drop it, strike it or use excessive force when handling it.

This might damage it.



Do not use the camera in humid, steamy, smoky, or dusty places.

This might cause fire or electric shock.



Do not remove the battery immediately after long period of continuous use.

The battery becomes hot during use. Touching a hot battery might cause burns.



Do not wrap the camera or place it in cloth or blankets.

This might cause heat to build up and deform the case, resulting in fire. Use the camera in a well-ventilated place.



General Information and Safety Instructions

2

Do not leave the camera in places where the temperature may rise significantly, such as inside a car.



This might adversely affect the case or the parts inside, resulting in fire.

Before you move the camera, disconnect cables.



Failure to do this might damage cables, resulting in fire and electric shock.

Notes on Battery Usage

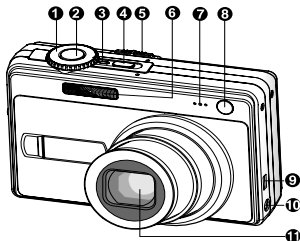
When you use the battery, carefully read and strictly observe the **Safety Instructions** and the notes described below:

- Use only the specified battery (3.7V).
- Avoid using the battery in extremely cold environments as low temperatures can shorten the battery life and reduce camera performance.
- Fully charge and discharge battery for one complete cycle prior to first use. Using new rechargeable batteries, or batteries which have not been used for a long time, without first charging/discharging may cause the battery life to be shorter than optimum.
- The battery may feel warm after long periods of continuous use of the digital video camera or the flash. This is normal and not a malfunction.
- The camera may feel warm after long periods of continuous use. This is normal and not a malfunction.
- If the battery is not to be used for a long periods of time, remove it from the camera to prevent leakage or corrosion.
- If the battery is not to be used for a long periods of time, store it after the battery power has been drained. If the battery is stored for a long time in a fully charged state, its performance may be impaired.
- Always keep the battery terminals clean.
- There is a risk of explosion if battery is replaced with an incorrect type.
- Dispose of used batteries according to the instructions.

Getting to Know the Camera

3

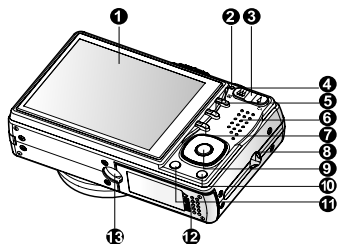
Front View



#	Name	Description
1.	Mode dial	Sets the camera mode.
2.	Shutter button	Focuses and locks both focus & exposure when pressed halfway down. Captures the image when pressed all the way down.
3.	Power indicator	Lights up when the camera power is turned on.
4.	POWER (Power) button	Turns the camera power on and off.
5.	Mode switch 📷 Photography mode ▶ Playback mode	Sets the camera mode. Selects this when capturing still images or recording video clips. Performs image playback and deletion.
6.	Flash	Provides flash illumination.
7.	Microphone	For recording audio with video clips and voice annotation.
8.	Self-timer LED (AF auxiliary LED)	Blinks during Self-timer mode until the image is captured. Lights for auto focusing when capturing in a dark place.
9.	USB or A/V OUT terminal	Allows you to connect a USB cable or an A/V cable to the camera.
10.	DC IN 5V terminal	Allows you to connect an AC power adapter to operate the camera without battery, or to charge rechargeable lithium-ion battery.
11.	Lens	6x optical zoom lens allows you to capture telephoto and wide-angle images.

Getting to Know the Camera

Rear View

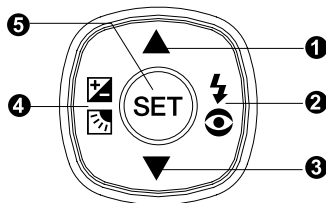


#	Name	Description
1.	LCD monitor	Provides menu information to operate the camera, preview the image before capturing it and reviews it afterwards.
2.	Status LED	Displays the camera current state.
3.	<ul style="list-style-type: none"> ▲ Zoom in button ⏏ Zoom out button Q Magnifier 🖼️ Thumbnail 	<p>Zooms the lens to telephoto position.</p> <p>Zooms the lens to wide-angle position.</p> <p>Allows you to enlarge your image on the selected portion of the image to check for small details.</p> <p>Allows you to view 9 thumbnail images on the LCD monitor at the same time.</p>
4.	MENU (Menu) button	Toggles On-Screen Display (OSD) menu on and off.
5.	🔍/▲ Focus button	Allows you to choose the appropriate focus setting.
6.	Speaker	For playback or recorded audio.
7.	🕒 Self-timer button	Allows you to toggle the self-timer on and off, selects the desired self-timer mode.
8.	Strap holder	Camera strap attachment.
9.	SET / Direction button	Allows you to scroll through menus and images, and then select your choices.
10.	🗑️ (Delete) button	Allows you to delete an image.
11.	📺 (Display) button	Turns the LCD monitor display and live view on and off.
12.	Battery / SD memory card cover	Access to the battery and memory card.
13.	Tripod socket	For tripod mounting.

Getting to Know the Camera

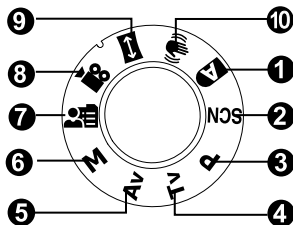
3





SET /Direction button



#	Name	Description
1.	▲ button	Scrolls upwards. Changes value of shutter speed, aperture, exposure compensation and manual focus.
2.	⚡ Flash button	▶ button: Scrolls right. Allows you to choose the appropriate flash setting.
3.	▼ button	Scrolls downwards. Changes value of shutter speed, aperture, exposure compensation and manual focus.
4.	☒ Exposure compensation / Backlight correction button	◀ button: Scrolls left. Allows you to toggle the exposure compensation / backlight correction on and off.
5.	SET button	Enters the menu page and confirms the chosen setting.

Mode dial



#	Name	Description
1.	A Auto	The camera automatically sets for exposure, etc.
2.	SCN Scene Mode	Point-and-shoot simplicity when capturing images under 16 special conditions.
3.	P Program (auto exposure)	In program mode the shutter speed and aperture will be set automatically, but other parameters may be set manually.
4.	Tv Shutter Speed Priority	You may specify the shutter speed while the camera sets the corresponding aperture value.
5.	Av Aperture Priority	You may specify the aperture value while the camera sets the corresponding shutter speed.
6.	M Manual	For full manual control over exposure, aperture and other settings.
7.	 User Setting	This mode allows you to manually set parameters and all these settings will be memorized.
8.	 Video	For recording video clips.
9.	 Panorama	Allows you to capture panorama (stitch-assist) shots.
10.	 Anti-Shake	This mode helps you to steady the image to prevent effects caused by hand shaking during capture.

Getting to Know the Camera

3

Status LED Indicator




























The status LED indicates the current operational status of the camera. It explains the meaning of the LED changes depending upon what the camera is doing.

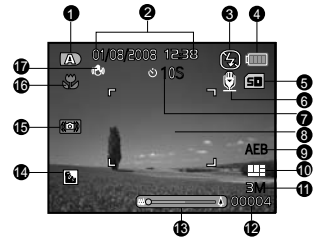
Color	State	During power off	During photography	During connection to a PC
Green	On	Battery fully charged.	AE or AF is locked with the shutter button held halfway.	-
	Flashing	The battery is charging.	-	-
Red	On	An AC power adapter is connected, but there is no battery in the camera. Battery charging error.	Accessing files in progress.	In communication to PC. (SD memory card is inserted.)
	Flashing	-	The image is not in focus.	-
Orange	On	-	Flash charging in progress.	-
	Flashing	-	Hardware malfunction.	SD memory card is not inserted.








Getting to Know the Camera

LCD Monitor Icons

For Photography modes: [], []


- | | |
|---|--|
| 1. Mode icon | [] Auto Exposure Bracketing |
| 2. Date and time | [] Burst |
| 3. Flash mode | [] Series + flash |
| [Blank] Automatic | [] Pre-Shot |
| [] Red-eye Reduction | [] Coupling Shot |
| [] Pre-Flash | [] Album Shot |
| [] Forced Flash | * In [SCN] mode, Fireworks can use single capture only. |
| [] Flash Off | |
| 4. Battery condition | 10. Image quality |
| [] Full battery power | [] Fine |
| [] Medium battery power | [] Standard |
| [] Low battery power | [] Economy |
| [] No battery power | 11. Image size resolution |
| 5. Storage media | [] 3648 x 2736 |
| [] Internal memory (no card) | [] 2816 x 2112 |
| [] SD memory card | [] 2048 x 1536 |
| 6. Voice memo | [] 640 x 480 |
| 7. Self-timer icon | 12. Available number of shots |
| [] 10 sec. | 13. Zoom status |
| [] 2 sec. | 14. Backlight correction |
| [] 10+2 sec. | 15. Slow shutter warning |
| 8. Main focus area | * Poor lighting conditions. Images will be vulnerable to vibration. |
| 9. Capture mode icon | |
| [Blank] Single | |
| [] Continuous | |



16. Focus setting
 [Blank] Normal Auto Focus
 [] Macro Auto Focus
 [] Super Macro Auto Focus
 [] Infinity
 [] 3m
 [] Manual Focus
 * Adjust focus distance with the  /  buttons.
17. Anti Shake



NOTE

- Pressing the [] button changes the LCD display in the sequence of: display with icons, display helpline without icons, display without icons.
- To prevent a blur image we recommend that you use a tripod for capturing images when slow shutter warning icon appears.

Getting to Know the Camera

3

For Photography modes: [P], [Tv], [Av], [M], [A], [M]

1. Mode icon
2. Date and time
3. Flash mode
4. Battery condition
5. Storage media
6. Voice memo
7. Histogram
8. Main focus area
9. Capture mode icon
10. Image quality
11. Image resolution
12. Available number of shots
13. Zoom status
14. Shutter speed / Aperture
 - * In [P], [A] and [M] modes, Shutter speed / Aperture icon appears at half shutter (S1) condition.
15. [] Exposure compensation
- [] Backlight correction
16. ISO
17. Metering
 - [] Multi
 - [] Spot



- [] Average
18. White balance
 - [Blank] Auto
 - [] Incandescent
 - [] Fluorescent 1
 - [] Fluorescent 2
 - [] Day Light
 - [] Cloudy
 - [] Manual
 19. Focus setting
 20. Self-timer icon



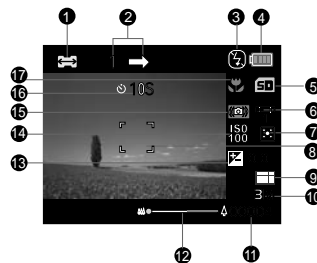
NOTE

- Pressing the [] button changes the LCD display in the sequence of: display with icons, display with icons and histogram, display helpline without icons, display without icons.

Getting to Know the Camera

For Photography mode: []

1. Mode icon
2. Image to be captured indicator
3. Flash mode
4. Battery condition
5. Storage media
6. White balance
7. Metering
8. Main focus area
9. Image quality
10. Image resolution
11. Available number of shots
12. Zoom status
13. [] Exposure compensation
[] Backlight correction
14. ISO
15. Slow shutter warning
16. Self-timer icon
17. Focus setting



- Pressing the [] button changes the LCD display in the sequence of: display with icons, display without icons.

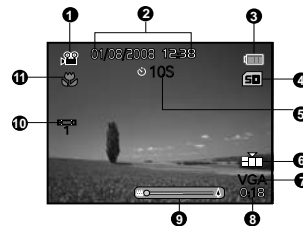
NOTE

Getting to Know the Camera

3

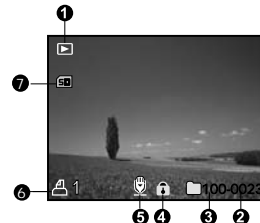
For Video mode []

1. Mode icon
2. Date and time
3. Battery condition
4. Storage media
5. Self-timer icon
6. Video quality
7. VGA
8. Available recording time/Elapsed time
9. Zoom status
10. White balance icon
11. Focus setting



Playback mode [] -Still image playback

1. Mode icon
2. File number
3. Folder number
4. Protect icon
5. Voice memo
6. Digital Print Order Format icon
7. Storage media



Playback mode [] -Video playback

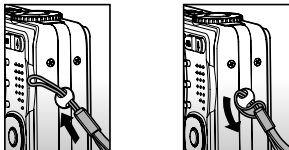
1. Video status bar
2. Elapsed time
3. Mode icon
4. Protect icon
5. File number
6. Folder number
7. Sound off icon (When the ▲ button is pressed during video playback.)
8. Play mode
9. Storage media
10. Total recorded time



Getting Started

Attaching the Camera Strap

Attach the camera strap as shown in the illustration.

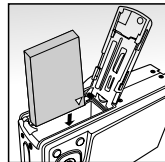
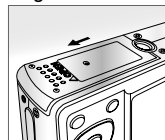


Inserting and Removing the Battery

We highly recommend using specified rechargeable lithium-ion battery (3.7V) to realize the full capability of your camera. Charge the battery fully before using the camera. Make sure that the digital camera is turned off before inserting or removing the battery.

Inserting the Battery

1. Open the battery / SD memory card cover in the direction of the [OPEN] arrow.
2. Insert the battery in the correct orientation shown.
 - Tilt the battery lock lever, and then insert the battery in the direction of the arrow.
3. Close the battery / SD memory card cover.

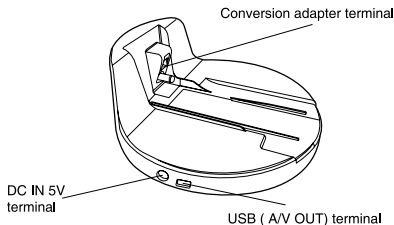


Removing the Battery

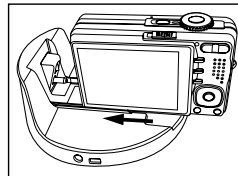
Open the battery / SD memory card cover and then release the battery lock lever. When the battery has come out a little, slowly pull it out the rest of the way.

Using the Docking Station

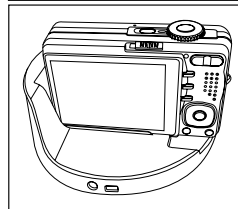
Using the docking station, you can position your camera and play back your images and video clips on your desktop. You may also use the docking station or connect to other media devices to play back (output to a TV monitor, for example). The docking station will charge the camera battery inconjunction with an AC power adapter.



1. Align the camera with the docking station.
2. Slide the camera fully into the docking station as shown in the illustration.

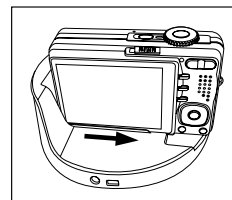
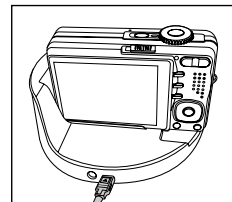
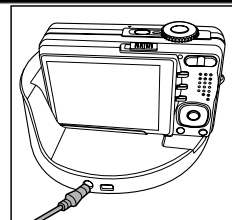


3. Carefully insert the camera and match the connector until it fits in place.



Getting Started

4. Connect the end of the respective cable directly to the respective docking station terminal.
 - For charging the battery, connect one end of the AC power adapter directly to the DC IN 5V terminal of the docking station.
 - For USB connection or playing back images/video clips on the TV, connect one end of the AC power adapter directly to the USB (A/VOUT) terminal of the docking station.



Removing the camera from the docking station:

Push the camera carefully from the connector, and then remove the camera from the docking station.



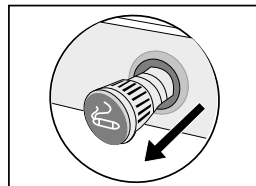
NOTE

- Be sure to align the camera and docking station carefully before inserting/removing the camera into/from the docking station.

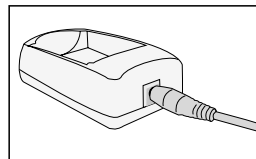
Using the Car Adapter

Use the Car Adapter to charge the camera battery.

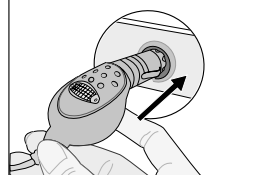
1. Remove your car's cigarette lighter from its outlet.



2. Insert one end of the car adapter into the DC IN 5V terminal of the battery charger.



3. Plug the other end of the car adapter into your car's cigarette lighter outlet.



NOTE

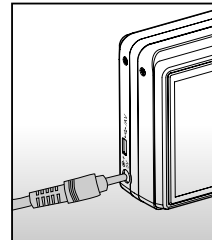
- Never expose the car adapter to dripping or sprayed water! Moreover, never put objects or containers filled with liquids (for example, a vase) onto the device!
- Do not charge the non-rechargeable battery.
- Do not disassemble or repair the device.
- If the device is not to be used, remove it and place the cigarette lighter back into its outlet.

Getting Started

Charging the Battery

The AC power adapter can be used for charging the battery or as a power supply when operating the camera. Make sure that the digital camera is turned off and then insert the battery before starting.

1. Insert one end of the AC power adapter into the DC IN 5V terminal of the camera.
2. Plug the other end of the AC power adapter into a mains wall socket.
 - The status LED flashes green when charging is started and lights up green when charging is completed. The LED lights up red when a charging error has occurred.
 - It is recommended to fully discharge the battery before recharging.
 - Charging time varies according to the ambient temperature and the status of battery.



NOTE

- This camera must be used with specified AC power adapter. Damage caused by the use of an incorrect adapter is not covered under the warranty.
- Always make sure that the camera is off before removing the battery.
- The battery may feel warm after it has been charged or immediately after being used. This is normal and not a malfunction.
- When using the camera in cold conditions, keep the camera and battery warm between shots by storing it in a warm place such as an interior pocket.
- If you open the battery cover without removing the battery, the battery power will not be disconnected.
- If you remove the battery, you have to insert the battery within 2 hours in order to make sure that the date and time will not be reset.

Using an AC Power Adapter

Using an AC power adapter prevents the camera from automatically being powered off while transferring files to your computer.

Perform the steps in the preceding section “Charging the Battery”.



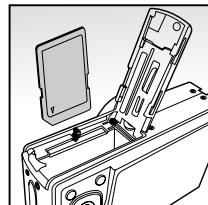
- Make sure you only use the AC power adapter specified for the digital camera. Damage caused by the use of an incorrect adapter is not covered under the warranty.

Inserting and Removing an SD Memory Card

The digital camera comes with approx. 32 MB of internal memory (26 MB available for image storage), allowing you to store captured still images or video clips in the digital camera. However, you can also expand the memory capacity by using an SD memory card so that you can store more files.

Inserting an SD memory card

1. Open the battery / SD memory card cover.
2. Insert the SD memory card in the correct orientation, as shown in the illustration.
 - Hold the SD memory card with its front side (printed arrow) facing the rear side of the camera, and then insert the card as far as it can go.
3. Close the battery / SD memory card cover.



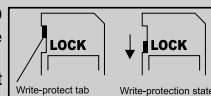
Removing an SD memory card

Open the battery / SD memory card cover, press lightly on the edge of the SD memory card and it will eject.



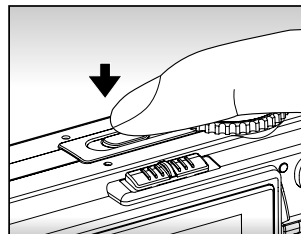
NOTE

- To prevent valuable data from being accidentally erased from an SD memory card you can slide the write-protected tab (on the side of the SD memory card) to "LOCK".
- However, to save, edit or erase data on an SD memory card, you must unlock the card.
- Be sure to format an SD memory card with this digital camera before using it. Refer to section in this manual titled "Formatting an SD Memory Card or Internal Memory" for further details.
- To prevent any damage to an SD memory card, please turn off the power before inserting or removing the SD memory card. If you insert or remove the SD memory card with the power switched on, the camera turns off automatically.



Turning the Power On/Off

1. Load the battery or connect the AC power adapter to your camera.
2. Press the **POWER** button to turn on your camera.
 - The status LED lights up green and the camera is initiated.
 - The power indicator light turns on when the camera power is turned on.
 - When the power is turned on, the camera will start in the mode which was selected at last use.
3. To turn off your camera, press the **POWER** button again.



NOTE

- The power is turned off automatically when the camera has not been operated for a defined period of time. To resume operation, turn the power on again. Refer to section in this manual titled "Auto OFF" in the Setup1 Menu for further details.
- When the power is turned on, it may take several seconds to charge the flash. While the flash is being charged, the status LED lights up orange.
- The camera is not ready until the flash has charged. The camera is ready when the status LED is off.

Getting Started

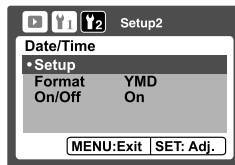
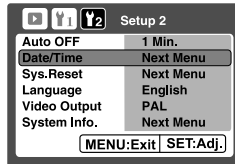
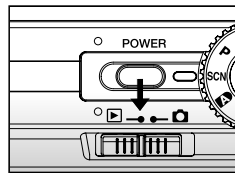
Setting the Date and Time

The date/time needs to be set if/when:

- Camera is turned on for the first time.
- Camera is turned on after being left without a battery for an extended period of time.

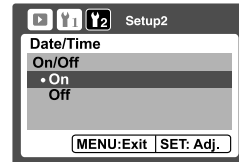
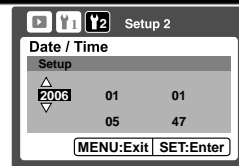
When the date and time information is not displayed on the LCD monitor, follow these steps to set the correct date and time.

1. Slide the mode switch to [▶], and press the **MENU** button.
2. Select [Setup2] with the ▶ button.
3. Select [Date/Time] with the ▲ / ▼ buttons, and press the **SET** button.
 - The Date/Time setting screen will be displayed:[Setup] [Format], [On/Off].
4. Select [Setup] with ▲ / ▼ buttons, and press the **SET** button.
 - Select the item's field with the ◀ / ▶ buttons and adjust the value for the date and time with the ▲ / ▼ buttons.
 - The date and time is displayed according to the format you set.
 - The time is displayed in 24-hour format.
 - After confirming all settings are correct, press the **SET** button. The setting will be stored and the screen will return to the Setup2 menu.



Getting Started

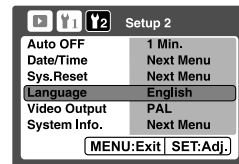
- Select [Format] with ▲ / ▼ buttons, and press the **SET** button.
 - Select the date display format you want with ▲ / ▼ buttons.
- Select [On/Off] with ▲ / ▼ buttons, and press the **SET** button.
 - If your choice is Off, there is no date/time information displayed on the LCD monitor.
- To exit from the Setup2 menu, press the **MENU** button.



Choosing the Display Language

Choose an On-Screen Display (OSD) language for information to be displayed on the LCD monitor.

- Slide the mode switch to [▶], and press the **MENU** button.
- Select [Setup2] with the ▶ button.
- Select [Language] with the ▲ / ▼ buttons, and press the **SET** button.
 - The language setting screen will be displayed.
- Select the displayed language with the ▲ / ▼ buttons and press the **SET** button.
 - The setting will be stored.
- To exit from the Setup2 menu, press the **MENU** button.

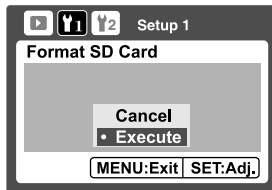
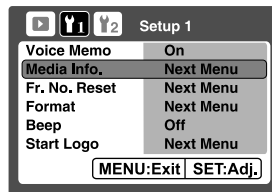


Getting Started

Formatting an SD Memory Card or Internal Memory

This function formats the internal memory (or memory card) and deletes all stored still images / video clips and data.

1. Slide the mode switch to [▶], and press the **MENU** button.
2. Select [Setup1] with the ▶ button.
3. Select [Format] with the ▲ / ▼ buttons, and press the **SET** button.
4. Select [Execute] with the ▲ / ▼ buttons, and press the **SET** button.
 - To cancel formatting, select [Cancel].
5. To exit from the Setup1 menu, press the **MENU** button.



NOTE

- To format the internal memory, do not insert an SD memory card into the camera. Otherwise, you will format the SD memory card.
- Formatting the SD memory card also erases the protected images. All data other than images is also erased. Before formatting the card, make sure that all the images are no longer required.
- Formatting is an irreversible action and data cannot be recovered at a later time.
- A defective SD memory card cannot be properly formatted.

Getting Started


Setting Image Resolution and Quality

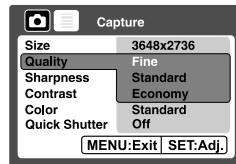
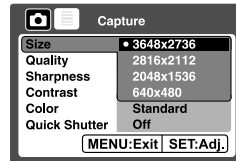
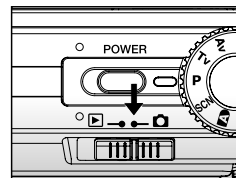
Resolution and quality settings determine the pixel size (dimension), image file size, and compression ratio for your images. These settings affect the number of images that can be stored. As you get to know the camera, it is recommended that you try each quality and resolution setting to get an appreciation for the effects that these settings will have on your images.

Higher resolution and higher quality images offer the best photographic results, but produce large file sizes. Therefore, few images will take up a lot of memory space.

High resolution and quality settings are recommended for printed output and situations requiring the finest detail. Lower resolution/quality images take up less memory space and may be quite suitable for sharing images via e-mail, in a report, or on a web page.













To change image resolution or image quality, perform these steps below:

1. Slide the mode switch to  and set the mode dial to one of the photography modes.
2. Press the **MENU** button.
 - [Capture] of the photography menu is displayed.
3. Select [Size] with the ▲ / ▼ buttons, and press the **SET** button.
4. Select the desired setting with the ▲ / ▼ buttons, and press the **SET** button.
5. Select [Quality] with the ▲ / ▼ buttons, and press the **SET** button.
6. Select the desired setting with the ▲ / ▼ buttons, and press the **SET** button.
7. To exit from the photography menu, press the **MENU** button.



Possible number of shots (still image)



The following table shows the approximate shots that you can capture at each setting based on the capacity of the internal memory and an SD memory card.

Size	Quality	Internal Memory	SD memory card capacity						
			32MB	64MB	128MB	256MB	512MB	1GB	2GB
10M 3648x 2736	 Fine	4	4	9	19	38	76	147	299
	 Standard	7	8	17	35	71	144	277	564
	 Economy	11	12	25	52	104	209	403	819
6M 2816 x 2112	 Fine	6	6	14	28	57	115	221	448
	 Standard	11	12	25	51	103	208	400	808
	 Economy	17	19	39	80	160	324	623	1254
3M 2048x1536	 Fine	9	10	22	45	89	180	347	706
	 Standard	17	19	40	82	164	330	636	1280
	 Economy	26	30	61	124	247	499	959	1921
0.3M 640 x 480	 Fine	65	72	149	301	600	1209	2325	4728
	 Standard	113	126	258	522	1040	2096	4030	7684
	 Economy	154	172	352	712	1418	2858	5496	10246

* The quantity differs depending on the subjects to be captured.

Getting Started

Possible recording time / sec (video clip)

Size	Quality	Internal Memory	SD memory card capacity						
			32MB	64MB	128MB	256MB	512MB	1GB	2GB
VGA 640 x 480	 Fine	0:28	0:31	1:04	2:11	4:21	8:46	16:52	34:19
	 Standard	0:39	0:43	1:29	3:00	6:00	12:05	23:15	47:17

- * Frame rate of video recording differs depending on the SD memory card access speed.
If a low access speed SD memory card is used, the frame rate and recording time is reduced.
- * If the access speed of your memory card is not high enough (over 2MB/Sec for random write), the video clip will automatically stop or some unexpected situation may occur while recording. In this case, replace the slow card with a high-speed memory card or select standard quality.



Photography Mode

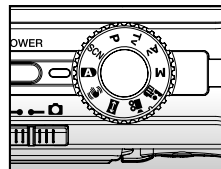
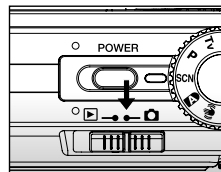
5

[**A**] Auto Mode

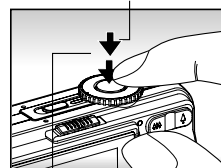
Auto photography mode is the most commonly used photography mode. Images can be captured simply because the exposure (the combination of shutter speed and aperture setting) is determined automatically to suit the photographic conditions.

Your camera is equipped with a 2.8" TFT colour LCD monitor to help you compose images, play back recorded images/movie clips or adjust menu settings.

1. Press the **POWER** button to turn on the camera.
2. Slide the mode switch to [] and set the mode dial to [**A**].
3. Compose your image in the LCD monitor.
4. Press the shutter button down halfway.
 - Pressing the shutter button down halfway automatically focuses and adjusts the exposure.
 - The focus-area frame turns blue and the status LED lights up green when the camera is focused and exposure is determined.
 - When the focus or exposure is not suitable, the frame of the focus area turns yellow and the status LED flashes red.
5. Press the shutter button down fully to capture the image.
 - If the photographic preview is set to "On", images (the captured image) will be displayed while the image is being recorded onto the memory.
 - When the [Dub] is set to "On", [VOICE RECORDING] will be displayed on the screen immediately after the image is captured and voice memo recording will start.
 - Press the shutter button one more time during recording, or wait for 30 seconds, [VOICE RECORD END] will be displayed and the recording will end. An [] icon is displayed with images that have been recorded with a voice memo.



① Press down halfway








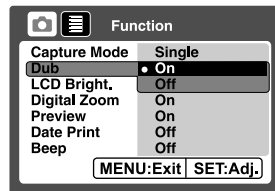
② Press down fully

Photography Mode

Recording Voice Memos

A voice memo can be recorded once for 30 seconds at still image mode immediately following a still image capture.

- Slide the mode switch to [] and set the mode dial to one of the photography modes, except for [] and [] modes.
- Press the **MENU** button, and select the [Function] menu with the **▶** button.
 - [Function] menu is displayed.
- Select [Dub] with the **▲** / **▼** buttons, and press the **SET** button.
- Select [On] with the **▲** / **▼** buttons, and press the **SET** button.
- Press the **MENU** button to exit from the menu.
 - [] icon is displayed on the screen.
- Compose the image, press the shutter button down halfway, then press it down fully.
 - [VOICE RECORDING] is displayed on the screen immediately, and the voice memo recording starts.
- Press the shutter button one more time during recording, or wait for 30 seconds
 - [VOICE RECORD END] will be displayed and the recording will end.
 - An [] icon is displayed with images that have been recorded with a voice memo.






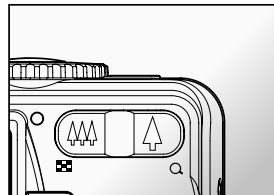
NOTE

- Dub is only available in [Single] capture mode.
- Dub is automatically fixed at [Off] in [Continuous], [AEB], [Burst], [Series+flash], [Pre-Shot], [Couple Shot] or [Album Shot] capture mode.

Using the Optical Zoom

Zoom photography allows you to capture images magnified up to 6 times or wide-angle photography depending on the distance to the subject. You can also enlarge the centre of the screen and capture images in the digital zoom mode.



1. Slide the mode switch to [] and set the mode dial to one of the photography modes.
2. Compose the image with the zoom button.
 - Pressing the  button zooms in on the subject, and enlarges the subject on the LCD monitor.
 - Pressing the  button provides a wider angle image.
 - The lens position moves according to the zoom button setting.
3. Press the shutter button down halfway, then press it down fully.

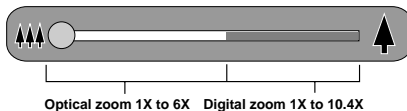
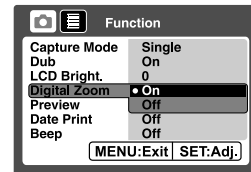
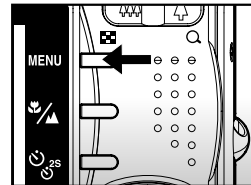


Photography Mode

Using the Digital Zoom

A combination of 6 times optical zoom and 10.4 times digital zoom permits zoom photography up to 62.4 times. While digital zoom can be a useful feature, the more an image is enlarged (zoomed), the more pixelated (grainier) the image will appear.

- Slide the mode switch to [] and set the mode dial to one of the photography modes, except for [] mode.
- To enable the digital zoom:
 - Press the **MENU** button.
 - Select [Function] with the **▶** button.
 - Select [Digital Zoom] with the **▲ / ▼** buttons, and press the **SET** button.
 - Select [On] with the **▲ / ▼** buttons again, and press the **SET** button. The zoom bar becomes blue. If you select digital zoom off, the zoom bar turns red.
 - Press the **MENU** button to exit from the menu screen.
 - To activate the digital zoom, press and hold the **⬆** button completely until the image on the LCD monitor expands.
- Press the shutter button to capture a “zoomed” image.





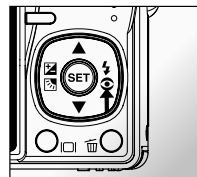
NOTE

- The zoom setting is automatically cancelled by either turning the camera off or activating of the Auto OFF function.










Setting the Flash

The flash firing mode can be set to suit the photographic conditions.

1. Slide the mode switch to [].
2. Toggle the  button to select the desired flash mode.








The table below will help you choose the appropriate flash mode:

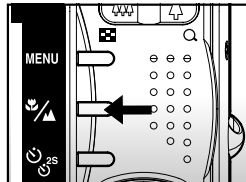
Flash mode	Description
[Blank] Automatic Flash	The flash fires automatically to suit the photographic conditions. This mode is available when the camera is set to the [], [P], [], [] and [] mode. At the [SCN] mode, this flash mode is also available at [Black & White], [Sepia], [Splash Water] and [Pets].
[] Red-eye Reduction	Use this mode to reduce the red-eye phenomenon when you want to capture natural- looking images of people and animals in low-light conditions. When the camera mode is [], [P] and [M], the flash will fire to suit the brightness of the subject. When the camera mode is [Tv] and [Av], the flash will always fire.
[] Pre-Flash	The “Pre-flash” mode allows you to brighten the subject prior to taking the final picture and firing the flash.
[] Forced Flash	In this mode, the flash always fires. Use this mode for photographing under artificial light such as backlighting, fluorescent lighting, etc.
[] Flash Off	Use this mode when capturing images using indoor lighting, for stages and indoor competitions, and when the subject is too far away for the flash to be effective.

Photography Mode




Setting the Focus

Images can be captured with the distance to the subject set by Normal Auto Focus, [] Macro Auto Focus, [] Super Macro Auto Focus, [] Infinity, [**3M**] 3m or [**MF**] Manual Focus.

- Slide the mode switch to [] and set the mode dial to one of the photography modes.
 - The available focus settings will depend on the selected photography mode.
- Toggle the  button to select the desired focus mode.



The table below will help you choose the appropriate focus mode:

Focus mode	Description
[Blank] Normal Auto Focus	Select normal auto focus for most occasions when you want the camera to automatically determine the focus setting. Wide (zoom off): Approximately 0.3m to infinity. Tele (at optical zoom 6x): Approximately 1.8m to infinity.
[] Macro Auto Focus	Select this when you want to capture a close up image. Wide (zoom off): Approximately 0.07m to 0.4m. Tele (at optical zoom 6x): Approximately 0.7m to 1.8m.
[] Super Macro Auto Focus	Select this when you want to capture a more close up image. Wide (zoom off): Approximately 0.02m to 0.4m.
[] Infinity	Select the infinity-focus setting when you want to capture images of subjects at a distance of infinity.
[3M] 3m	Select this when you want to capture images of subjects at a distance of 3m from the camera.
[MF] Manual Focus	Select this when you want to capture a manual focus image. Wide (zoom off): Approximately 0.02m to infinity. Tele (at optical zoom 6x): Approximately 0.7m to infinity.












NOTE

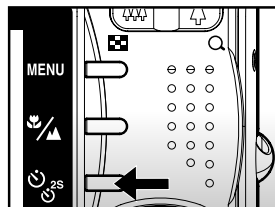
- When you capture a close-up image in macro mode, the resolution of the corners of the image may be inferior. This is normal and not a malfunction.

Photography Mode




Setting the Self-timer

This setting allows images to be captured with the self-timer.

- Slide the mode switch to [] and set the mode dial to one of the photography modes.
- Toggle the  button to select the setting.
 - Each press of the button moves the icon one step through the sequence and displays it on the screen.
 - For [Single] capture mode.
 - OFF → [ 10s] 10 sec. → [ 2s] 2 sec.
 - ← [ 10+2s] 10+2 sec. ←
 - For [], [], [Continuous], [AEB], [Burst], [Series+flash], [Pre-Shot] or [Couple Shot] capture modes.
 - OFF → [ 10s] 10 sec. → [ 2s] 2 sec.
 - ←
- Compose the image, press the shutter button down halfway, then press it down fully.
 - The self-timer LED flashes and the image will be captured after the preset time has elapsed.
 - The countdown is displayed on the LCD monitor.
 - To cancel the self-timer during operation, press the **SET** button.



The table below will help you choose the appropriate self-timer mode:

Self-timer mode	Description
[ 10s] 10 sec.	The image is captured about 10 seconds after the shutter button is pressed.
[ 2s] 2 sec.	The image is captured about 2 seconds after the shutter button is pressed.
[ 10+2s] 10+2 sec.	The first image is captured about 10 seconds after the shutter button is pressed, and then the second image is captured 2 seconds later. The 10+2 mode is convenient when capturing group images in succession.



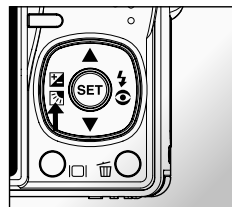
NOTE

- The self-timer setting is automatically cancelled after an image is captured.
- Use of the [☺ 2s] or [☺ 10s] self-timer setting is effective in preventing motion-blur that can result when the shutter button is pressed at long exposure times. Use a tripod for best results.

Exposure Compensation/Backlight Correction

Images can be captured with the overall scene intentionally made brighter or darker. These settings are used when a suitable brightness (exposure) cannot otherwise be obtained in circumstances where the difference in brightness between the subject and the background (the contrast) is large, or when the subject that you wish to capture is very small within the scene. Exposure can be set in 1/3 EV units.

1. Slide the mode switch to [📷] and set the mode dial to [P], [Tv], [Av], [M], [A] or [M] and press the [Z] button.
 - Each press of the [Z] button displays the setting in the order of [Z] Backlight Correction and [Z] Exposure Compensation.
2. Set the exposure value with the ▲ / ▼ buttons.
 - Press the ▲ button to increase the value.
 - Press the ▼ button to decrease the value.
 - The setting range of the exposure compensation is as follows:-2.0, -1.7, -1.3, -1.0, -0.7, -0.3, 0, +0.3, +0.7, +1.0, +1.3, +1.7, +2.0.
 - Press the [Z] button to confirm the setting.
 - The larger the value, the brighter the image. The smaller the value, the darker the image. The set value is displayed on the screen.



Effective Subjects and Set Values

- + (positive) compensation
 - * Printed matter comprising black text on whitish paper
 - * Backlighting
 - * Bright scenes or strong reflected light such as ski slopes
 - * When the sky accounts for a large area on the screen
- - (negative) compensation
 - * People illuminated by a spotlight, in particular, against dark background
 - * Printed matter comprising white text on blackish paper
 - * Weak reflecting bodies such as evergreen trees or darkish leaves
- Backlight correction (+1.3 EV, fixed)
 - * When the background is bright and the subject is dark.
 - * When subject has a light source behind them, such as the sun.




NOTE

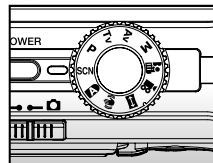
- For [A] mode, only backlight correction can be set.

Photography Mode

[SCN] Scene Mode

By simply selecting one of the following 16 modes, you can capture the image with the most appropriate settings.






1. Slide the mode switch to [] and set the mode dial to [SCN].
 - a. Press the **MENU** button.
 - b. Select [Scene Mode] with the **▲/▼** button, and press the **SET** button.
 - c. Select the desired scene mode with the **▲/▼** buttons, and press the **SET** button.
2. Compose the image, press the shutter button down halfway, and then press it down fully.














NOTE

- When scene mode [anti-shake] is “ON” the [Fireworks] and [Flowing Water] are not available and will not appear on the LCD, and the scene mode will decrease from 16 to 14 modes.

The table below will help you choose the appropriate scene mode:


Scene mode	Description
[] Sport	Select this mode when you want to capture fast-moving subjects.
[] Portrait	Select this mode when you want to capture an image that makes the person stand out against a defocused (blurred) background.
[] Night Portrait	Select this mode when you want to capture people with an evening or night scene background.
[] Night	Select this mode when you want to capture dark scenes such as night views.
[] Candlelight	Select this mode when you want to capture photos of candlelit scenes, without spoiling the atmosphere.

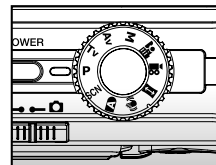
Scene mode	Description
[] Fireworks	Select this mode when you want to capture fireworks clearly with optimal exposure. The shutter speed becomes slower, so using a tripod is recommended.
[] Landscape	Select this mode when you want to capture landscape photos with bright colour.
[] Natural Green	Select this when you want to capture a green scene background such as a forest.
[] Sunrise	Select this mode when you want to capture photos of a scene at sunrise. This mode helps keep the deep hues in the scene.
[] Sunset	Select this mode when you want to capture photos of a scene at sunset. This mode helps keep the deep hues in the scene.
[] Text	Select this mode when you want to capture an image that contains black and white subjects like printed documents.
[] Black & White	Select this mode when you want to capture a black & white image.
[] Sepia	Select this mode when you want to capture a sepia image.
[] Splash Water	Select this mode when you want to capture photos of splashing water.
[] Flowing Water	Select this mode when you want to capture soft flowing water. Shutter speed is automatically slowed down while maintaining proper exposure, which produces an image with the water blurred into smooth flowing lines along with a sharply focused background.
[] Pets	Select this mode when you want to capture your pets. Shoot from the eye level of your pets.

Photography Mode

[P] Program (Automatic Exposure) Photography Mode

The camera automatically sets the shutter speed and the aperture to suit the brightness of the subject. This allows you to capture an image with ease just like when the [A] mode is selected.

1. Slide the mode switch to [] and set the mode dial to [P].
2. Compose the image, press the shutter button down halfway, then press it down fully.




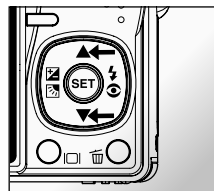
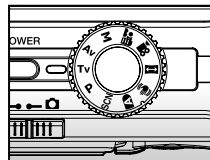
NOTE

- Exposure compensation and backlight correction can be set.



[Tv] Shutter Speed Priority Photography Mode

In this mode, images are captured with the priority given to shutter speed. The aperture is automatically set according to the shutter speed. If you set a fast shutter speed, you can capture images of moving subjects that look as if they are still. If you set a slow shutter speed, you can capture images that give the impression that the subject is in motion.

- Slide the mode switch to [] and set the mode dial to [Tv].
- Adjust the shutter speed with the \blacktriangle / \blacktriangledown buttons.
 - Press the \blacktriangle button to select faster shutter speeds.
 - Press the \blacktriangledown button to select slower shutter speeds.
 - The setting range of the shutter speed is as follows:
1/1500, 1/1250, 1/1000, 1/820, 1/650, 1/500, 1/400, 1/320, 1/250, 1/200, 1/160, 1/125, 1/100, 1/80, 1/64, 1/50, 1/40, 1/32, 1/25, 1/20, 1/16, 1/13, 1/10, 0.13s, 0.16s, 0.2s, 0.25s, 0.3s, 0.4s, 0.5s, 0.6s, 0.8s, 1.0s, 1.3s, 1.6s, 2.0s, 2.5s, 3.2s, 4.0s.
 - The shutter speed and corresponding aperture value are displayed on the screen. If an appropriate combination cannot be set, the aperture value is displayed in red, but images can be captured regardless.
- Compose the image, press the shutter button down halfway, and then press it down fully.



NOTE


- In the flash photography mode, when [] and [] are set, the fastest shutter speed is 1/500 second.

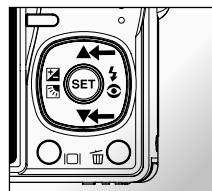
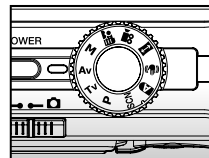
Photography Mode

[Av] Aperture Priority Mode

In this mode, images are captured with the priority given to aperture. The shutter speed is automatically set according to the aperture. The aperture will affect the depth-of-field of the image.

If you set a small aperture (higher F value), both close objects and distant objects will be in focus, for example when capturing landscape images. Alternatively, if you set a large aperture (lower F value), you can capture portrait images with an out-of-focus background.

- Slide the mode switch to [] and set the mode dial to [Av].
- Adjust the aperture with the ▲ / ▼ buttons.
 - Press the ▲ button to increase the value.
 - Press the ▼ button to decrease the value.
 - The setting range of the aperture value is as follows:
F6.7, F5.6, F4.8, F4.0, F3.5, F2.8 (Wide).
F4.8, F5.6, F6.7, F8.0, F9.5, F11.0 (Tele).
 - The aperture value and corresponding shutter speed are displayed on the screen. If an appropriate combination cannot be set, the shutter speed is displayed in red, but images can be captured regardless.
- Compose the image, press the shutter button down halfway, and then press it down fully.








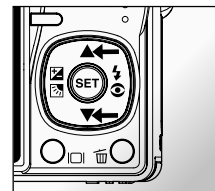
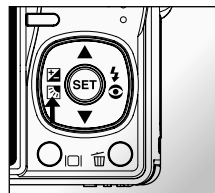
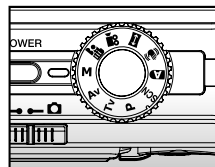
NOTE

- The aperture value varies depending on the position of the zoom lens.



[M] Manual Mode

In manual mode, the aperture value and the shutter speed can be varied individually.

1. Slide the mode switch to [] and set the mode dial to [M].
2. Toggle the   button to select the shutter speed or aperture.
3. Adjust the shutter speed or aperture with the  /  buttons.
4. Compose the image, press the shutter button down halfway, and then press it down fully.





NOTE

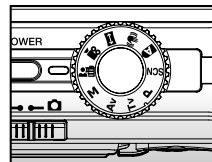
- In the flash photography mode, when [] and [] are set, the fastest shutter speed is 1/500 second.

Photography Mode

[] User Setting Mode



This mode allows you to manually set the parameters and all these settings will be memorized.

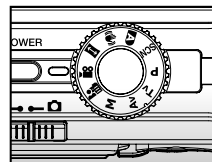
1. Slide the mode switch to [] and set the mode dial to [].
2. Compose the image, press the shutter button down halfway, then press it down fully.



[] Video Mode


This mode allows you to record video clips at a resolution of 320 x 240 / 640 x 480 pixels. You can select audio to be recorded or not.

1. Slide the mode switch to [] and set the mode dial to [].
2. Compose the scene with the zoom button.
 - Optical and digital zoom can be used while composing the scene.
3. Fully press down the shutter button.
 - The recording of the video clip will start.
 - Pressing the shutter button one more time will end the recording of the video clip.
 - The recording time depends on the storage size and the subject of the image to be recorded.
 - Zoom function can be used during video recording. If [Video Zoom] is set to [On], you can use optical zoom and enable or disable digital zoom function during recording. If [Video Zoom] is set to [Off], optical and digital zoom function cannot be used during recording.
 - If you use the zoom function while recording a video clip, the noise will be recorded. This acoustic noise can be excluded during the video recording by setting [Audio] to [Off] in the [Function] menu.







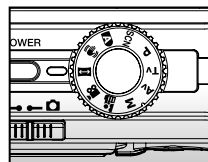
NOTE

- When recording video clips, the flash cannot be used.
- If the access speed of your SD memory card is not fast enough for recording video clips in the currently selected quality, a warning icon [] will appear, and then the movie recording will stop. In this case, select a video quality lower than the current one.

[] Panorama Mode

This mode is designed to make it easier to take a series of shots then stitch them together with software to make a single photo. You can capture a photographic subject that won't fit into a single frame, such as a landscape, and stitch it together later with a program such as Cool 360 or Photoshop application.



1. Slide the mode switch to [] and set the mode dial to [].
2. Shoot the first image.
 - The next image appears beside the previous image.
3. Orient the camera so that the second frame overlaps a small portion of the photographic subject of the first image and press the shutter button to capture the next image.
4. Follow the same steps to capture subsequent images in the sequence.
5. Finish the sequence by pressing the **SET** button after the last image has been recorded.

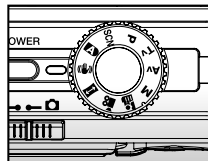


[] Anti-Shake Mode

The anti-shake function works according to the luminance of the target object. This function uses special image data processing to gain high CCD sensitivity. High sensitivity uses a higher shutter speed compared to normal mode, so it reduces the influence of hand shaking.

This may reduce the resolution compared to normal mode. The maximum size of the image is 6 mega pixels (2816 x 2112).

1. Slide the mode switch to [] and set the mode dial to [].
2. Compose the image, press the shutter button down halfway, then press it down fully.



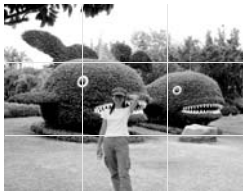
Photography Mode

Recording a Subject onto an Existing Background Image

Pre-Shot helps you get the background you want, even if you need to ask someone else to record the image for you. Basically, Pre-Shot is a two-step process.

1. You compose the background you want and press the shutter button, which causes a semi-transparent image of the background to remain on the monitor screen.
2. Ask someone else to record a shot of you against your original background, telling him/her to compose the image by using the semi-transparent monitor screen image as a guide.
 - The camera stores the image produced by step 2 only.
 - The screen must be aligned up exactly to the on screen background in order to capture the same image.

Freeze the background on the monitor screen.



Record the image, using the background on the monitor screen as a guide.



Only the second image is recorded.



1. Slide the mode switch to [📷] and set the mode dial to one of the photography modes, except for [📷], [📷] and [📷].
 - a. Press the **MENU** button.
 - b. Select [Function] with the ► button.
 - c. Select [Capture Mode] with the ▲/▼ button, and press the **SET** button.
 - d. Select [Pre-Shot] with the ▲/▼ button, and press the **SET** button.
 - e. Press the **MENU** button to exit from the menu screen.
2. Compose the background you want on the monitor screen, and then press the shutter button to temporarily record it as a reference image.
 - This operation causes a semi-transparent image of the background to appear on the monitor screen, but the displayed image is not actually saved in camera memory.
3. Now you can stand in front of the background and ask someone else to take your picture, using the semi-transparent background on the monitor screen as a composition guide.
4. After composing the final image (using the semi-transparent background as a guide), the person with the camera should press the shutter button to record.
 - Note that the semi-transparent background image temporarily recorded in step 2 is for composition purposes only. The final image contains only what is in front of the camera when the shutter button is pressed in step 4.

Combining Shots of Two People into a Single Image

This mode lets you record images of two people and combine them into a single image. This makes it possible for you to include yourself in group images, even when there is no one else around to record the image for you.

First Image



This is the part of the image that does not include the person who is recording the first image.

Second Image



Making sure that the background of the image is aligned correctly, record the image of the person who recorded the first image.










Combined Images



- Slide the mode switch to [📷] and set the mode dial to one of the photography modes, except for [📷], [📷] and [📷].
 - Press the **MENU** button.
 - Select [Function] with the ► button.
 - Select [Capture Mode] with the ▲/▼ button, and press the **SET** button.
 - Select [Couple Shot] with the ▲/▼ button, and press the **SET** button.
 - Press the **MENU** button to exit from the menu screen.
- Align the focus frame on the screen with the subject you want on the left side of the image.
- Press the shutter button to record the left side of the image.
- Next compose the subject you want in the right side of the image, taking care to align the background with the semi-transparent image of the background of the first image, which is shown on the screen.
- When everything is aligned correctly, record the right side of the image.

Recording Shots into Multiple Image Layout

The Album Shot mode enables you to easily record images and combine three shots into a single image.

1. Slide the mode switch to  and set the mode dial to one of the photography modes, except for ,  and .
 - a. Press the **MENU** button.
 - b. Select [Function] with the  button.
 - c. Select [Capture Mode] with the  /  buttons, and press the **SET** button.
 - d. Select [Album Shot] with the  /  buttons, and press the **SET** button.
 - e. Press the **MENU** button to exit from the menu screen.
2. Press the shutter button to capture the first image.
3. Press the shutter button again to capture the second and third images.
 - Pressing the **SET** button during step 2 or 3 will delete the last captured image.
 - This shot can only be recorded if there are 3 shots recorded in each of the available frames.

Playback Mode

Playing Back Still Images

You can play back the still images on the LCD monitor.




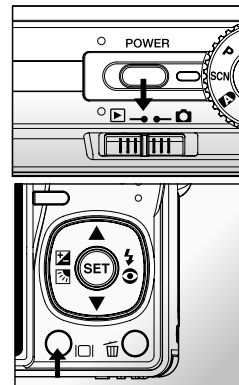


- Slide the mode switch to [].
 - The last image appears on the screen.
- The images can be displayed in reverse or forward with the ◀ / ▶ buttons.
 - To view the previous image, press ◀.
 - To view the next image, press ▶.

Image Display Information

You can switch the information display by pressing the  button when playing back images. Each press of the  button switches the information display state in the following order:





NOTE

- Pressing the ▲ / ▼ buttons during image playback will rotate the image 90 degrees.
- The ▲ button rotates the image clockwise, whereas the ▼ button rotates the image counterclockwise. Pressing the button in the opposite direction to the one in which the image was rotated will return the image to the normal display.
- An [] icon is displayed with the video data. Video clips cannot be rotated.
- An [] icon is displayed with images which have an audio memo recorded.
- Press the **SET** button to play back voice memos. Press it again to stop voice memo playback.


Playback Mode

Playing Back Video Clips

Play back recorded video or audio clips on the LCD monitor.

- Slide the mode switch to [].
 - The last image appears on the screen.
- Select the desired video clip with the ◀ / ▶ buttons.
 - An [] icon is displayed with the video data.
- Press the **SET** button to play back a video clip.
 - Press the shutter button down fully in “movie paused” mode, and the paused image will be recorded as a still image.
 - Pressing the ▶ / ◀ buttons during playback initiates fast forward/fast reverse.

Button Operations

	During Playback	During a Pause	During a Stop
▶ button	(Forward play) Pressing the ▶ button will sequentially invoke 2x fast-forward, 4x fast-forward, regular play.	1-frame feed	The next image is displayed.
◀ button	(Reverse play) Pressing the ◀ button will sequentially invoke 2x fast-reverse, 4x fast-feed reverse, regular play.	Reverse 1-frame	The previous image is displayed.
▲ button	Sound On/Off		
▼ button	Stop (The display returns to the 1st frame playback).		
SET button	Pause	Cancel pause	Regular forward play

Playback Mode




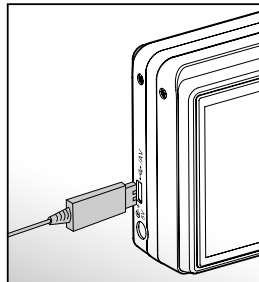
NOTE

- Video clips cannot be displayed, rotated or enlarged.

Playing Back Still Images/Video Clips on a TV

You can also play back your images on a TV screen. Before connecting to any video devices, make sure to select NTSC/PAL to match the broadcast standard of the video equipment you are going to connect to the camera. We recommend that you use the AC power adapter when transferring the recorded images and video files.

1. Slide the mode switch to [].
2. Connect one end of the A/V cable to the A/V OUT terminal of the camera.
3. Connect the other end to the A/V input socket of the TV set.
4. Turn the TV and camera on.
5. Play back the still images/video clips.
 - The method of operation is the same as playing back still images and video clips on the camera.





NOTE

- Refer to the section in this manual titled “Video Output” in the Setup2 Menu for further details.

Playback Mode

Attaching Voice Memo

A maximum of 30 seconds of audio can be recorded as a memo annotation for each still image. The voice memo can be recorded only once.

1. Slide the mode switch to [].
 - The last image appears on the screen.
2. Select the image where you want to attach the voice memo with the ◀ / ▶ buttons.
3. Press the **MENU** button.
4. Select [Setup1] with the ▶ button.
5. Select [Voice Memo] with the ▲ / ▼ buttons, and press the **SET** button.
6. Select [On] with the ▲ / ▼ buttons, and press the **SET** button.
7. Press the **MENU** button to exit from the menu.
8. Press the shutter button.
 - [VOICE RECORDING] is displayed on the screen and recording starts.
9. To stop recording voice memo, press the shutter button again.
 - [VOICE RECORD END] will be displayed and the recording will stop.
 - An [] is displayed with images that have been recorded with a voice memo.

Playing back voice memo

Pressing the **SET** button displays [VOICE PLAYBACK] and plays back the voice memo. Pressing it again stops voice memo playback.















NOTE

- Voice memo is only available for still images.
- If a voice memo has already been recorded (either by dub recording or attaching voice memo afterwards), the voice memo can not be replaced or recorded again.

Playback Mode

Thumbnail Display









This function allows you to view 9 thumbnail images on the LCD monitor at the same time, which can help to quickly search for the image that you want.

- Slide the mode switch to [].
 - The last image appears on the screen.
- Press the  button.
 - The images are displayed in the thumbnail display.
 - Images that have been selected with the  /  /  /  buttons will be indicated by a green frame.
 - When there are ten or more images, scroll the screen with the  /  buttons.
- Press the  /  /  /  buttons to select the image to be displayed in regular size.
- Press the **SET** button.
 - The selected image is displayed at its regular size.



Page Jump Function

This function allows you scan through images in groups of 9 thumbnails.

- Slide the mode switch to [].
- Press the  button to enter thumbnail display.
- Press the  button to enter page jump function and the currently selected image is indicated by a red frame.
- For page selection, follow the steps below:
 - Pressing the  button jumps to the first image.
 - Pressing the  button jumps to the last image.
 - Pressing the  button jumps to the previous thumbnail page.
 - Pressing the  button jumps to the next thumbnail page.
- Press the  button to resume normal thumbnail display.
 - To select the image to be displayed at regular size, follow the steps 3-4 in the above section.





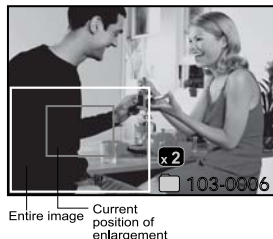
NOTE

- An [👤], [🔒], [👤], [🔒] icon will be displayed in a thumbnail display.

Zoom Playback

This mode allows you to enlarge your image on the selected portion of the image to check for small details.

1. Slide the mode switch to [📺].
2. Press the ◀ / ▶ buttons to select the image you want to enlarge.
 - You can also select the image you want to enlarge from the thumbnail display.
3. Adjust the zoom ratio with the Q / *** buttons.
 - Pressing the Q button enlarges the image.
 - To return to normal magnification, press the *** button.
 - The magnification factor is displayed on the LCD monitor.
 - The image is displayed enlarged, and a white frame and green frame are displayed on the LCD monitor.
 - The white frame indicates the entire image, while the green frame shows the location of the currently enlarged area.
4. Press the ▲ / ▼ / ◀ / ▶ buttons to select the area to enlarge.
5. To return to regular display, toggle the *** button until the regular display appears on the screen.




NOTE

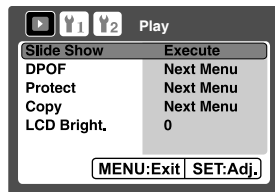
- Pressing the Q button magnifies the image from 1x → 2x → 4x → 8x.
- Pressing the *** button reduces the image from 8x → 4x → 2x → 1x.

Playback Mode

Slideshow Display

The slideshow function enables you to play back your still images automatically in sequential order as a slideshow. This is a very useful and entertaining feature for reviewing captured images and for presentations.

1. Slide the mode switch to [].
2. Press the **MENU** button.
 - The playback menu is displayed.
3. Select [Slide Show] with the **▲** / **▼** buttons, and press the **SET** button.
 - The slideshow starts.
4. To stop the slide show during playback, press the **SET** button.
 - The image is displayed on screen when you press the **SET** button.



NOTE




- The Auto OFF function does not operate during the slide show.
- All still images in the folder are automatically played back.

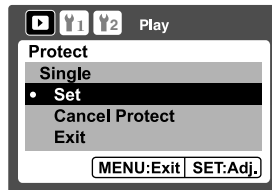
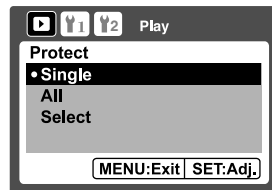
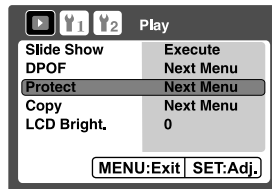
Playback Mode

Protecting Images

Set the data to read-only to prevent images from being erased by mistake.

Protecting Images

- Slide the mode switch to [].
- Select the image that you want to protect with the ◀ / ▶ buttons.
- Press the **MENU** button.
 - The playback menu is displayed.
- Select [Protect] with the ▲ / ▼ buttons, and press the **SET** button.
- Select [Single] or [All] with the ▲ / ▼ buttons, and press the **SET** button.
- Select [Set] with the ▲ / ▼ buttons, and press the **SET** button.
 - Protection is applied to the image and the camera returns to the playback mode.
 - The protect icon [] is displayed with protected images.
When [All] has been selected, [] is displayed with all the images.



Playback Mode

Cancelling the Protection

To cancel protection, display the image for which you want to remove the image protection.

1. Select [Protect] with the ▲ / ▼ buttons from the playback menu, and press the **SET** button.
2. Select [Single] or [All] with the ▲ / ▼ buttons, and press the **SET** button.
3. Select [Cancel Protect] with the ▲ / ▼ buttons, and press the **SET** button.
 - The removal of image protection is executed and the camera returns to the playback mode.

Protecting multiple images simultaneously

1. Select [Protect] with the ▲ / ▼ buttons from the playback menu, and press the **SET** button.
2. Select [Select] with the ▲ / ▼ buttons, and press the **SET** button.
 - The images are displayed in the thumbnail display.
3. Select the image you want to protect with the ▲ / ▼ / ◀ / ▶ buttons, and press the [OK] button.
 - The protect icon [🔒] is displayed with protected images. Selecting a protected image and pressing the [OK] button again will cancel the protection. This procedure is repeated to select multiple images.
4. Press the **SET** button.
 - Protection and cancellation of the protection are executed and the camera returns to playback mode.




NOTE

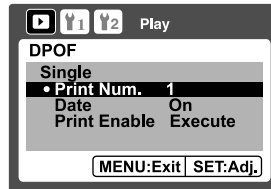
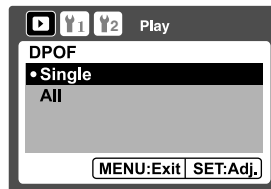
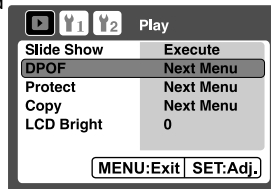
- Formatting an SD memory card (or internal memory) overrides protection, and erases all images regardless of their protected status.

Playback Mode


Digital Print Order Format (DPOF) Settings

DPOF is the abbreviation for Digital Print Order Format, which allows you to embed printing information on your memory card. You can select the images to be printed and how many prints to make with the DPOF menu in the camera and insert the memory card into a card compatible printer. When the printer starts printing, it will read the embedded information on the memory card and print the specified images.

1. Set the mode dial to [].
2. Select the image that you want to set for DPOF with the ◀ / ▶ buttons.
3. Press the **MENU** button.
 - The playback menu is displayed.
4. Select [DPOF] with the ▲ / ▼ buttons, and press the **SET** button.
 - The DPOF setting screen is displayed.
5. Select [Single] or [All] with the ▲ / ▼ buttons, and press the **SET** button.
 - Single: Sets DPOF for each individual image.
 - All: Sets DPOF for all images at once.
6. Select [Print Num.] with the ▲ / ▼ buttons, and press the **SET** button.
 - This displays the number of prints setting screen.
7. Set the number of prints with the ▲ / ▼ buttons, and press the **SET** button.
 - You can set up to 9 prints for each image.



Playback Mode

8. Select [Date] with the ▲ / ▼ buttons, and press the **SET** button.
 - The date setting screen appears.
9. Select date to [On] or [Off] with the ▲ / ▼ buttons, and press the **SET** button.
 - On: The date of the photograph will also be printed.
 - Off: The date of the photograph will not be printed.
10. Select [Print Enable] with the ▲ / ▼ buttons, and press the **SET** button.
11. Select [Execute] with the ▲ / ▼ buttons, and press the **SET** button.
 - This creates a file containing the DPOF information. When the operation is finished the screen returns to playback mode.
 - The DPOF icon [] is displayed on each image that have set up DPOF settings.




NOTE

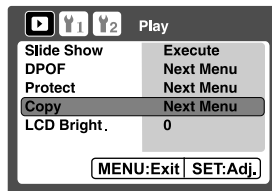
- The date that is printed on the photo is the date set on the camera. To print the correct date on the photo, set the date on the camera before you photograph the image. Refer to section in this manual titled "Setting the Date and Time" for further details.
- DPOF settings can only be attached to images on an SD card. Ensure all images which are to have DPOF settings applied are stored on the SD card and not on the internal memory. Refer to section in this manual titled "Copying Files from Internal Memory to a Memory Card" for further details.

Playback Mode

Copying Files from Internal Memory to a Memory Card

This function allows you to copy your files from the digital still camera's internal memory to a memory card. Of course, you can only do this if you have a memory card installed and files in the internal memory.


1. Set the mode dial to [].
2. Select the image that you want to copy to a memory card with the ◀ / ▶ buttons.
3. Press the **MENU** button.
 - The playback menu is displayed.
4. Select [Copy] with the ▲ / ▼ buttons, and press the **SET** button.
5. Select [Execute] with the ▲ / ▼ buttons, and press the **SET** button.
 - To not copy, select [Cancel] with the ▲ / ▼ buttons, and press the **SET** button.

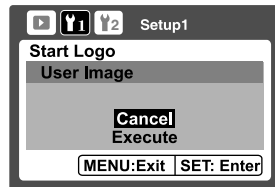


Playback Mode

Changing the Camera Start Logo Image

You can specify the start logo image for your camera. You can select the new start logo image from the captured still images.

- Slide the mode switch to [].
- Select the image that you want to use with the ◀ / ▶ buttons.
- Press the **MENU** button.
 - The playback menu is displayed.
- Select [Setup1] with the ▶ button.
- Select [Start Logo] with the ▲ / ▼ buttons, and press the **SET** button.
- Select [User Image] with the ▲ / ▼ buttons, and press the **SET** button.
- Select [Execute] with the ▲ / ▼ buttons, and press the **SET** button.
 - This new start logo image will be activated the next time you turn on the camera.






NOTE

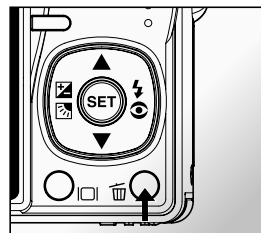
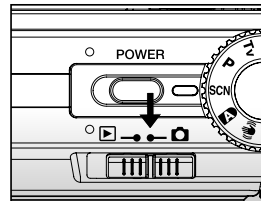
- User selected image is saved in the special area of the internal memory. In case of formatting the internal memory, the user selected start logo image will not be lost.
- “NO IMAGE” message is displayed when “User Image” is selected and no images are stored in the SD memory card or internal memory.
- If the image recorded voice memo is selected to be the start logo image, the voice memo function will fail.
- Only one user image can be saved. The previous start logo image can not be recovered if you select a user image as a new start logo image.

[] Deleting Images

Immediate Erasure (Quick Delete Function)

The quick delete function enables you to delete the last-captured image during capture.



1. Slide the mode switch to [] and set the mode dial to one of the photography modes.
2. Press the  button.
 - The last image and quick delete menu appear on the screen.
3. Select [Execute], and press the SET or  button to delete image.
 - You may also press the **SET** button to confirm the deletion.
 - To not delete, select [Cancel], and press the **SET** button.

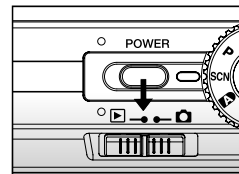


Playback Mode

Deleting in Playback Mode

Deleting a single image/Deleting all images

- Slide the mode switch to [].
 - The last image will be displayed on the screen.
- Select the image you want to erase with the ◀ / ▶ buttons.
- Press the  button.
 - The deletion menu will be displayed.
- Select [Single] or [All] with the ▲ / ▼ buttons, and press the **SET** button.
 - Single: Erases the selected image or the last image.
 - All: Erases all of the images except for the protected images.
 - Select: Erases a number of selected images.
- Select [Execute] with the ▲ / ▼ buttons, and press the **SET** button.
 - To not erase, select [Cancel], and press the **SET** button.














NOTE

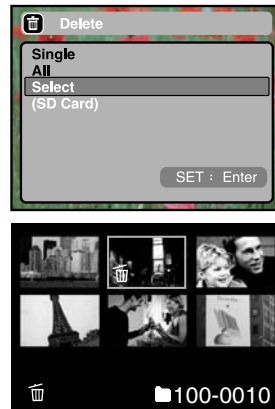
- Deleting an image will not affect sequential image numbering. For example, if you delete image number 240, the next captured image will be numbered 241 even though 240 no longer exists. In other words, an image-number is retired when an image is deleted and will not be reused or reassigned to another subsequently captured image.

Playback Mode

Deleting selected images

This deletes a number of selected images.

1. Slide the mode switch to [].
2. Press the  button.
 - The deletion menu will be displayed.
3. Select [Select] with the  /  buttons, and press the **SET** button.
 - The images are displayed in the thumbnail display.
4. Select the image you want to erase with the  /  /  /  buttons, and press the  button.
 - The [] icon will be displayed. One more press of the  button will cancel the operation. Repeat this procedure and select all the images that you want to erase.
5. Press the **SET** button.



Menu Options

Photography Menu (Capture tab)

This menu is for basic settings used when capturing images in the photography modes. These settings are retained even if the camera is turned off or the Auto OFF function is activated.

Available menu options in each photography mode:

Auto

Capture	Function
Size	Capture Mode
Quality	Dub
Sharpness	LCD Bright.
Contrast	Digital Zoom
Color	Preview
Quick Shutter	Date Print
	Beep

Scene

Capture	Function
Scene Mode	Capture Mode
Size	Dub
Quality	LCD Bright.
Anti Shake	Digital Zoom
Quick Shutter	Preview
	Date Print
	Beep

Program / Tv / Av / M / User Setting

Capture	Function	AE/AWB
Size	Capture Mode	White Balance
Quality	Dub	Manual WB
Sharpness	LCD Bright.	ISO
Contrast	Digital Zoom	Metering
Color	Preview	Focus Area
Quick Shutter	Date Print	Flash Offset
	Beep	

Video

Capture	Function	AE/AWB
Quality	LCD Bright.	White Balance
Contrast	Digital Zoom	Manual WB
Color	Video Zoom	
	Audio	
	Beep	

Panorama


Capture	Function	AE/AWB
Size	LCD Bright.	White Balance
Quality	Beep	Manual WB
Sharpness		ISO
Contrast		Metering
Color		Flash Offset
Quick Shutter		

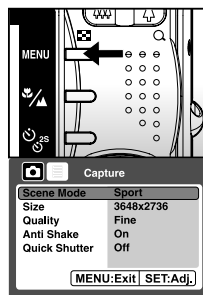
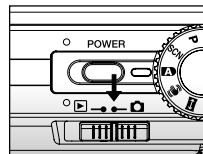
Menu Options

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Anti-Shake

Capture	Function	AE/AWB
Size	Capture Mode	White Balance
Quality	Dub	Manual WB
Sharpness	LCD Bright.	Metering
Contrast	Digital Zoom	Focus Area
Color	Preview	Flash Offset
Quick Shutter	Date Print	
	Beep	

1. Slide the mode switch to [] and set the mode dial to one of the photography modes.
2. Press the **MENU** button.
 - [Capture] menu is displayed.
3. Select the desired [Capture] option item with the **▲** / **▼** buttons, and press the **SET** button to enter its respective menu.
4. Select the desired setting with the **▲** / **▼** buttons, and press the **SET** button.
5. To exit from the menu, press the **MENU** button.



Size (resolution)

This sets the resolution of the still-image that will be captured.

- * [10M] 3648 x 2736
- * [6M] 2816 x 2112
- * [3M] 2048 x 1536
- * [0.3M] 640 x 480

Quality

This sets the quality (compression rate) at which the image is captured.

- * Fine / Standard / Economy



NOTE

- [Economy] setting is not available for [S&L] mode.

Sharpness

The camera can automatically emphasize the borders between light and dark areas of the image. This will make the image's edges look sharper. In some scenes you may prefer sharper edge detail. In other scenes you may prefer softer edge detail.

This sets the sharpness of the image that will be captured.

- * Hard / Normal / Soft

Contrast

This sets the difference between the bright and dark portions of the images that will be captured.

- * Hard / Normal / Soft

Color

This sets the colour of the image that will be photographed.


- * Standard / Vivid / Sepia / Monochrome / Red / Green / Blue / Yellow / Purple

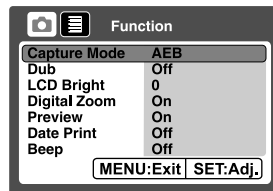
Quick Shutter

In case of pressing S2 (the shutter button down fully) fast at “Quick shutter on” mode, the camera takes an image without focussing. However, if you set “Quick shutter off”, the auto focus function works even if you press S2 fast.

* On / Off






Photography Menu (Function tab)


1. Slide the mode switch to [] and set the mode dial to one of the photography modes.
2. Press the **MENU** button, and select the [Function] menu with the **▶** button.
■ The [Function] tab of the photography menu is displayed.
3. Select the desired [Function] option item with the **▲** / **▼** buttons, and press the **SET** button to enter its respective menu.
4. Select the desired setting with the **▲** / **▼** buttons, and press the **SET** button.
5. To exit from the photography menu, press the **MENU** button.



Capture Mode

This sets the recording method at the time of capturing images.

- * [Blank] Single: Capture one image at a time.
- * [] Continuous: Permits continuous photography of 3 images max.
- * [AEB] AEB: Permits 3 consecutive images in the order “standard exposure”, “underexposure” and “overexposure compensation”.
- * [] Burst: Permits continuous photography while keeping the shutter button pressed down. As long as you hold the shutter button pressed, images are captured until the memory capacity is exhausted.
- * [] Series + flash: The “Series + flash” capture mode lets you shoot a sequence of 3 pictures with flash.
- * [] Pre-Shot: Pre-shot helps you get the background you want, even if you need to ask someone else to record the image for you. Basically, Pre-shot is a two-step process.
- * [] Couple Shot: This mode lets you record images of two people and combine them into a single image. This makes it possible for you to include yourself in group images, even when there is no one else around to record the image for you.

* [] Album Shot: Creates an album-like layout to combine 3 shots into a single image.



NOTE

- [Dub] is automatically fixed at [Off] in [Continuous], [AEB], [Burst], [Series+flash], [Pre-Shot], [Couple Shot] or [Album Shot] capture mode.

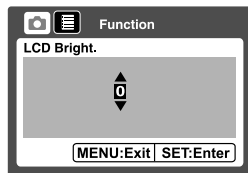
Dub

Refer to section in this manual titled “Recording Voice Memos” for further details.

* On / Off

LCD Bright.

Select a brightness level for the LCD monitor. The LCD becomes brighter with the ▲ button and darker with the ▼ button. The adjustment range is from -5 to +5.



Digital Zoom

This sets whether or not to use digital zoom at the time of photography.

* On / Off



NOTE

- When [Digital Zoom] is set to [On], the zoom bar turns blue. If selecting digital zoom off, zoom bar turns red.

Preview

This sets whether or not to display the captured image on the screen immediately after the image is captured.

* On / Off



NOTE

- When [Preview] is set to [Off], [Dub] setting is also fixed at [Off].

Menu Options

7

Date Print

The date and time of recording can be printed directly on the still images. This function must be activated before the image is captured.

* On / Off



Date & time imprinted here

Beep

Enables or disables the sounds (beeps) associated with camera button functions.

* On / Off

Video Zoom

This sets whether or not to activate zoom function at the time of video recording.







* On / Off

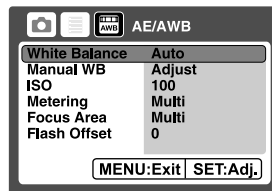
Audio

This sets whether or not to record audio at the time of video recording.

* On / Off







Photography Menu (AE/AWB tab)

1. Slide the mode switch to [] and set the mode dial to one of the photography modes.
2. Press the **MENU** button, and select the [AE/AWB] menu with the  button.
 - The [AE/AWB] tab of the photography menu is displayed.
3. Select the desired [AE/AWB] option item with the  /  buttons, and press the **SET** button to enter its respective menu.
4. Select the desired setting with the  /  buttons, and press the **SET** button.
5. To exit from this menu, press the **MENU** button.



White Balance

This sets the white balance under a variety of lighting conditions and permits images to be captured that approach the conditions that are seen by the human eye.

- [**Blank**] Auto
- * [] Incandescent
- * [] Fluorescent 1
- * [] Fluorescent 2
- * [] Day Light
- * [] Cloudy
- * [] Manual

Manual WB

This manually sets the white balance and stores it. This is convenient to use when the white balance does not offer a good match.

Before selecting [Execute] determine the subject (such as a piece of white paper) that will be used to set the white balance.

- * Cancel / Execute

ISO

When the sensitivity is raised (and the ISO figure is increased), photography will become possible even in dark locations, but the more you increase the ISO figure the more pixelated (grainier) the image will appear.

* 64 / 100 / 200 / 400 / Auto






NOTE

- In the [Auto] setting, the ISO value is automatically selected from ISO 64 to ISO 200.
- The ISO function cannot be used in the [M] mode. And the ISO setting will be automatically set between ISO 64 and ISO 400.
- [Auto] setting is not available for [Tv], [Av] and [M] mode.

Metering

This sets the metering method for calculating the exposure.

- * [] Multi: The entire area of the screen is measured, and the exposure is calculated.
- * [] Spot: A very small portion of the centre of the screen is measured, and the exposure is calculated.
- * [] Average: The exposure is measured across the whole image area.

Focus Area

This sets the focusing area.

- * Multi: The function of auto focus finds the best proper position from 9 blocks of focus area.
- * Center: The function of auto focus adjusts the focus at the centre of the image.

Flash Offset


This sets the flash strength. The flash power becomes strong when selecting "+" values. The flash power becomes soft when selecting "-" values.

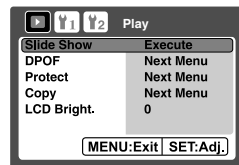
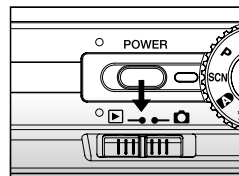
* +2 / +1 / 0 / -1 / -2

Menu Options

Playback Menu

In the [] mode, set which settings are to be used for playback.

- Slide the mode switch to [].
- Press the **MENU** button.
 - The playback menu is displayed.
- Select the desired option item with the **▲** / **▼** buttons, and press the **SET** button to enter its respective menu.
- Select the desired setting with the **▲** / **▼** buttons, and press the **SET** button.
- To exit from the menu, press the **MENU** button.



Slide Show

Refer to section in this manual titled “Slideshow Display” for further details.

DPOF (Digital Print Order Format)

Refer to section in this manual titled “DPOF Settings” for further details.

Protect

Refer to section in this manual titled “Protecting Images” for further details.

Copy







Refer to the section in this manual titled “Copying Files from Internal Memory to a Memory Card” for further details.

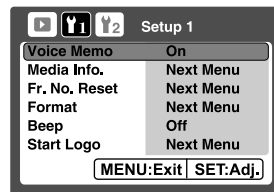
LCD Bright.

Refer to section in this manual titled “LCD Bright.” in Photography Menu (Function tab) for further details.

Setup 1 Menu

Set your camera's operating environment.

1. Slide the mode switch to [].
2. Press the **MENU** button, and select the [Setup1] menu with the  button.
 - The [Setup1] menu is displayed.
3. Select the desired setting with the  /  buttons, and press the **SET** button to enter its respective menu.
4. Select the desired setting with the  /  buttons, and press the **SET** button.
5. To exit from the menu, press the **MENU** button.



Voice Memo

Refer to section in this manual titled "Attaching Voice Memos" for further details.

Media Info.

This displays the free capacity of the SD memory card (or internal memory). If the SD memory card is not inserted, the free capacity of the internal memory is displayed.

Fr. No. Reset

This creates a new folder. The captured images are recorded to the newly created folder from number 0001.
* Cancel / Execute

Format

Refer to section in this manual titled "Formatting an SD Memory Card or Internal Memory" for further details.

Beep

Refer to section in this manual titled "Beep" in Photography Menu (Function tab) for further details.

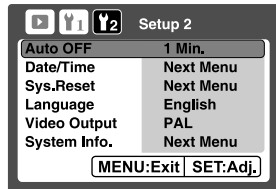
Start Logo

Refer to section in this manual titled "Changing the Camera Start Logo Image" for further details.

Menu Options

Setup 2 Menu

1. Slide the mode switch to [▶].
2. Press the **MENU** button, and select the [Setup2] menu with the ▶ button.
 - The [Setup2] menu is displayed.
3. Select the desired [Setup2] option item with the ▲ / ▼ buttons, and press the **SET** button to enter its respective menu.
4. Select the desired setting with the ▲ / ▼ buttons, and press the **SET** button.
5. To exit from the menu, press the **MENU** button.



Auto OFF

If no operation is performed for a specific period of time, the camera can be set to automatically turn off. This feature is useful to reduce battery wear.

* 1 Min. / 3 Min. / 5 Min. / 10 Min.

Date/Time

Refer to section in this manual titled “Setting the Date and Time” for further details.

Sys. Reset

This returns all basic settings to the camera’s default settings. The time setting will not be reset.

* Cancel / Execute

Language

Refer to section in this manual titled “Choosing the Display Language” for further details.

Video Output

Use this to set the camera to the same video output as that of the video equipment it is connected to.

* NTSC / PAL

System Info.

This displays the firmware version of the camera.

Transferring Recorded Images and Videos to Your Computer

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System Requirements (Windows)

- Pentium 166 MHz or higher
- Windows 2000/XP/Vista
- 128MB RAM
- 128MB hard disk space
- CD-ROM drive
- Available USB port

System Requirements (Macintosh)

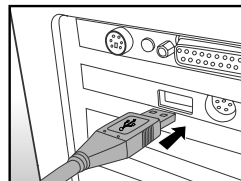
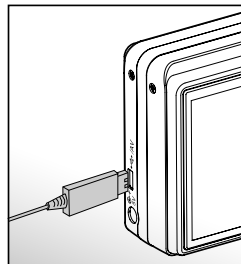
- PowerPC G3/G4
- OS 9.0 or later
- 128MB RAM
- 128MB hard disk space
- CD-ROM drive
- Available USB port

Transferring Recorded Images and Videos to Your Computer

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Connecting the Camera to Your Computer

1. Connect one end of the USB cable to the USB terminal of the camera.
2. Connect the other end of the USB cable to an available USB port on your computer.
3. Turn on your camera.
 - The [USB] screen appears.
4. Select [PC] and press the **SET** button.
5. From the Windows desktop, double click on "My Computer".
6. Look for a new "Removable disk" icon. Typically, the camera will be assigned drive letter "e" or higher.
7. Double click on the removable disk and locate the DCIM folder.
8. Double click on the DCIM folder to open it to find more folders.
 - Your recorded images and video clips will be inside these folders.
 - Copy & Paste or Drag-N-Drop image and video files to a folder on your computer.



Mac users: Double-click the "untitled" or "unlabeled" disk drive icon on your desktop. iPhoto may automatically launch.



NOTE

- The data saved to the internal memory (memory card) may be damaged if the power to the camera is cut off during image transfer. We recommend that you use the AC power adapter when connecting the camera to the PC.

Downloading Images and Video Files

When the camera is turned on and connected to your computer, it is considered to be a disk drive, just like a floppy disk or CD. You can download (transfer) images by copying them from the “Removable disk” (“untitled” or “unlabeled” disk on a Macintosh) to your computer hard drive.

Windows

Open the “removable disk” and subsequent folders by double clicking on them. Your images are inside this folder(s). Select the images that you want, and then choose “Copy” from the “Edit” menu. Open the destination location (folder) and choose “Paste” from the “Edit” menu. You may also drag and drop image files from the camera to a desired location.

Macintosh

Open the “untitled” disk icon, and the destination location on your hard disk. Drag and drop from the camera to the desired destination.



NOTE

- Do not open the battery cover during USB cable connection.
- Memory card users may prefer to use a memory card reader.
- A video playback application is not included with the package. Make sure that a video playback application has been installed in your computer.
- If you cannot download images/video clips stored in the internal memory, you may copy those files to an SD memory card first and then transfer to your computer. Refer to section in this manual titled “Copying Files from Internal Memory to a Memory Card” for further details.

Connecting to a PictBridge Compliant Printer

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If a printer that supports PictBridge is available, images can be printed by connecting the digital still camera directly to the PictBridge-compatible printer without using a computer.

Connecting the camera to the printer

1. Connect one end of the USB cable to your camera.
2. Connect the other end of the USB cable to the USB port on the printer.
3. Turn on your camera.
4. The [USB] screen is displayed. Select [PRINTER] with the ▲/▼ buttons, and press the **SET** button.

Printing images

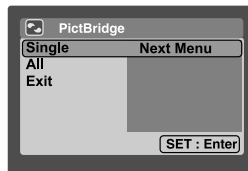
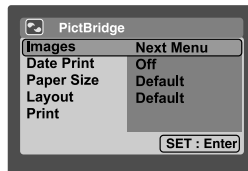
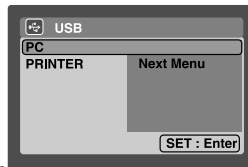
When the camera is properly connected to a PictBridge compliant printer, the PictBridge menu is displayed on the monitor.

1. Select the item you want to configure with the ▲/▼ buttons, and press the **SET** button.

- [Images]: Select whether you want to print a specific image or all images. You may also select printing number for a specific image.
- [Date Print]: According to the printer type, select whether you want to print the image with date imprint or not.
- [Paper Size]: Select the desired paper size according to the printer type. You can select [Default], [L], [2L], [Postcard], [8"×10"] or [A4].
- [Layout]: Select the desired printing layout according to the printer type. You can select [Default], [1 up], [2 up], [4 up], [Borderless] or [Print Index].
- [Print]: After all settings are configured, select this item to start printing.

2. If you select [Images] in the previous step, the screen image shown on the right will appear. Select [Single] or [All] with the ▲/▼ buttons, and press the **SET** button.

- [Single]: Select to print one specific image.
- [All]: Select to print all images.
- [Exit]: Exit from Images option.



Connecting to a PictBridge Compliant Printer

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3. If you select [Single] in the previous step, the screen image shown on the right will appear.

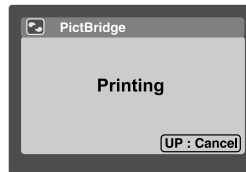
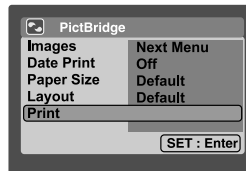
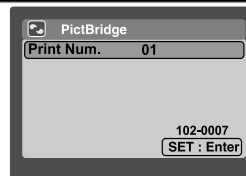
- Select the image that you want to print with the ◀/▶ buttons.
- Select the [Print Num.] (up to 99) with the ▲/▼ buttons.
- After selecting the desired image and printing number, press the **SET** button to confirm.

4. Select [Exit] with the ▲/▼ buttons, and press the **SET** button.

5. Select [Print] with the ▲/▼ buttons, and press the **SET** button to start printing.

6. The printing starts and the figure shown on the right hand side appears.

- The [Complete] will be displayed temporarily, reminding you that the printing procedure is finished.
- If a print error is detected, the [Print Error] will be displayed.



NOTE

- The image printing may fail if the power to the camera is cut off.
- We recommend that you use the AC power adapter when connecting the camera to the printer.

Installing Photo Explorer

Ulead® Photo Explorer provides a simple and efficient way to transfer, browse, modify and distribute digital media. Acquire photos, video or sound clips from various digital device types and easily browse or add personal descriptions; make modifications; or distribute files through a medium of your choice: E-mail, Print or Slideshow Presentations. It is an indispensable all-in-one tool for owners of digital cameras, WebCams, DV camcorders, scanners, or anyone who strives to effectively organise a large collection of digital media.

To install Photo Explorer:

1. Insert the CD-ROM that came with the camera into your CD-ROM drive. The welcome screen appears.
2. Click **"INSTALL PHOTO EXPLORER 8.0"**. Follow the on-screen instructions to complete the installation.



NOTE

- For more information about the operation of Photo Explorer application software, refer to its respective help documentation.
- For Windows 2000/XP users, please make sure you install and use the Photo Explorer in "Administrator" mode.
- Photo Explorer is not supported by Mac. iPhoto or iPhoto2 is recommended.

Installing Photo Express

Ulead® Photo Express is a complete photo project software package for digital images. The step-by-step workflow, visual program interface, and in-program help assist users in creating exciting photo projects. Acquire digital photos effortlessly from digital cameras or scanners. Organize them conveniently with the Visual Browse mode. Use hundreds of ready-to-use templates such as albums, cards, posters, slideshows, and more. Edit and enhance images with photo editing tools, photographic filters, and special effects. Embellish projects by adding creative design elements such as frames, callouts, and stamp objects. Share results with family and friends via e-mail and multiple print options.

To install Photo Express:

1. Insert the CD-ROM that came with the camera into your CD-ROM drive. The welcome screen appears.
2. Click **"INSTALL PHOTO EXPRESS 5.0"**. Follow the on-screen instructions to complete the installation.



NOTE

- For more information about the operation of Photo Express application software, refer to its respective help documentation.
- For Windows 2000/XP users, please make sure you install and use the Photo Express in "Administrator" mode.
- Photo Express is not supported by Mac.

Installing Cool 360

Ulead® COOL 360™ quickly and easily allows photo editing consumers to transform a series of photos into 360° or wide-angle panoramic scenes for an immersive viewing experience. COOL 360's intuitive interface and easy-to-use wizard deliver great-looking panoramas fast while advanced warping, blending and alignment tools ensure excellent results. Share finished panoramas via e-mail, create Web pages or insert them into documents and presentations.

To install Cool 360:

1. Insert the CD-ROM that came with the camera into your CD-ROM drive. The welcome screen appears.
2. Click **"INSTALL Cool 360 SE"**. Follow the on-screen instructions to complete the installation.



NOTE

- For more information about the operation of Cool 360 application software, refer to its respective help documentation.
- For Windows 2000/XP users, please make sure you install and use the Cool 360 in "Administrator" mode.
- Cool 360 is not supported by Mac.

Camera Specifications



Item	Description
Image sensor	1/1.7" CCD sensor (10.1 Mega pixels)
Image resolution	<Still image> 3648 x 2736, 2816 x 2112, 2048 x 1536, 640 x 480 <Video clip> 640 x 480
LCD monitor	2.8" full colour TFT LCD (230K pixels)
Recording media	32 MB internal memory (26 MB available for image storage) Supports SD memory card (up to 2 GB)
File format	JPEG, DCF, EXIF 2.2, DPOF, Motion JPEG
Lens	6x optical zoom lens F =2.8(W) – 4.8(T) f =7.8mm – 46.8mm (equivalent to 37mm – 222mm on a 35mm camera)
Shutter speed	1 – 1/1500 sec.
Frame rate	25 frames/sec. (based on SD memory card access speed)
Digital zoom	10.4x (Capture mode) 2x, 4x & 8x (Playback mode)
Flash effective range	0.5m – 2.7m (Wide)
Terminal	DC IN 5V terminal A/V OUT terminal USB 2.0 (High speed)
Power supply	Rechargeable Lithium-ion battery (3.7V) AC power adapter (5V/2A)
Dimension (W x H x D)	Approx. 93 x 57 x 25.5mm (without protruding parts)
Weight	Approx. 164g (without battery and SD memory card)

*Design and specifications are subject to change without notice.

Frequently Asked Questions

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Refer to the symptoms and solutions listed below before sending the camera for repairs. If the problem persists, contact the helpline or website.

Power Supply

Symptom	Cause	Solution
The power does not come on.	The battery is not inserted.	Insert the battery correctly.
	The battery is exhausted.	Recharge the battery.
	The AC power adapter is not connected correctly.	Reconnect it properly.
The power cuts out during use.	The camera was left unattended and unused, so the auto power off cuts it off.	Turn the power back on.
	The battery is exhausted.	Recharge or use the AC power adapter.
The battery runs out quickly.	It is being used in extreme low temperature.	Store in a warm place like an internal pocket while not in use
	Many shots were being captured in dark places indoors, where flash is required.	
	The battery is not fully charged.	Fully charge the battery and
	The battery was not used for an extended period of time after being charged.	discharge it for at least one complete cycle before use to maximize its performance and lifetime.
The battery or camera feels warm.	Long period of continuous use of the camera or the flash.	

Frequently Asked Questions

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Shooting

Symptom	Cause	Solution
Even if I press the shutter button, the camera does not shoot.	The battery is running low.	Recharge the battery.
	The power is not on.	Turn the power on.
	The camera is not in shooting mode.	Slide the mode switch to shooting mode.
	The shutter button is not pressed all the way down.	Press the shutter button all the way down.
	The memory card does not have any free capacity.	Insert a new memory card, or delete unwanted files.
	End of memory card life.	Insert a new memory card.
	The flash is charging.	Wait until the status LED off.
	The memory card is not recognised by the camera.	Format the memory card in this camera before its first use or when it was used other than this camera.
	The auto power off function is activated.	Turn the power on again.
Images do not appear on the LCD monitor.	The memory card is write-protected.	Remove the write-protection.
	The power is not on.	Turn the power on.
Although it is set to auto focus, it does not focus.	LCD monitor is dark.	Adjust the brightness of the LCD monitor in the menu.
	The lens is dirty.	Wipe clean with a soft, dry cloth or lens paper.
The flash does not fire. The flash cannot recharge.	The distance to the subject is smaller than the effective range.	Get your subject within the effective focus range.
	The flash is set to flash off.	Turn the flash on.
Even though the flash fired, the image is dark.	The distance to the subject is greater than flash effective range.	Get closer to your subject and shoot.
	The flash is too soft.	Adjust the flash offset.
The image is dark.	The image is captured in a dark place while set to flash off.	Use a different setting instead of flash off mode.
	It is under-exposed.	Set the exposure compensation to a higher value.
	The flash is too soft.	Adjust the flash offset.

Frequently Asked Questions

Symptom	Cause	Solution
The image is too bright.	It is over-exposed.	Set the exposure compensation to a smaller value.
	The flash is too strong.	Adjust the flash offset.
The image lacks natural colour.	The image was captured in conditions that are hard for auto white balance to adjust to.	Add a white object to the composition.

Playback

Symptom	Cause	Solution
Cannot play back.	It is not set to playback mode.	Slide the mode switch to playback mode.
The contents of memory card cannot be played back.	You played back a memory card that was not formatted by this device.	Insert a memory card that was formatted and stored on by this device.
Files cannot be deleted.	The file is protected.	Cancel protection.
	You played back a memory card that was not formatted by this device.	Insert a memory card that was formatted and stored on by this device.
Cannot format a memory card.	The memory card is write-protected.	Remove the write-protection.
	The memory card is write-protected.	Remove the write-protection.
The playback image is dark though I used the flash.	End of memory card life.	Insert a new memory card.
	The LCD monitor is too dark.	Adjust the brightness of LCD monitor.

Frequently Asked Questions

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Other Problems

Symptom	Cause	Solution
Even when the camera's buttons are pressed, it does not operate.	The battery is running low.	Recharge the battery.
The date and time is wrong.	The correct date and time is not set.	Set the correct date and time.
The date set has disappeared.	Camera is turned on after being left without a battery for an extended period of time.	Set the date and time again.

About connecting to your computer/software

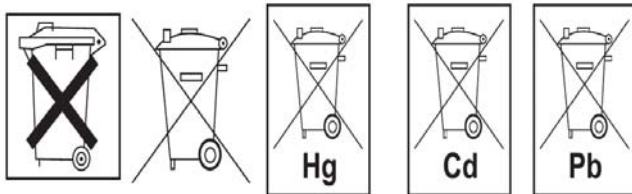
Symptom	Cause	Solution
Cannot download images.	The free space on the hard disk in your computer may be insufficient.	Check whether the hard disk has a space for running Windows, and if the drive for loading image files has a capacity at least of that of the memory card inserted in the camera.
		Recharge the battery.
		Use AC power adapter.
Cannot playback video clips on Windows 98 or Windows ME.	No power supply.	Turn the power on.
		DirectX has compatibility problem with Video Driver.
		Download and install DirectX 9.0 from Microsoft website.
Cannot playback video clips on Windows 98 or Windows ME.	Media player version less than 9.0 on Windows ME.	Update media player version to 9.0 or above.

Battery Disposal

Do not dispose of any batteries in with domestic trash.

The user is obliged by law to return all used batteries, e.g. to a public collection site or wherever batteries are sold.

Batteries containing harmful substances are either marked with a



"crossed-out trash container" (generic type) or with one of the chemical symbols Cd (=battery contains cadmium), Hg (=battery contains mercury) or Pb (=battery contains plumb) icon.



Electrical and electronic equipment (EEE) contains materials, parts and substances which can be dangerous to the environment and harmful to human health if waste of electrical and electronic equipment (WEEE) is not disposed of correctly.

Equipment which is marked with the WEEE logo (as shown on the left), should not be thrown away with your household waste. Contact your Local Authority Waste Disposal Department as they will be able to provide details of the recycling options available in your area.

TRAVELER DIGITAL CAMERA

10.1 megapixel • 6x optical zoom

3 YEAR WARRANTY CARD

Name _____

Address _____

Email _____ Tel No _____

Model No. DC-XZ6 _____

Location of purchase _____

Please send your completed Warranty Card to:

UK

SUPRA

Foto-Elektronik-Vertriebs GmbH
Denisstraße 28 A
D-67663 Kaiserslautern
Germany
Telephone 00 800 - 78 77 23 68
Fax 00 49 6 31-3 51 99 49

Ireland

SUPRA

Foto-Elektronik-Vertriebs GmbH
Denisstraße 28 A
D-67663 Kaiserslautern
Germany
Telephone 00 800 - 78 77 23 68
Fax 00 49 6 31-3 51 99 49